Capitola Branch Library
Character Rendering
Meeting Context

- The City, with Anderson Brulé Architects, held a Community Workshop on October 28, 2015.

- Workshop solicited input on desired character & experience of the future Capitola Branch Library.

- Key learning from workshop has been used to develop conceptual inspirational graphics.

- Graphics will communicate the Library’s potential character and experience as next steps toward creating the new library are considered.
Meeting Agenda

• Summary of the Community Workshop

• Translation of Key Learning into Design Character

• Character Drawings for the Future Capitola Library
Example Road Map - Library Character

1A Example Community Workshop

1B Example Workshop Outcome

2 Example Character Sketches

3 Example Character Drawings
Summary of the Community Workshop

Character
- Capitola Character
- Library Site Character

Building Design Elements
- Form
- Materials
- Scale/Massing
Character - Capitola

• What comes to mind when you think about the character of Capitola?
Character – **Library Site**

• What comes to mind when you think about the character of the site?
Character - City of Capitola & Library Site

What comes to mind when you think about the character of Capitola?

- Gardens / Greenspace
- Unique, quaint/small, seaside City
- Stucco
- Outdoor Living
- Active people – connection
- Natural beauty
- Community Minded
- Unique Neighborhoods
- Busy/Tourist focus
- Human Scale – not out of scale with people and the community
- Eclectic Architecture

What comes to mind when you think about the character of the Library Site?

- Oasis – quieter refuge
- Oak Trees
- Natural Woods
- Shady and rustic
- Creekside
- Natural flow from Soquel into Capitola – backdoor (family door) to Capitola
- Take cues from Rispin Mansion
- Take cues from Tot Lot park
- Potential Gateway into Capitola
- Multi Level terrain and open space
- Butterfly Habitat/Riparian Corridor
Building Design Elements

Defining Form

ANGULAR

ARCHES / CURVES

GABLED

CUBIC

SHED

LINEAR
Building Design Elements

Defining Materials

WOOD

STONE

WEATHERED WOOD

STUCCO

GLASS

METAL
Building Design Elements

Defining Scale/Massing

SHORTER SCALE
SINGLE MASS
VISUALLY CLOSE TO THE STREET

TALLER SCALE
GROUP OF MASSES
VISUALLY SETBACK FROM THE STREET
Building Design Elements

Image Dot Exercise
Building Design Elements

Team Discussions

TEAM 1
- Glass in combination with stone or wood
  - Pure glass is too sterile
  - Glass invites in - visual connection of indoor/outdoor
- Wood: connection to oaks/creek - natural & warm
- Longevity of metal is liked, not necessarily the aesthetic
- Mixed Materials - stucco (tie to Rispin)/wood (natural connection to site)/glass
- Rustic wood - warmer wood is preferred
- Don't like the single box
  - Low and broken up masses
  - Warmth of wood and glass
  - Stone relates to Rispin & natural materials of site
  - Different elements that blend into outdoor space
- Lot requires visual closeness to street
- No big mass - shorter scale / broken up masses*
  - But still have a strong visual
- Transitional Style
- Desire views and connection to outdoors, possibly through a second floor community room with roof patio.
  - Santa Cruz Community Foundation Building in Aptos was mentioned as an example

TEAM 2
- Like the stone – fits into nature, compliments the site
- Two-story, lots of glass, stucco, outdoor balcony, like that it ties into Rispin
- Attracted to Spanish style, arched windows,
  - Plaza, group of masses
  - Shade
- Generally chose images with lots of glass
- Shed roof, glass – drama of it
- Single story with a grouping of mass
- Consider pedestrian bridge over Wharf Road to Rispin Park
- Beachy weather look – but concerned about maintenance
- Enclosed corner w/glass reading room
- Quaint
- Two-story, see Rispin & Mountains visual, connection to outdoors

TEAM 3
- Wood
- Weathered wood-like color
- Lot of greenery
- 1-1.5-story structure
- Clerestory windows,
  - (high) lots of light
- Stucco
- Economics: will last longer
- Articulating Rispin
- Looks more like a civic building
  - More permanence
- General
  - Lower profile and height adjacent to residences
  - Transition single story
    - Closer to street
    - Transition up to back (higher)
  - Mixture of materials
  - Bring scale down
  - Interior patio
  - Sidewalks
  - Safe pedestrian lobbies
  - Could be closer to street depending on size and height
  - Consider shading of oaks
  - Lots of natural light
    - Carefully used, no direct sunlight

TEAM 4
- Single Mass
  - Wide open, easy to access, welcoming
  - Good outdoor space
  - Convenient for shelving
- Group of masses
  - Really good outside space, contemplative
  - Reminiscent of the Missions
- Tall/Short Scale
  - Medium scale preferred
- Visually setback
  - Space for small community garden
- Visually close to street
  - Curving, flowing roof, easy access
  - Arches/curves
  - Curves, stucco, intimate, arches
  - Fun, futuristic, “Rispin-like”
- Angular
  - Freeform, strong, clean, contemporary
- Gabled
  - Welcoming, light, Rispin-like
- Wood
  - Family-friendly, benches
  - Appeal to different ages, rustic
- Glass
  - Natural light
- Stucco
  - Welcoming, tile, seems to fit Capitol door/ profile
- Stone
  - Looks natural
  - “I like that feel”
Building Design
Emerging Thoughts

1. RISPIN LIKE

2. RECALL NATURAL SITE ELEMENTS
Character and Building Design

Key Insights

• Connected to site and history (draw from natural elements of the site)

• Interested in connecting it to the Rispin Mansion in some way – possibly through use of stucco and stone

• Open plan, with broken up exterior masses

• Multiple materials

• Indoor outdoor connection, reading alcoves

• Natural Light – careful use

• Light within the Library to be carefully managed to not spill out and disturb surrounding neighbors

• Shorter scale/broken up masses but still a strong visual
Building Design Elements

Summary of Key Learning

• Form
  • Simple forms broken down
  • Timeless and contextual
  • Articulates Library use and invites people in
  • Responsive to site context/environment
    • Riparian corridor, butterfly habitat, playground, existing trees (oaks/redwoods)

• Materiality
  • Natural materials (stone, wood, glass)
  • Stucco as a contextual material that relates to the Rispin
  • Durability and sustainability

• Scale/Massing
  • Medium scale with some prominence/presence
  • Grouping and breaking down of masses
  • Indoor/outdoor connections
  • Taller element that provides visual connection to surroundings
Translation of Learning into Design Character

- Character
- Form
- Materials
- Scale/Massing
Character - Exploration

PURPOSE
The purpose of this diagram is to test the fit of a 13,750 SF library on the site at 2800 Main Street. This diagram is not intended to represent a site design or site analysis. The future site design effort will need to take into consideration many factors that were not known at the time of this study. These items include, but are not limited to, soda and environmental impacts.

OPPORTUNITIES
- Great views out of the library
- Takes advantage of the existing site grading and slope
- Building forms embrace the playground and existing mature oak trees
- Building has strong civic presence at Clare / Harlow intersection
- Good solar orientation for building
- Potential for pedestrian access to the library from two locations
- Narrow building form supports natural daylighting

CONSTRAINTS
- Pedestrian access to the site is limited
- Large amounts of grading and embarking at Clare / Harlow intersection
- Setbacks are minimized with potential impacts to neighbors
- Parking encroaches on oak tree canopies along walkway
- Limited space for landscaping
- Building form may be challenging to optimal library operations
- Pedestrian access easement would need to be adjusted
- Does not meet parking requirements

CAPITOLA LIBRARY: SITE FIT DIAGRAM 1
06/08/2011 - SCALE: 1" = 20'-0"
Character - Exploration

view for perspective (but down at eye level)
Character - Exploration

CONCEPTUAL WEST ELEVATION

CONCEPTUAL VIEW FROM WHARF ROAD

CONCEPTUAL VIEW FROM CLARES STREET
Character - Exploration
Character Drawings – Future Capitola Library

Conceptual Site Plan

Conceptual Perspective View
Thank You