

City of Capitola

Art & Cultural Commission

Tuesday, March 14, 2023 – 6:30 PM

Council Chambers

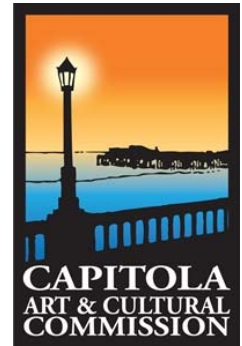
420 Capitola Avenue, Capitola CA 95010

Remotely:

Mary Beth Cahalen

8021 Indian Creek Blvd

Kissimmee FL 34747



Chair: Roy Johnson

Vice Chair:

Commissioners: Mary Beth Cahalen, Courtney Christiansen, Laurie Hill, Kelly Mozumder, James Wallace, Peter Wilk, Joe Clarke, Laura Orantes

Staff Representatives: Nikki Bryant LeBlond & Kelly Barreto

-
1. **Call to Order**
 2. **Additions and Deletions to the Agenda**
 3. **Public Oral Communication**
 4. **Approval of Minutes- February 14, 2022**
 5. **General Business**
 - a. **Commissioner Chair & Vice Chair Selection**
 - b. **Merchandise Sale at Twilight Concerts**
 - c. **Art at the Beach: Revisioning Committee**
 - d. **Village Decoration Policy: Banner Project**
 - e. **Tree Stump Art Project**
 - f. **Plein Air**
 - g. **Begonia Art Project**
 - h. **Monterey Ave Railing Project**
 - i. **Battle of the Bands**
 - j. **Arts Council Santa Cruz County Liaison**
 6. **Commissioner Reports**
 7. **Staff Reports**
 8. **Future Agenda Items**
 9. **Adjournment**

Agenda and agenda Packet Materials: The Art and Cultural Commission Agenda is available on the City's website: www.cityofcapitola.org on Friday prior to the Tuesday meeting. If you need additional information, please contact the City Hall Department at (831) 475-7300

American with Disabilities Act: Disability-related aids or services are available to enable persons with a disability to participate in this meeting consistent with the Federal Americans with Disabilities Act of 1990. Assisted listening devices are available for individual with hearing impairments at the meeting in the City Council Chambers. Should you require special accommodation to participate in the meeting due to a disability, please contact the City Clerk's office at least 24-hours in advance of the meeting at (831) 475-7300. In an effort to accommodate individuals with environmental sensitivities, attendees are requested to refrain from wearing perfumes and other scented products.

Appeals: Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing and delivered to the City Clerk's Office within ten (10) working days from the time of the board's decision. The notice of appeal shall set forth appellant's name, phone number, address to which notices may be sent to the appellant, and the grounds upon which the appeal is made.

CAPITOLA
ART & CULTURAL COMMISSION
MEETING MINUTES

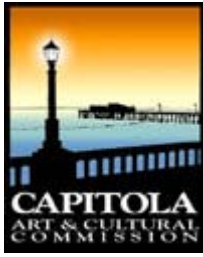
Tuesday, February 14, 2023 6:30 p.m.
420 Capitola Ave

City Council Chambers

1. **Call to Order-Roll Call:** Present: Clarke, Hill, Johnson, Mozumder, Wilk, Cahalen.
Absent: Wallace, Christiansen Quorum = 6
2. **Approval of Agenda-** M Commissioner Cahalen /S Chair Johnson (6:0 unanimous)
3. **Oral Communications-** Commissioner Cahalen commented on the upcoming benefit concert and past weekend sip n stroll. Commissioner Hill commented on Mid-county Senior Center upcoming event on February 25, 2023.
4. **Approval Minutes – October 11, 2022 –** M Commissioner Cahalen /S Chair Johnson (6:0 unanimous)
5. **General Business-**
 - a. **Commissioner Recommendations:** Commission received staff report and introduction of Laura Orantes. Commissioner Hill request for background and experience. Laura Orantes commented on her reasons for joining and her volunteer experience. Chair Johnson motioned to recommend City Council to appointment Laura Orantes to the Art & Cultural Commission.
M Chair Johnson /S Commissioner Wilk (6:0)
 - b. **Merchandise Sale at Twilight Concerts:** Commissioner Cahalen reported on the current inventory of Art & Cultural shirts and noted would not recommend ordering size small in the future. Staff report showed current City logos. Commissioner Cahalen explained multiple colors for logos increase the cost and set up for printing. Commissioner Mozumder asked about the logistics of doing 2 different logos. Commissioner Hill shared previous shirt design and suggested only printing on one side of shirt. Chair Johnson request staff provide mockup of black line and white line of Art & Cultural logo. Commissioner Cahalen and Commissioner Mozumder will meet and discuss. No action taken.
 - c. **Art at the Beach Coordinator Recruitment:** Chair Johnson commented that the Coordinator is a person required to wear many different hats. Commissioner Cahalen commented the event had parking issues and other event challenges, questioned if the commission should continue to offer the event in its current structure Chair Johnson commented the event is enjoyable but expressed a concern of quality of art. Commissioner Hill commented the model of staffing is a challenge and

questioned if this event draws a crowd. Commissioner Cahalen motioned to explore new structures for Art in the Park. **M Commissioner Cahalen /S Commissioner Hill (6:0)**

- d. **Village Decoration Policy: Banner Project:** Chair Johnson reported no action has occurred or to report.
 - e. **Tree Stump Art Project:** Commissioner Mozumder reported on committee review of art submission for the Call to Artist, recalling that the deadline was extended. Commission reviewed all art submission and discussed. Commissioner Wilk moved staff to reach out selected artist and Anthoy May and request a mockup for further review. **M Commissioner Wilk /S Council Member Clarke (6:0)**
 - f. **Plein Air:** Commissioner Hill reported on a successful event and requested comments from commissioners. Would like to continue to use the Community Center, appreciate the staff report, recommends commission to purchase system for credit cards purchase and sounds system. Commissioner Mozumder commented parking pass for Artist to park close to location. No action taken.
 - g. **Begonia Art Project:** Commissioner Hill reported a Call to Artist is complete and included in packet and recommends next meeting a third commissioner be chosen for committee. Chair Johnson moved to move forward and post the current Call to Artist as included in the packet. **M Chair Johnson /S Commissioner Cahalen (6:0)**
 - h. **Monterey Ave Railing Project:** Commissioner Wilk shared vision on railing project, commented he would like something that looks nice. Chair Johnson noted cost of this project is a limiting issue. Commissioner Mozumder noted there has been much addition to public art fund due to pandemic. Commissioner Wilk moved to publish the Call to Artist with revised timeline. **M Commissioner Wilk /S Commissioner Cahalen (6:0)**
 - i. **Battle of the Bands:** Commissioner Cahalen no action has occurred or to report.
6. **Commissioner Reports:** Chair Johnson shared an idea for trash containers art. Commissioner Cahalen commented on retreat, will provide dates to staff who will coordinate.
 7. **Staff Reports:** Arts Council Santa Cruz County is requesting a representative from the Commission. Next meeting the agenda will include Chair and Vice Chair Appointments. New Brown Act Rules.
 8. **Future Agenda Items:** Representative for Arts council, Chair and Vice Chair Appointments, Merchandise at Twilight Concerts, Art at the Beach Revisioning, Village Streetscape Decorations Policy: Banner Project, Tree Stump Project, Plein Air, Begonia Art Project, Monterey Ave Railing Project, Battle of the Bands.
 9. **Adjournment:** The meeting was adjourned at 8:31pm to the next regular Art & Cultural Commission meeting on March 14, 2023.



Item #: 5.a

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: STAFF

DATE: March 6, 2023

SUBJECT: Chair and Vice Chair Selection

RECOMMENDED ACTION: Elect a Chairperson and Vice Chairperson

BACKGROUND

The positions shall be elected by a majority vote of the membership. The Chairperson presides at all meetings and is the representative of the Commission before the Council.

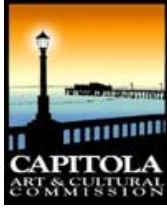
The Vice Chairperson assumes the duties of the Chairperson in their absence.

FISCAL IMPACT

No fiscal impact.

ATTACHMENT –

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager



Item #: 5.b

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: Commissioner Cahalen
DATE: March 6, 2023
SUBJECT: Merchandise Sales for Twilight Concerts

Recommended Action: Discuss Merchandise Sales for Twilight Concerts and provide direction

BACKGROUND

The summer events, Twilight Concerts, in past summer would sell Sweatshirts however this was interrupted due to the pandemic. The commission is interested in bringing this aspect back and has been in discussion about what logo to use.

At the February 14, 2023 meeting the Commission reviewed several City logos and requested staff provide additional design options of the Art & Cultural Logo.

Subcommittee Commissioner Cahalen, Wallace and Mozumder.

DISCUSSION

Review the White and Black line image of the Art & Cultural Commission Logo.

FISCAL IMPACT

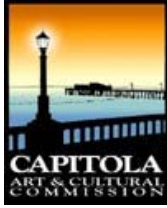
ATTACHMENT

White & Black Line of Art & Cultural Logo

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager



**CAPITOLA
ART & CULTURAL
COMMISSION**



Item #: 5.c

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: Staff
DATE: March 6, 2023
SUBJECT: Art at the Beach Event

Recommended Action: Receive report and select a subcommittee

BACKGROUND

The Art at the Beach was held on four (4) Sunday's this summer. There was no music for the second year in a row, however the artists were very pleased.

Leslie Fellows have served as the Program Coordinator, an independent contractor, for the Art at the Beach event for the past 17 years. At the conclusion of this season Leslie announced her retirement from the position. The Art at the Beach Program Coordinator had been compensated at a rate of \$300 per show and space commission for the number of booths at each show.

The February 2023 meeting the Commission moved to create a subcommittee to revision the Art at the Beach event.

DISCUSSION

Leslie Fellows in email correspondence with Staff has offered to modify her role for one more year and four more shows the summer of 2023. The modification, outlined in Attachment 1, details her responsibilities focused on the pre-event coordination and would require someone to take on the day of responsibilities. The 22/23 Fiscal Year has \$2,000 budgeted for this event coordinator payment and there is \$830 remaining.

The timing of event planning requires event coordination to begin as soon as possible in order to conduct a successful event.

FISCAL IMPACT

None

ATTACHMENT

1. Email from Leslie Fellows

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager

Bryant, Nikki

From: Barreto, Kelly (kbarreto@ci.capitola.ca.us)
Sent: Monday, March 6, 2023 2:18 PM
To: Bryant, Nikki
Subject: FW: Sunday Art at the Beach 2023 - Program Coordinator Scope of Services

From: Leslie Fellows <lesliefellows@yahoo.com>
Sent: Friday, February 17, 2023 12:36 PM
To: Barreto, Kelly (kbarreto@ci.capitola.ca.us) <kbarreto@ci.capitola.ca.us>
Subject: Sunday Art at the Beach 2023 - Program Coordinator Scope of Services

Hi Kelly,

Great to speak with you yesterday and catch up. So glad to hear the spark is back!

As discussed, I am willing to manage the administrative duties *only* of the Sunday Art at the Beach Program Coordinator for one more year in 2023. Specifically, these duties include those highlighted in orange text below copied in from Appendix One of my 2022 contract.

As compensation, I would request \$1600 total for 4 shows (\$400/show). Note that this is just over half the potential earnings with all 4 shows fully booked (12 spaces @ \$60/space x 4 shows = \$2880).

Look forward to your thoughts once you've spoken to your supervisor. If it's a go, I should get the dates and application out to artists by March 1st.

My proposed dates are the following: (based on 2022 dates)

Sunday Art at the Beach 2023 Dates: 4 Shows

June 25
July 9 & 30
August 13

All best!
Leslie

APPENDIX ONE

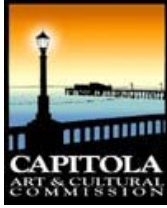
Scope of Services

The Consultant shall act as Program Coordinator of the Sunday Art at the Beach event for the Capitola Art & Cultural Commission.

The duties of the Program Coordinator are as follows:

1. **Act as a liaison between** the Capitola Art & Cultural Commission, **city staff, the artists**

2. Conduct marketing activities sufficient to attract artists to fill the available booth spaces.
3. Review artwork and select artists based on the Art & Cultural Commission criteria
4. Review artist application and assign booth space.
5. Create a diverse booth assignment and balance of artists participating in each show.
6. Promote and publicize the event in local and regional media to attract visitors/buyers.
7. Collect booth fees using the rates set by the Art & Cultural Commission prior to the event.
8. Work with City Staff to secure presence of a qualified individual each Sunday of the event to assist artists, oversee the event and be the liaison as needed with the Capitola Police Department.
9. Monitor the activities of artists to assure compliance with the City's policies.
10. Transmit to the City event reports listing the number and size of booths rented; participating artists; revenues collected and estimated number of visitors, at the conclusion of each show.
11. Prepare a year-end report summarizing the event for the Art & Cultural Commission including an evaluation of how well the event met the commission's objectives and any suggestions for improvement.



Item #: 5.d

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: Chair Johnson
DATE: March 7, 2023
SUBJECT: Village Decoration Policy: Banner Project

RECOMMENDED ACTION: Receive report and provide direction.

BACKGROUND

In May of 2019, City Council implemented Administrative Policy V-16 Village Streetscape Decorations. The policy outlines a process for the review and authorization of decorations placed in the Village, which includes banners hung from streetlights. The policy identifies the review procedure to begin with the Public Works Department, who will then route City Manager or City Council for approval. The policy prohibits banners that would advertise any specific business or product. All new proposed banners must be approved by the City Council.

Subcommittee consists of Chair Johnson, Commissioner Hill and Commissioner Cahalen.

DISCUSSION

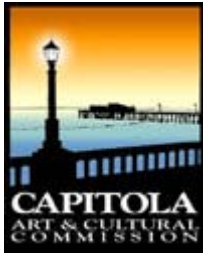
At the September 2023 meeting the subcommittee planned to discuss the current policy and identify changes that could be made.

FISCAL IMPACT

Unknown Fiscal Impact

ATTACHMENT

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager



Item #: 5.e

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: Commissioner Mozumder

DATE: March 7, 2023

SUBJECT: Fallen Tree in Lower Beach and Village Lot Art Proposal

RECOMMENDED ACTION: Receive art proposal from Anthony May and provide direction.

BACKGROUND: During the 2019-2020 winter storms, a very large cypress tree fell in the Lower Beach and Village Parking lot. Most of the tree was removed, however the stump remains in place.

Commissioner Mozumder is the chair of the subcommittee looking at this as a public art project. The first call to artists closed on June 27th. The commission decided to conduct a second request for proposal which closed on October 4, 2023. The subcommittee reviewed all submission and presented to the Commission at the February 2023 meeting. The Commission moved to reach out to Anthony May for an installation proposal.

Subcommittee consists of Commissioner Mozumder and Commissioner Cahalen

DISCUSSION

Staff contacted Anthony May to request an installation proposal. Anthony May resides in Oregon and the \$250 stipend did not allow for travel in addition to proposal materials. Anthony will conduct the proposal presentation via zoom.

FISCAL IMPACT

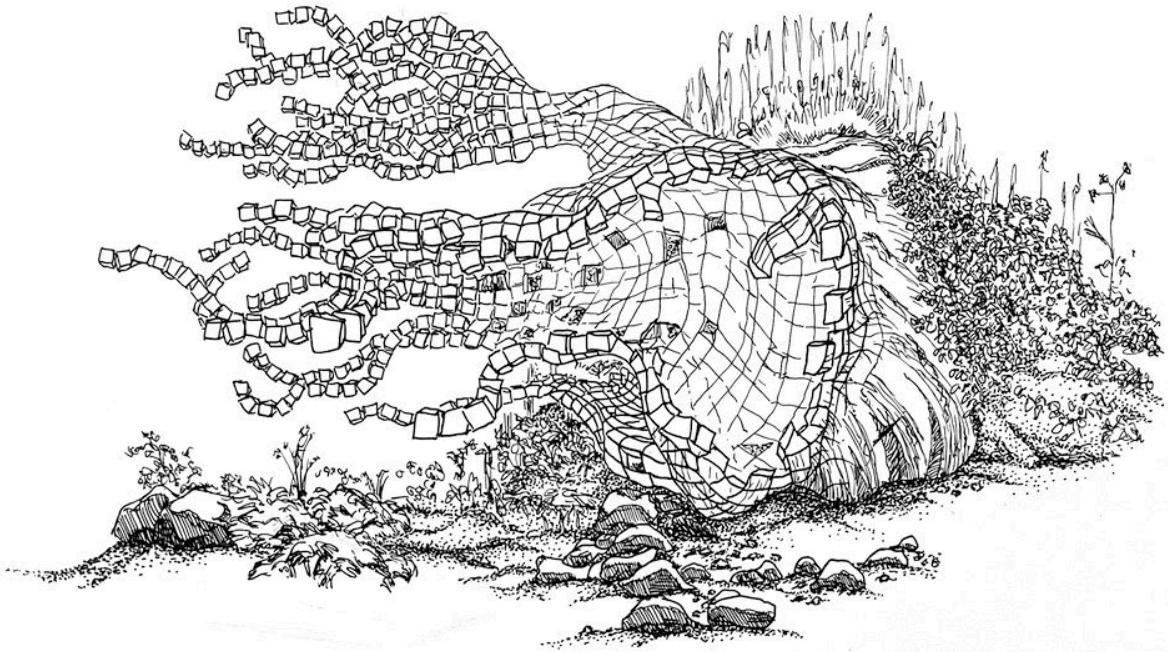
The project budget is \$5,500 which is from the Public Art Fund.

ATTACHMENTS

1. Proposal provided Artist Anthony May

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager

See Level

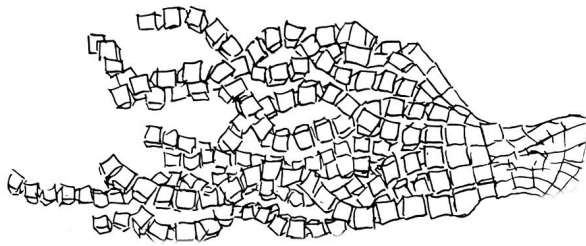


This fallen Cypress represents one of many place-markers for storms and subsequent flooding of recent years across California and Capitola. Erosion of land under this tree from its crest atop a ridge-line is a telltale sign of the current state of Earth in flux. Engulfed by sudden and frequent changes in landscapes, waterlines and reality, humans are evermore becoming aware of a changing world that is not independent of human action. Inasmuch, a result of inaction concerning eco-awareness and eco-pedagogies. My intention is to inform through a particular aesthetic, reflection of catastrophic events articulated by shifts in collective living spaces.

See Level is a play on words meant to derive land-spatial measurement. An intentional malapropism of the word sea for see provokes gameplay for the reader to look at the sculpture as a puzzle. Sea levels are the imaginary lines from which land above/below tides fluctuates. See Level is an eye-line for seeing; it is the level at which eyes read spaces surrounding them.

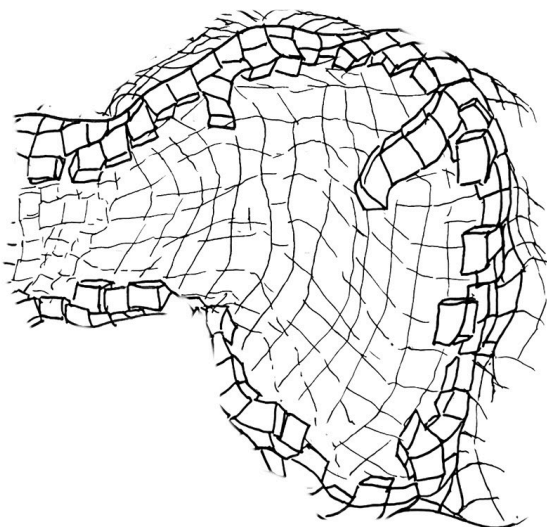
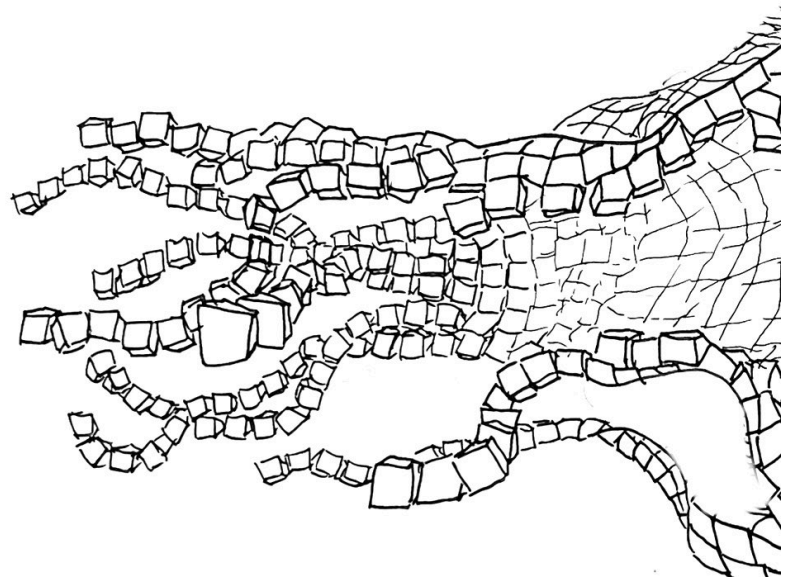
The images within this proposal illustrate my intent to create a physical composition using remnants of the Cypress tree stump as a base for sculpture. The public installations of art I create involve an empirical process of (re)construction that responds to the environment. Mine is an in-situ process, and so I cannot portray exactly what will develop. My sketch mock-up offers a variation of design for my aims in creating sculpture for the Tree Stump Art Project.

Whenever possible I use material taken from fallen, dead and dying trees in the creation of my public art. Only the stump from this Cypress tree remains so I plan to seek local parks services for possible materials from other Cypress trees in the area removed through stewardship of civic and park spaces. I will then graft that material onto the stump base to appear as if the wood cubes of material came naturally from the tree stump. The material can also be replaced by other species of trees similar to Cypress such as cedar, etc. and/or lumber. The creation and build is determined by what material is available for integration into the final composition.

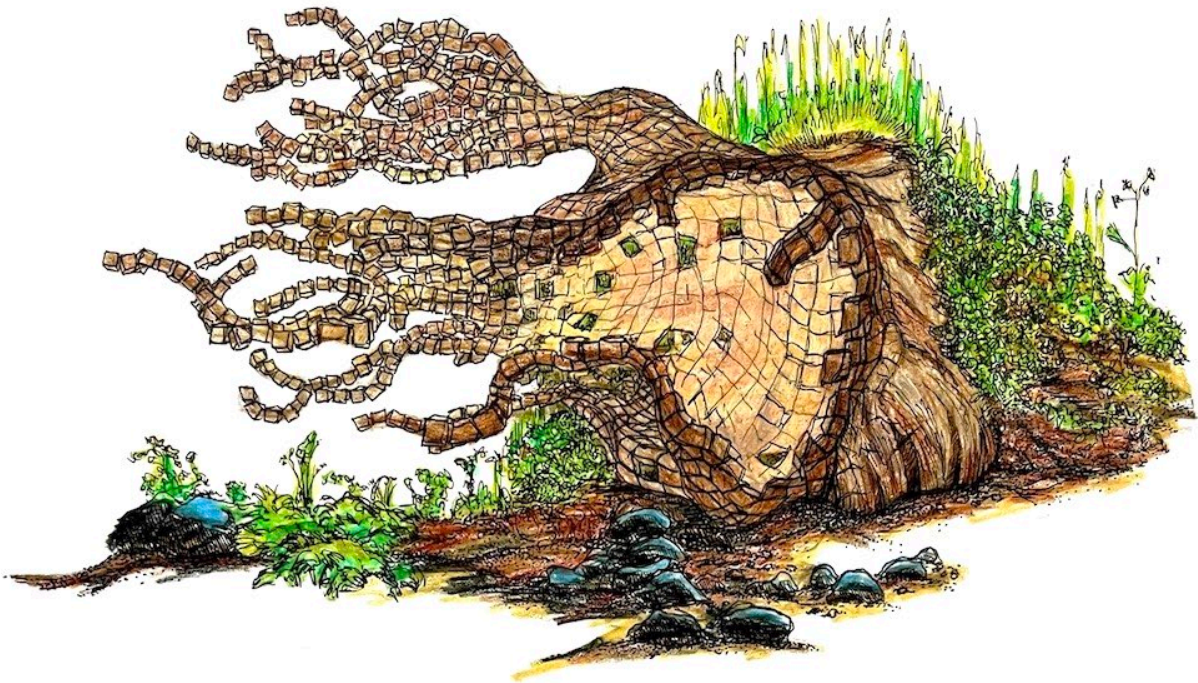


Each armature of cubed wood blocks is attached into the base of tree trunk using 1/2" or 3/8" rebar with tested true structural integrity. The rebar is then shaped as it comes out of the trunk base to interweave itself in space and in new orientation from its "original growth" pattern in a rearrangement of form, and time, recorded in tree growth.

The external and natural organic form created by the tree trunk, including bark, will be preserved so the sculpture can maintain various elements of organic and natural lines within the geometric and angular constructs of gridded cubes.



Cavernous design allows for the interior of sculpture to be seen, while illustrating it as offset by the geometric grid. The artificial decomposition from inside the tree trunk appears enacted by technological platforms as suggest by sieving of the grid. In this way the piece appears as if rotted by an unnatural process where block pieces are pulled from its natural core into space as a flow of material in wind, water or storm; fragments in dissolve by human mechanism.



One of the main points of interest for creating this sculpture is the surrounding area on location of the Tree Stump Project. The flora allows the trunk appear as if it is underwater. In this way the sculpture also appears to be submerged, with armatures of material in ebb and flow away from the piece in a pulling of the tide or by wave energy. See Level functions as a past/present/future state of the conditions of environmental change where parts of land above water are engulfed/submerged by water. The Juan de Fuca line dotting the underbelly of West Coast Pacific Rim of North America provides a broken contour, affecting the sea level average there.

Project Timeline

My proposal is supported by various public art sculptures I have successfully realized and installed in several locations across North America. Please see a small sampling of these works in the following pages of proposal. Through established techniques and without unforeseen issues during the process of creating my sculpture, I propose a maximum of two weeks of stay in Capitola for the development and installation for the Tree Stump Art Project.

In past experiences of similar public artworks, commissioning agencies were able to offer housing, travel and vehicle compensation, alongside workspace throughout the creation of my work (to offset costs that would otherwise come from the commission stipend). I have been in touch with a local maker's space called IdeaFab Labs who were supportive of me using their facilities for the preparation of material for sculpture, so I have located a workspace if my proposal is selected and approved for installation. I will seek to connect with Capitola parks services to gather dead/removed Cypress material local to the area and/or other suitable trunk/lumber material mentioned earlier. In the occasion that the Capitola art committee and council does not have community access to accommodations (i.e. hotel/private stay, etc.) for art commission, is unable to offer local transportation/travel compensation, the artist commission fee can help secure external costs for my stay and needs in the creation of proposed sculpture for the City of Capitola. Thank you for your time, generous support, and consideration.



Axes of the Meliad (2022)
Nashville Tree Project
Nashville Tree Foundation
Nashville, TN



Suborderdnation (2021)
Museum Without Walls
Inspiration Way
Tamarac/N. Lauderdale, FL



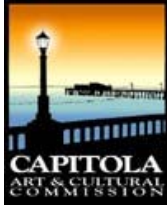
Nature's Keystone (2021)
Price Sculpture Forest
Whimsy Way Trail
Whidbey Island Coupeville, WA



Roost and Puddle (2021)
Monarch Art Trail
Cultural Arts Alliance of Walton County
Watersound, FL



Ten Twenty-Nine Twelve (2020)
Rockaway Initiative for Sustainable Equity
Underneath the Elevated
Rocakways Queens - New York, NY



Item #: 5.f

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: Commissioner Hill

DATE: March 7, 2023

SUBJECT: Plein Air

Recommended Action: Receive Commissioner Hills Report

BACKGROUND

The 2022 Capitol Plein Air took place from October 31 – November 6, 2022.

Commissioner Hill serves as the Plein Air subcommittee chair.

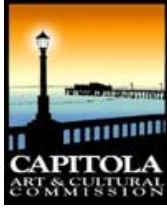
DISCUSSION

Dates for the 2023 Plein Air.

FISCAL IMPACT

ATTACHMENT

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager



Item #: 5.g

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: Commissioner Hill
DATE: March 10, 2023
SUBJECT: Begonia Festival Commemorative Public Art Project

Recommended Action: Consider appointing a third Commissioner to subcommittee.

BACKGROUND

The Commission approved a subcommittee to work on a Public Art for the Begonia festival and choose the park next to Soquel Creek by Stockton Ave as the location. The Begonia Festival had offered to contribute funds to the project. Commissioner Hill is the Chair of the subcommittee. City Council was informed about the project at the October 13, 2022 Council meeting.

A Call to Artist was released on March 10, 2023 with a deadline for submission April 24, 2023.

The Subcommittee consist of Commissioner Hill & Commissioner Cahalen.

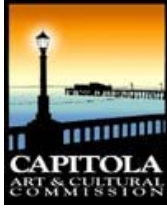
DISCUSSION

This subcommittee currently has only 2 commissioners on the subcommittee due to a resignation.

FISCAL IMPACT Project costs from the Public Art fund will be \$20,000 with a matching contribution from Beach Festival. The Public Art Fund currently has a balance of \$171,667 and the commission has \$55,500 committed to current projects.

ATTACHMENT

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager



Item #: 5.h

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: Staff
DATE: March 8, 2023
SUBJECT: Monterey Avenue Railing

Recommended Action: Discuss and Provide Direction

BACKGROUND The Monterey Avenue Railing project was approved as a project by the Commission prior to March 2020. The project was delayed due to the onset of the COVID-19 pandemic. Original project budget was \$100,000 from the Public Art Fund however the Commission decided to reduce the budget to \$50,000 due to balance of the Public Art fund is \$171,000. Commercial building projects over \$250,000 generally contribute 1% of the project valuation to the public art fund. In 2021-2022 only one project had to contribute to the fund (\$5,000) and the City is still experiencing recovery from the pandemic in this regard.

Chair Johnson is the chair of the subcommittee with Commissioner Mozumder and Commissioner Cahalen.

DISCUSSION

A Call to Artists, was released on March 3, 2023, for the project. Staff received correspondence from members of the public which are Attachment 1, 2 & 3.

FISCAL IMPACT The budget is \$50,000 from the Public Art Fund. The current balance of the Public Art fund is approximately \$171,667. The Commission currently have \$25,500 committed to projects in addition to this budget.

ATTACHMENT

1. Litman Email
2. Madden Email
3. Caldwell Email

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager

Bryant, Nikki

From: adrian.artistic@gmail.com
Sent: Saturday, March 4, 2023 1:41 PM
To: Bryant, Nikki
Subject: re: Monterey Railing Project

Hello Nicki,

I looked at the RFQ for the Monterey Railing art project and I am a bit disappointed to see what the Art and Cultural Commission is expecting to get for a \$50,000 budget.

There are about 1,458 sf of railing surface to be covered to look like one piece which comes to about \$34.50 per sf. Considering the cost of liability insurance, design, manufacturing, transportation and installation of 94 panels, there is no money left to get metal materials.

The current market prices for such public art projects range between \$100 to \$200+ per SF.

I installed a very similar project in Milpitas, CA that is 360 sf. for a budget of \$100,000.

The \$50,000 budget would allow for about \$532 per panel or about 6 sf of artwork.

Please bring this to the attention of the Art and Cultural Commission to possibly review the RFQ to call for a reasonable design and art size to fit the \$50,000 budget.

Thank you,

Adrian Litman
www.adrian-susnea-litman.com

Bryant, Nikki

From: madden reedmadden.com <madden@reedmadden.com>
Sent: Saturday, March 4, 2023 8:56 AM
To: Bryant, Nikki
Cc: reed reedmadden.com
Subject: Budget for art call - Monterey Ave Railing

Hi Nikki,

Having lived for 11 years in downtown Santa Cruz, I got excited when I saw the call for railing art along Monterey Ave. Then I read what was being asked for.

To put 625-feet x 42" (for code) means that the budget is less than \$25/sq.ft. (or \$81/running foot). That is a pittance for even the city to build as a simple code-abiding railing. As a landscape architect, I was using \$100 a running foot for railings back 25 years ago.

It certainly leaves no room for it to be engineered or installed.

Who decided this budget?

I suggest you offer that the engineering for this project come out of the City's building department at the very least, which will save the artist at least \$4k.

Good luck with this project.

Jennifer

Jennifer Madden
Reed Madden Designs
510-734-1782
<http://www.ReedMadden.com>

Bryant, Nikki

From: Caldwell Sculpture Studio <caldwellhotmetal@comcast.net>
Sent: Saturday, March 4, 2023 9:13 AM
To: Bryant, Nikki
Subject: reference to weathering steel

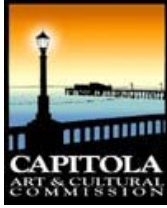


Dear Ms. Bryant,

In your call for artists for the Monterey Avenue Railing project you refer to weathering steel as “Core 10.” I have never seen weathering steel written in that fashion. It should probably say corten, or cor-ten, both of which are the genericized trademarks (like kleenex or jello, brand names that became common usage for the products) for weathering steel. Forgive my interference, but I believed you would want to know.

You may wish to reconsider making weathering steel an option, however, since it is very likely to stain the concrete underneath the railing in a way that would not be pleasing. Also, in a marine environment there are other disadvantages you can read about online.

All the best,
Judith Caldwell
www.caldwellsculpturestudio.com



Item #: 5.i

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: STAFF
DATE: March 8, 2023
SUBJECT: Battle of the Bands

Recommended Action: Give Direction

BACKGROUND

At the April 2019 commission meeting, Commissioner Storey asked to have the Battle of the Bands youth event and Commissioner Wallace was a significant volunteer for the development of the event. The event was planned to occur in March of 2020 however was canceled due to the onset of the pandemic. At the October 2023 meeting the commission decided to place this on the agenda for discussion.

DISCUSSION

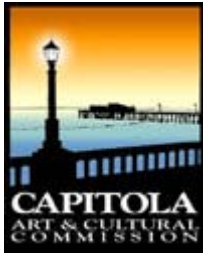
If the Commission wishes to move forward with the event, it will need to nominate a subcommittee with no more than three Commissioners.

FISCAL IMPACT

None

ATTACHMENT

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager



Item #: 5.j

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF March 14, 2023

FROM: STAFF
DATE: March 9, 2023
SUBJECT: Arts Council Santa Cruz County Liaison

RECOMMENDED ACTION: Select a liaison to sit on the Arts Council Santa Cruz County

BACKGROUND

Since its founding, each of the five jurisdictions in Santa Cruz County has appointed a representative to serve as a liaison to the Arts Council, usually an elected representative of their governing body. Liaisons are invited to be as engaged in the Arts Council's work as they would like. Most often, the Arts Council Executive Director and a board member meet once a year with the liaison to discuss needs and opportunities in their jurisdiction, and to provide an update on the Arts Council's plans for the upcoming year. When unexpected opportunities arise, the Executive Director may reach out to the liaison to provide an update or seek advice on work in their community. Occasionally, liaisons have expressed an interest in taking a more active role with the Council and will regularly join board meetings and participate in discussions as a non-voting member.

DISCUSSION

The expected commitment from a Commissioner is an annual meeting with the Executive Director to discuss Capitola Art Projects. Any selected commissioner could choose to be more involved.

FISCAL IMPACT

No fiscal impact.

ATTACHMENT –

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager