

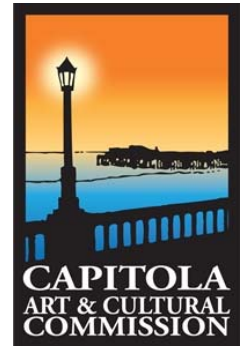
City of Capitola

Art & Cultural Commission

Tuesday, June 11, 2024 – 6:30 PM

Council Chambers

420 Capitola Avenue, Capitola CA 95010



Chair: Roy Johnson

Vice Chair: Laurie Hill

Commissioners: Mario Beltramo, Mary Beth Cahalen, Courtney Christiansen, Joe Clarke, Jennifer Major, James Wallace, Artist Vacant Seat

Staff Representatives: Nikki Bryant LeBlond & Kelly Barreto

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1. **Call to Order**
 2. **Additional Materials**
 3. **Public Oral Communication:** *Public Oral Communication allows members of the public to address the Commission on any Program Report or topics within the purview of the Commission not on the General Business agenda.*
 4. **Commissioner Comments**
 5. **Staff Comments**
 6. **Approval of Minutes- Regular Meeting May 14, 2024**
 7. **Program Reports:** *All items listed in program reports are staff or commission updates on planned program activity. Public Communication for these items is to be addresses during Public Oral Communication.*
 - a. **Twilight Concerts**
 - b. **Art at the Beach**
 - c. **Movies at the Beach**
 - d. **Plein Air**
 8. **General Business:** *All items listed in General Business are intended to provide an opportunity for public discussion. The following procedure pertains to each General Business item 1) Staff explanation; 2) Commission Questions; 3) Public Comment; 4) Commission deliberation; 5) Decision.*
 - a. **Monterey Railing Public Art Project:** *Receive committee presentation of the Monterey Ave Railing Public Art Project and select artist and concept for Council recommendation.*
 - b. **2024 Arts in California Parks-Local Grant Application:** *Provide staff direction for Park at Rispin "Arts in California Parks" Grant Application*
 9. **Future Agenda Items**
 10. **Adjournment**

Agenda and agenda Packet Materials: The Art and Cultural Commission Agenda is available on the City's website: www.cityofcapitola.org on Friday prior to the Tuesday meeting. If you need additional information, please contact the City Hall Department at (831) 475-7300

American with Disabilities Act: Disability-related aids or services are available to enable persons with a disability to participate in this meeting consistent with the Federal Americans with Disabilities Act of 1990. Assisted listening devices are available for individual with hearing impairments at the meeting in the City Council Chambers. Should you require special accommodation to participate in the meeting

due to a disability, please contact the City Clerk's office at least 24-hours in advance of the meeting at (831) 475-7300. In an effort to accommodate individuals with environmental sensitivities, attendees are requested to refrain from wearing perfumes and other scented products.

Appeals: Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing and delivered to the City Clerk's Office within ten (10) working days from the time of the board's decision. The notice of appeal shall set forth appellant's name, phone number, address to which notices may be sent to the appellant, and the grounds upon which the appeal is made.

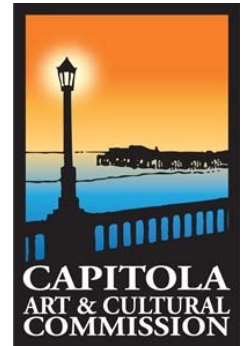
City of Capitola

Art & Cultural Commission: Draft Minutes

Tuesday, May 14, 2024 – 6:30 PM

Council Chambers

420 Capitola Avenue, Capitola CA 95010



Chair: Roy Johnson

Vice Chair: Laurie Hill

Commissioners: Mario Beltramo, Mary Beth Cahalen, Courtney Christiansen, Joe Clarke, Jennifer Major, James Wallace, Vacant Artist Seat

Staff Representatives: Nikki Bryant LeBlond & Kelly Barreto

-
1. **Call to Order:**
 2. The meeting was called to order at 6:32 PM. In attendance: Cahalen, Clarke, Hill, Major, Wallace, Johnson. Absent: Beltramo, Christiansen
 3. **Additional Materials**
Item 8.a correspondence received
 4. **Public Oral Communication**
None
 5. **Commissioner Comments**
Commissioner Cahalen commented on the Beach Festival
Commissioner Wallace commented on the SUESD Tile Project
 6. **Staff Comments**
Begonia Public Art Updates
Twilight and Movies volunteer sign up
 7. **Approval of Minutes- Regular Meeting April 9, 2024 and Special Meeting April 16, 2024**
Motion to approve the Minutes from the Regular April 9, 2024 meeting: Vice Chair Hill
Second: Commissioner Major, joe
Voting Yea: Commissioner Cahalen, Council Member Clarke, Vice Chair Hill, Commissioner Major, Commissioner Wallace, Chair Johnson.
Motion to approve the Minutes from the Special April 16, 2024 meeting: Vice Chair Hill
Second: Council Member Clarke
Voting Yea: Commissioner Cahalen, Council Member Clarke, Vice Chair Hill, Commissioner Major, Commissioner Wallace, Chair Johnson.
 8. **Program Reports**
 - a. **Twilight Concerts:** Report Out
 - b. **Art at the Beach:** Staff reported Kim Molloy is new Recreation Specialist I who will assist in the production of the Art at the Beach events.
 - c. **Movies at the Beach:** Report Out
 - d. **Plein Air:** Vice Chair Hill reported that the exhibition will take place on October 27, 2024 in auditorium at NBMS.
 9. **General Business**
 - a. **Monterey Railing Public Art Project**

Report given by Staff. Commissioner Cahalen commented on the committee process and details of the samples. Chair Johnson commented on the installation of samples and the hanging process. The Commission reviewed previously submitted materials. Vice Chair Hill commented on community feedback in other projects. Commissioner Wallace commented on the outcome of the 41st project.

Public Comment: none

Motion to approve taking no action and allowing commissioners to review samples: Vice Chair Hill

Second: Chair Johnson

Voting Yea: Commissioner Cahalen, Council Member Clarke, Vice Chair Hill, Commissioner Major, Commissioner Wallace, Chair Johnson.

b. 2024 Arts in California Parks-Local Grant Application:

Report given by Staff. Vice Chair Hill encouraged staff to apply for the Arts in California Parks grant and commented on the historical relevance of the previously proposed murals and Charleston Steps concept. Staff will return next meeting with draft application.

Public Comment: none

Motion to approve staff continue to apply for the Arts in the Park grant for the Rispin Park project: Vice Chair Hill

Second: Council Member Clarke

Voting Yea: Commissioner Cahalen, Council Member Clarke, Vice Chair Hill, Commissioner Major, Commissioner Wallace, Chair Johnson.

10. Future Agenda Items

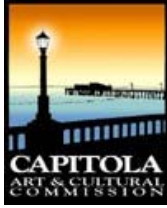
Arts in California Parks: Grant Proposal; Monterey Railing Public Art Project

11. Adjournment

The meeting was adjourned at 7:55 PM to the next regular Art & Cultural Commission meeting on June 11, 2024.

ATTEST:

Nikki Bryant LeBlond



Item #: 8.a

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF May 14, 2024

FROM: Staff
DATE: May 6, 2024
SUBJECT: Monterey Ave Railing Public Art Project

Recommended Action: Receive committee presentation of the Monterey Ave Railing Public Art project and select artist and concept for Council recommendation.

BACKGROUND

The Monterey Avenue Railing project was approved as a project by the Commission prior to March 2020. The project was delayed due to the onset of the COVID-19 pandemic. Chair Johnson is the chair of the committee with Commissioner Christiansen and Commissioner Cahalen. The committee was provided with all responses to the posted Call to Artist for review and at the May 2023 meeting the Commission selected three artists to present a proposal for final selection. At the August 2023 Art & Cultural regular meeting three (3) artists Bruce Harman, Standteiner and Peter Goldlust presented their concept and responded to questions. On December 21, 2024, Staff requested quotes from Standteiner and Goldlust artist to purchase samples. The samples have been temporarily installed for viewing.

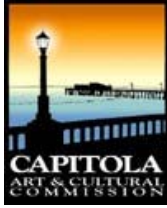
DISCUSSION

The Commission is to review the samples and select an artist for concept feedback and Council recommendation.

FISCAL IMPACT Project costs from the Public Art fund will be \$50,000. The Public Art Fund currently has a balance of \$159,955 and the commission has approximately \$75,500 committed to current projects.

ATTACHMENT

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager



Item #: 8.b

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF June 11, 2024

FROM: Staff
DATE: June 11, 2024
SUBJECT: Arts in California Parks Grant Application

Recommended Action: Provide staff direction for Park at Rispin “Arts in California Parks” Grant Application.

BACKGROUND

During the May 14, 2024 Commission meeting staff proposed applying for the 2024 Arts in California, Local Parks Grant Program, Implementation Grant. The purpose of the grant application is to enhance the Park at Rispin Mansion through art installations that celebrate its historical and cultural significance.

During the meeting, the Commission provided valuable feedback on the original scope of the public art elements and expressed the importance of ensuring that any depictions of images are historically accurate. The Commission emphasized the significance of preserving and promoting the historical and cultural heritage of the community through the art enhancements at the park.

DISCUSSION

With the feedback received from the Commission, staff proceeded to develop the grant application. The application includes a summary of the proposed art enhancements, focusing on their historical relevance and cultural significance to the Park at Rispin Mansion. The draft of the grant application is attached for review by the Commission.

Proposed Art Enhancements:

1. Reflecting Pool:
 - New Sculpture: A distinct sculpture will be installed in the center of the reflecting pool.
 - Tile Mosaic: A mosaic reflecting the natural environment and promoting environmental stewardship will adorn the bottom of the fountain.
2. Murals:
 - Design Intent: Murals on the mansion's windows will honor the property's historical significance and community.
 - Historical and Community Reflection: The murals will celebrate the mansion's history and the community's heritage.
 - Window Imagery: Most visible windows will feature artistic images.

Requested Grant Costs:

- Sculpture Installation: \$25,000
- Tile Mosaic Creation: \$60,000
- Window Mural Painting: \$65,000

Staff is requesting any additional feedback or input from the Commission before the grant application is finalized and submitted. Additionally, staff requests a letter of support from the Commission as required by the grant application. The letter of support will demonstrate the Commission's endorsement of the project and its commitment to facilitating the implementation of the art enhancements at the Park at Rispin Mansion.

Following feedback from the Commission, staff will finalize the grant application and submit it before the application deadline. Staff will also prepare the necessary documentation for the letter of support from the Commission.

FISCAL IMPACT This project will not draw from the Public Art Fund.

ATTACHMENT

1. Draft Grant Application
2. Sample Letter of Support Template

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager

Rispin Mansion Park Art Enhancements: Celebrating History, Building Community

2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant

City of Capitola

Mr. Jamie Goldstein
420 Capitola Ave
Capitola, CA 95010

jkahn@ci.capitola.ca.us
O: 831-475-7300

Jessica Kahn

420 Capitola Ave
Capitola, CA 95010

jkahn@ci.capitola.ca.us
O: 831-475-7300 x217

Application Form

ABOUT

Arts in California Parks is a new program from California State Parks that will support artists, culture bearers, California Native American tribes, and communities in creating artwork that offers perspective on our past and present and help us imagine our potential. The program will establish art installations and programming in State and local parks as catalysts for sustainable community connection, health, and well-being.

This program supports the “[Outdoor Access for All](#)” initiative led by Governor Gavin Newsom and First Partner Jennifer Siebel Newsom, along with the Natural Resources Agency’s “[Outdoors for All](#)” initiative, and California State Parks’ [Reexamining Our Past Initiative](#).

The goals of this program are to:

- **Welcome** California’s diverse populations into parks with culturally reflective and sensitive projects and programs.
- **Empower** opportunities for mentorship and employment, expanding avenues for creative career pathways.
- Harness the **healing** potential of arts and parks to improve physical, mental, and emotional health of individuals and communities.
- Create emotional and contemporary experiences that **connect** people to their state and local parks, link culture and place, intertwine communities, and invite community stewardship.
- Evoke a sense of **creativity and exploration** among visitors, celebrate California’s diverse tribal and cultural heritage, and memorialize the cultural significance of park lands.
- **Elevate** by infusing resources into projects and programs that engage communities through creative expression, promoting social cohesion, delight, and connection to the land.

Through this partnership, Parks California, is leading the competitive grant program, Arts in California Parks, Local Parks Grant Program. This grant program will include two tracks: Planning + Development Grants, and Implementation Grants.

Arts in California Parks, Local Parks Grants Program, Implementation Grants are designed to support a well-defined partnership’s execution of an artistic and/or cultural project in a local park. These grants are intended to focus on the strength of community partnerships with public park entities for the implementation phase of a project.

The program aims to:

- Reflect and better connect the public with the cultural heritage of the regions.
- Increase investments and art experiences in often overlooked communities, artists, and local parks.
- Drive authentic community engagement and thoughtful art program design.
- Support a diverse set of art mediums to enhance experiences for all park visitors.
- Bridge local and state parks’ Arts in California Parks programs for greater community impact.

For the 2024 Implementation Grants, proposals must focus on arts projects and/or arts and culture programs that are positioned to be implemented within a 12-month grant period and meet the following minimum qualifications:

- Completed applications must be submitted by a 501c3 non-profit organization, fiscally sponsored community organizations, California Native American tribes, Native 7871 Organizations, foundations, land trusts and/or Local Government Agencies (City, County, Regional).

- Facilitate a partnership between nonprofit(s), artist(s) and local public park manager(s). Partnerships may include 501c3 non-profit organizations, California Native American tribes, foundations, land trusts and/or local governments.
- Projects must bring art and nature together as a catalyst for community connection in local parks.
- Eligible projects must be open to the general public.

Proposal criteria must:

- Demonstrate alignment with the goals of Arts in California Parks.
- Develop art projects and/or cultural programming that emphasizes the unique characteristics of place and community, offering insightful perspectives on our past and present.
- Implement inclusive community engagement strategies for the art or culture project, integrating creative capital through mentorship and career pathway development to enhance its cultural, historical, and social relevance for diverse audiences.
- The artistic or cultural project is free of cost and inclusive for all, including economic and physical accessibility.
- Project contributes to community connection, health, well-being and/or placemaking.

Preference will be given to proposals that meet multiple criteria listed below:

- Provide participants with meaningful, relevant and/or multiple experiences.
- Integrate environmental sustainability practices and stewardship.
- A focus on underrepresented parts of the state that traditionally do not have access to these types of resources.
- Proposals that include a matching grant component, demonstrating a commitment to shared investment and partnership in the project's success.

For the Local Parks Grant program, there's \$8M available to distribute in grants over the next 3 grant cycles (2024, 2025, 2026). This being the first year and knowing we have \$8M available over the next three years, for the 2024 Implementation Grant track, we anticipate awarding \$2,500,000 in grant awards. While we anticipate awarding these funds, we recommend minimum grant requests not to be less than \$15,000. Applicants should submit a proposal that meets their needs. Funds for this grant track are intended to cover the implementation of the project's expenses. These expenses may include, but are not limited to: staff time, community engagement activities, artist fees, materials, labor, event costs, and permits.

Proposals are due by 5 p.m. on Friday, June 14, 2024

COORDINATION WITH STAKEHOLDERS

Coordination with Stakeholders*

Please provide evidence or confirmation that your organization has received approval from relevant stakeholders for your proposed activities before applying. Please note, supporting documentation must be uploaded as a single file.

- For nonprofit applicants, please provide supporting documentation, such as emails, signed letters, etc. from the local (park) manager, to confirm an established partnership is in place.
- For local park manager applicants, please provide supporting documentation, such as emails, signed letters, etc. from your nonprofit or community-based implementing partner to confirm an established partnership is in place.

Coordination with Stakeholders (to revise).pdf

APPLICATION INFORMATION

Project Name*

Rispin Mansion Park Art Enhancements: Celebrating History, Building Community

Proposed Location(s) for Project*

Please indicate the specific project location(s) that are included in your proposal.

Park at Rispin Mansion 2000 Wharf Road, Capitola , CA 95010 APN 035-37-101 36.978795,-121.957325

Proposed Project Location Type(s).*

Below, check whether the proposed project location(s) ([indoor or outdoor space](#)) is on land that owned or managed by:

Local city

^School property is defined as a space with a joint-use agreement and park signage indicating the public is welcome to use a designated outdoor area, such as a schoolyard, for recreation during appropriate hours such as after-school, weekends, and summer).

Proposed Project Type*

Select what project type(s) best represent your proposed art and/or culture project:

Visual Arts (murals, illustrations, etc.)

^ Temporary Installation - temporary structures built for short-term, site-specific art exhibitions

If other selected above, please specify:

Grant Request Amount*

\$150,000.00

Project Start Date*

10/01/2024

Project End Date*

06/30/2024

Organization type:*

Local Government Agencies (City, County, Regional)

If other selected above, please specify:

APPLICANT BACKGROUND

Describe your organization.*

As a local government agency, the City of Capitola provides essential services such as public safety, public works, planning, and recreation to its residents. Governed by an elected city council and managed by a city manager, it operates within state laws and regulations, engaging with the community through various channels and collaborating with other governmental entities.

The Capitola Community Services and Recreation Department oversees a wide range of community events, youth programs, classes, and public art projects within the city, contributing to the vibrant and inclusive atmosphere of Capitola.

Describe your organization's prior experience in art and culture programming and engagement.*

The Capitola Community Services and Recreation Department (CSRD), in partnership with the Art and Cultural Commission, has a rich history of involvement in art and culture programming and engagement. The Department oversees various initiatives aimed at fostering community involvement in artistic and cultural activities, including organizing over 25 high-quality community events annually, such as the Twilight Concert series, Food Truck Fridays, and single productions like the Beyond the Flood Benefit Concert.

Additionally, the CSRD plays a key role in providing cultural enrichment opportunities for youth and adults alike. They serve over 2,000 youth each year through programs such as Junior Guard, Camp, After School, and Equity Swim. They also offer a diverse range of classes to over 1,400 youth and adults multiple times a year, further enhancing community engagement in arts and culture.

Furthermore, the CSRD demonstrates a commitment to public art by coordinating all public art projects throughout the city and serving as staff to the Art and Cultural Committee. Through initiatives like Artist Selection Panels and volunteer opportunities, the organization actively involves community members in the planning, execution, and enjoyment of art and cultural events.

ART PROJECTS SUMMARY AND BACKGROUND

Art Project Concept

Proposal Summary*

Tell us your pitch! Capture your project's essence by describing your proposed art projects or arts and cultural program, highlighting its significance, relevance, and artistic mediums. Highlight how the project is designed to impact your community, align with local cultural, historical, or social contexts, and how community engagement will inform the art created or presented.

The Rispin Mansion Park Project, launched in 2014, aims to convert the historic site into a vibrant public park in Capitola. Phase 1, finished in 2016, established pathways connecting key areas. Current efforts focus on grading, fencing, and landscaping, with art components pending funding. Built between 1919 and 1921, the site holds community significance and is listed on the National Register of Historic Places. The property's

location in a sensitive habitat requires careful development into a low-impact park. Integrating art is essential to create spaces for gathering and reflection.

Reflecting Pool

New Sculpture: A new sculpture will be installed in the center of the reflecting pool, distinct from historical water features.

Tile Mosaic: A tile mosaic is proposed for the bottom of the fountain, reflecting the natural environment and promoting environmental stewardship.

Purpose: This area will be a place for reflection, integrating art and nature.

Murals

Design Intent: Murals will adorn the mansion's windows with images honoring the property's historical significance and community.

Historical and Community Reflection: The murals will celebrate the mansion's history and the community's heritage.

Window Imagery: Most visible windows will feature artistic images.

Community Engagement

The Art and Cultural Commission, composed of public members, will act as the conduit between City staff, community members, and artists. Building on the extensive public involvement already present in the park's development, the public art solicitation and selection process will involve the community through public meetings. Past art projects have included community workshops with selected artists. Calls to artists will encourage public input, ensuring the final artworks resonate with community values.

In summary, the Rispin Mansion Park Project blends historical preservation with contemporary art, creating a reflective public space that honors Capitola's heritage and natural beauty.

Connection to Regional Cultural Heritage*

How will the proposed project connect the public with regional cultural heritage through your chosen art medium(s)?

The proposed project seeks to engage the public with the regional cultural heritage of Capitola through various art mediums, fostering a sense of connection and appreciation for the community's history and traditions.

Reflecting Pool Sculpture and Tile Mosaic:

The centerpiece sculpture and tile mosaic in the reflecting pool will serve as artistic representations of Capitola's regional cultural heritage. Inspired by the natural beauty of the surrounding environment, including Soquel Creek and the lush landscape, these art pieces will evoke the essence of Capitola's coastal charm and historical significance. By incorporating elements of local flora, fauna, and historical landmarks, such as the Rispin Mansion itself, the artwork will serve as visual narratives of the region's cultural heritage, inviting visitors to reflect on the area's past, present, and future.

Mansion Window Murals:

The murals adorning the mansion's windows will vividly bring to life the historical and cultural narratives of Capitola. Through whimsical and realistic images, these artworks will depict scenes and stories inspired by the region's diverse cultural heritage, from its early settlers and indigenous peoples to its vibrant community life today. By showcasing local traditions, events, and landmarks, the murals will create a dynamic visual tapestry that celebrates the unique identity and spirit of Capitola, fostering a deeper understanding and appreciation of the region's cultural heritage among residents and visitors alike.

Overall, the proposed project's art mediums will serve as conduits for connecting the public with Capitola's regional cultural heritage, offering immersive and thought-provoking experiences that celebrate the community's past, present, and future. Through these artistic expressions, visitors will be inspired to explore

and engage with the rich tapestry of stories, traditions, and values that define Capitola's unique identity within the broader regional context.

Park Accessibility*

Art in California Parks aims to welcome diverse populations, empower individuals, heal communities, connect people to parks, inspire creativity, and elevate community engagement through creative expression. How will the project make the local park more welcoming and accessible?

The proposed project aligns with the objectives of Art in California Parks by enhancing the accessibility and inclusivity of the local park in several key ways.

1. Physical Accessibility:

The ongoing construction project is actively working to make the park grounds more accessible by incorporating features such as graded pathways, fencing, and landscaping. These improvements will ensure that individuals of all abilities can navigate the park safely and comfortably, promoting inclusivity and welcoming diverse populations to enjoy the artistic offerings.

2. Inclusive Design:

The integration of public art, including the reflecting pool sculpture, tile mosaic, and mansion window murals, takes into account the diverse needs and interests of the community. By featuring a variety of artistic mediums and themes that resonate with different cultural backgrounds and perspectives, the project seeks to empower individuals and foster a sense of belonging for all park visitors.

4. Unity and Connection:

By establishing an inviting space for artistic expression and cultural contemplation, the project seeks to unite communities and forge bonds among park-goers. Surrounded by the park's tranquil environment, thought-provoking artworks encourage individuals to commune with nature, engage in meaningful conversations, and draw inspiration from shared encounters with art and creativity.

Through these efforts, the park becomes a vibrant and welcoming space where individuals from all backgrounds can come together to explore, create, and celebrate their shared cultural heritage.

Community Served*

Help us better understand who the project will be serving. Tell us about the specific community, population, and/or geographic region you intend to serve through the proposed project.

The proposed project aims to serve the diverse community of Capitola, California, and its surrounding regions. Capitola is a vibrant coastal city located in Santa Cruz County, known for its rich history, picturesque beaches, and strong sense of community. The project will primarily target residents of Capitola, including families, individuals of all ages, and visitors to the area. Additionally, the project will extend its reach to neighboring communities in Santa Cruz County and beyond, welcoming individuals from diverse backgrounds and cultural identities.

Specifically, the project seeks to serve the following populations and communities:

1. Residents of Capitola: The project will cater to the needs and interests of local residents, providing them with opportunities to engage in artistic and cultural activities within their community. Families, seniors, and individuals of all backgrounds will benefit from the inclusive and accessible nature of the park's artistic offerings.

2. Tourists and Visitors: Capitola attracts a significant number of tourists and visitors each year, drawn to its scenic beauty and cultural attractions. The project will enhance the visitor experience by providing unique artistic offerings, encouraging tourists to engage with the local community and learn about its heritage, leveraging the site's historic significance as an additional draw.

3. **Local Artists and Creative Professionals:** The project will provide opportunities for local artists and creative professionals to showcase their talents, contribute to the cultural vibrancy of Capitola, and engage with the community.

Overall, the proposed project aims to serve as a catalyst for community engagement, cultural enrichment, and creative expression, fostering a sense of belonging and pride among residents and visitors alike.

Community Need*

What specific community needs or issues does your art program aim to address in making your art project or arts and cultural program possible?

The project aims to address several specific community needs and issues:

Cultural Preservation: The Rispin Mansion Park Project seeks to preserve and celebrate Capitola's rich cultural heritage by integrating art that reflects the town's history and identity. Through sculptures, mosaics, and murals, we aim to honor the legacy of the Rispin Mansion and its significance in local history.

Community Cohesion: Art has the power to bring people together and foster a sense of belonging. By creating engaging and inclusive art installations, we aim to strengthen community bonds and promote social cohesion among Capitola residents.

Public Space Enhancement: Rispin Mansion Park has the potential to become a vibrant public space for leisure, recreation, and cultural activities. Our art program aims to enhance the aesthetic appeal of the park, making it more inviting and enjoyable for visitors of all ages.

Cultural Awareness: Art has the ability to educate and inspire. Through the incorporation of historical themes and cultural motifs in our art installations, we aim to raise awareness about Capitola's heritage and encourage dialogue about local history and identity.

Inclusivity and Accessibility: It is essential that public spaces and cultural amenities are accessible to all members of the community. Our art program prioritizes inclusivity by ensuring that art installations are ADA accessible and culturally relevant to diverse audiences.

Community Engagement

Provide an estimate of the number of community members you aim to involve.*

50

Demographic Data*

Provide share demographic data of the anticipated participants in your community engagement efforts.

Our public art initiatives consistently draw a diverse array of participants from across Capitola's demographic spectrum, mirroring the broader demographic trends of Santa Cruz County, CA. While we primarily engage Capitola residents, our reach extends beyond city limits, attracting individuals from neighboring unincorporated areas. The demographic composition of Santa Cruz County, with its largest ethnic groups being White (Non-Hispanic) (55.7%), Other (Hispanic) (14.8%), White (Hispanic) (10%), Two+ (Hispanic) (8.06%), and Asian (Non-Hispanic) (4.67%), informs our expectations for participation in this project. Although in-person meetings tend to appeal more to older adults due to accessibility and timing, our virtual platforms, such as surveys, effectively engage younger demographics. For this project, we anticipate active participation from residents and non-residents alike, reflecting the diverse makeup of our community and ensuring broad representation in our artistic endeavors.

Reach and Engagement*

How will you reach and actively engage traditionally underserved communities in implementing your art project?

The project will prioritize cultural sensitivity by actively listening to community members from diverse backgrounds. Their input will be integral to shaping the project's design process, ensuring that it resonates with the community's values and heritage.

Interactive meetings will be hosted to provide underserved communities with a platform to actively engage in the project. Through these sessions, community members will be able to share their ideas, concerns, and aspirations for the art installations. This inclusive approach will foster a sense of ownership and pride within the community, ensuring that the project reflects their needs and aspirations.

Community Engagement*

Detail your process for selecting artists or art-based organizations, emphasizing equity and inclusion practices and approaches, if any.

If an artist or art-based organization has already been identified, explain how the artist or art organization's approach to community engagement and creative placemaking make them the ideal choice for this project.

The City of Capitola is committed to an equitable and inclusive process for selecting artists and art-based organizations for the Project. This process aligns with the "Outdoors for All" priorities by ensuring diverse representation and community involvement. Below is a detailed outline of our selection process:

1. Forming the Selection Committee:

- The selection committee will include members from the Capitola Art and Cultural Commission, community representatives, local artists, and stakeholders.
- The committee will be diverse in terms of background, expertise, and community representation to ensure a broad range of perspectives.

2. Developing the Call for Artists:

- A public call for artists will be issued, emphasizing the City's commitment to equity and inclusion.
- The call will encourage applications from underrepresented groups, including artists from diverse cultural, ethnic, and socioeconomic backgrounds.
- Specific criteria will be established to ensure the selected artworks reflect the community's cultural and historical context.

3. Promotion and Outreach:

- The call for artists will be widely promoted through various channels, including local media, social media, community organizations, and arts networks.
- Outreach efforts will target diverse communities to ensure broad awareness and encourage participation from all segments of the population.

4. Application Process:

- Artists will submit proposals detailing their concept, materials, and how their work aligns with the goals of the Rispin Mansion Park Project and the "Outdoors for All" priorities.
- Proposals will also include the artist's experience in community engagement and public art projects.

5. Review and Selection:

- The selection committee will review all submissions, using a scoring rubric that prioritizes equity, inclusion, and community relevance.
- The committee will shortlist candidates based on their artistic merit, alignment with project goals, and community engagement plans.

6. Community Involvement:

- Shortlisted artists will participate in public workshops and meetings to present their proposals and gather feedback from the community.
 - The community's input will play a crucial role in the final selection process, ensuring the artworks resonate with local residents and reflect their values and heritage.
7. Final Selection:
- The selection committee will make the final decision, considering both the artists' proposals and community feedback.
 - Selected artists will be notified and contracted to begin their projects, with clear expectations for community engagement and inclusivity.

Community Engagement*

How will the project foster stronger connections and collaborations between community organizations, community and land managers?

The project aims to strengthen connections by involving the Capitola Art and Cultural Commission, community organizations, and city representatives in collaborative planning. Through joint discussions, stakeholders will shape goals, design, and implementation strategies. Additionally, active community engagement will be prioritized, with public meetings, workshops, and events providing platforms for residents to share ideas, ensuring the project meets diverse community needs.

Creative Economy

How will this project, if at all, support artist career development and/or enhance the regional creative economy in which the project is proposed to take place?

This project can boost artist career development and the regional creative economy by involving local artists in creating sculptures, mosaics, and murals. Through exposure and compensation, it offers opportunities for artists to grow professionally and financially. Additionally, cultural tourism and networking opportunities generated by the project can further support artists and stimulate economic activity in the region.

SPECIFIC REQUESTS

Report and Deliverable Confirmation*

If selected for funding, grantees will be obligated to submit both mid-term and final reports to demonstrate progress and outcomes.

Yes, I understand, if selected I will need to submit a mid-term and final report.

Communication & Documentation Strategy

Communication Strategy*

Describe your communication strategy and what forms of communication resonate most with your proposed audience?

1. Multichannel Approach: We will utilize a variety of communication channels to ensure broad outreach, including:
 - Social Media Platforms: Regular updates and announcements on platforms such as Facebook, Instagram, and Twitter to engage with residents and stakeholders.

- Email Newsletters: Periodic newsletters sent to our subscriber list, providing detailed project updates, event invitations, and opportunities for feedback.
 - Website: A dedicated project webpage serving as a centralized hub for project information, resources, and interactive features.
2. Community Meetings and Workshops: Hosting in-person and/or virtual community meetings, workshops, and focus groups to facilitate direct dialogue, gather feedback, and address concerns in real-time.
 3. Public Presentations and Events: Participation in local events and city council meetings to present project updates, milestones, and solicit community input.

Communication and Documentation Strategy*

How will you document your community engagement approach, ideation for the art outcome and outcome (photography, videography, audio recordings)?

Photography:

- Capture high-quality images during public meetings, workshops, and community events where engagement activities take place.
- Document the progress of the project, including artist selection processes, community feedback sessions, and artwork development stages.
- Photograph the final art installations and their unveiling ceremonies to showcase the culmination of community involvement.

Written Documentation:

- Summarize key discussions, insights, and feedback from community engagement events.
- Provide written descriptions of art concepts, design rationales, and artist biographies to complement visual materials.
- Compile written logs, progress reports, and analyses to document project milestones, challenges, and outcomes.

Project Implementation

Key Program Milestones*

Specify key program milestones, deadlines and deliverables below. Supplementary information, such as a detailed timeline, can be uploaded as an attachment.

Artist Selection and Commissioning (Months 1-2)

Develop Call for Artists: Draft and distribute a comprehensive call for artists, emphasizing equity and inclusion, to attract diverse talent.

Selection Process: Establish a diverse selection committee to review submissions and select artists.

Contract Artists: Finalize contractual agreements with selected artists, outlining project scope, timeline, and compensation.

Deliverables: Call for artists documentation, artist selection criteria and scoring rubric, list of selected artists, and signed contracts.

Community Engagement and Outreach (Months 3-4)

Host Public Meetings and/or Workshops: Organize interactive workshops and/or meetings to gather community input on art projects.

Conduct Surveys and Gather Feedback: Administer surveys and conduct focus groups to collect broader community feedback on artistic preferences and project priorities.

Deliverables: Schedule of public meetings and workshops, survey results, community feedback reports, and summary of key insights.

Design and Development of Art Installations (Months 5-6)

Concept Design: Collaborate with selected artists to develop initial concepts for sculptures, mosaics, and murals, incorporating community input and artistic vision.

Community Review: Present concept designs to the community for feedback and refinement, ensuring alignment with community values and preferences.

Final Design Approval: Refine and finalize designs based on community input, obtaining approval from the project commission and stakeholders.

Deliverables: Initial concept designs, summary of community feedback, final approved designs, and updated project timeline.

Construction and Installation (Months 7-8)

Site Preparation: Coordinate site preparations, including infrastructure upgrades and landscaping, to ensure the park is ready for art installations.

Art Fabrication: Support artists in fabricating sculptures, mosaics, and murals according to approved designs, overseeing quality control and artistic integrity.

Installation: Oversee the installation of art pieces on-site, coordinating with artists, contractors, and community volunteers, and organizing unveiling events.

Deliverables: Construction progress reports, completed art pieces, installation event plans and documentation, and post-installation evaluation.

Evaluation and Sustainability (Month 8)

Develop Maintenance Plan: Collaborate with relevant stakeholders to develop a comprehensive maintenance plan for the park and art installations, ensuring their long-term preservation and enjoyment.

Report Findings: Document project successes, challenges, and lessons learned through a comprehensive project evaluation report, informing future initiatives and community engagement efforts.

Deliverables: Maintenance plan documentation, project evaluation report, and recommendations for ongoing sustainability and community engagement.

Anticipated Challenges*

What are some anticipated challenges (internal and/or external) that your organization may encounter when implementing your project/program plan? What are potential strategies for overcoming them?

Artist Coordination and Project Management:

Challenge: Coordinating multiple artists and ensuring that projects stay on schedule and within budget can be complex.

Strategy: Develop detailed project plans with clear timelines and milestones. Hold regular progress meetings with artists and provide them with the necessary resources and support. Have contingency plans in place for potential delays or issues.

Public Reception:

Challenge: The community's reception to the art installations might be mixed, with differing opinions on artistic style and relevance.

Strategy: Involve the community throughout the process to ensure the art reflects their values and preferences. Host preview events and provide platforms for feedback to address concerns early on.

Weather and Construction Delays:

Challenge: Adverse weather conditions or unforeseen construction issues could delay the project.

Strategy: Build flexibility into the project timeline to account for potential delays. Monitor weather forecasts and have contingency plans for construction schedules.

Organization Capacity*

Describe your organization's capacity to implement the project proposed.

The City of Capitola possesses the necessary capacity to successfully implement the proposed project. With experienced management, robust community engagement strategies, and a track record of managing similar initiatives, the city is well-prepared to execute the project effectively.

City administration, led by directors and supported by staff members, has a proven track record in overseeing major projects. They will provide leadership and guidance throughout the project, ensuring efficient resource allocation and timely execution.

The City has a history of successful community engagement and collaboration, with established partnerships across various sectors. These partnerships will be leveraged to gather input, garner support, and foster collaboration throughout the project.

Financially, the city is stable and well-equipped to handle the budgetary requirements of the project.

Principal Staff*

Provide a list of the principal staff that will be responsible for administering the grant funds and implementing the proposal with a brief description of their background, qualifications, and role on the project. This may be submitted through direct input in the text below, or by uploading an attachment.

The Public Works Director will assume responsibility for administering the grant. With extensive experience in public contracting, fund tracking, and grant management, the Public Works Department is well-equipped to handle the financial aspects of the project. Additionally, the department's staff will oversee the installation of art and serve as stewards of public infrastructure, ensuring the long-term maintenance of installed artworks.

The Community Services and Recreation Department Director will collaborate with the Art and Cultural Commission to implement the proposal. Leveraging their expertise in managing public art projects, this collaboration has a proven track record in various aspects of project management, including artist selection, public outreach, project scoping, and final recommendations.

Closest Collaborators*

Please share the names of the individuals, artists, organizations, and/or vendors beyond your organization who will be your closest collaborators, detailing their roles and explaining how they will strengthen your capacity to implement and develop the proposed art project or arts and culture program. Describe any anticipated needs for hiring new and/or limited term staff to complete the proposed project. Include detail on the roles these new hires would fill and how they would contribute to the project's success.

Capitola Art and Cultural Commission

Role: Oversee the artist selection process, ensuring alignment with community values and historical significance. Promote public meetings and workshops for community input.

Strengthening Capacity: The Commission's experience in managing public art projects and engaging the community ensures the art installations are relevant and meaningful to Capitola's residents. Their involvement guarantees that the selection process is fair and inclusive, enhancing the overall quality and acceptance of the project.

Local Artists

Role: Create sculptures, mosaics, and murals for the park. Participate in community workshops to gather input and share their creative process.

Strengthening Capacity: Involving local artists supports the regional creative economy and ensures that the artworks reflect local culture and heritage. Their familiarity with the community fosters stronger connections between the art and the public, making the installations more impactful and appreciated.

Capitola Historical Museum

Role: Provide historical context and resources for the project, ensuring accuracy and depth in the historical representations within the art installations.

Strengthening Capacity: The Museum's expertise enhances the educational value of the project, transforming the park into a space where visitors can learn about Capitola's history through engaging and informative art.

No additional hires are required for the completion of the Rispin Mansion Park Project. Our current team is well-equipped to handle all aspects of the project, thanks to their extensive experience in project management, community engagement, art installation, and maintenance.

Maintenance

Maintenance Question

If applicable, outline your strategy for maintaining temporary or permanent art installations, detailing the maintenance schedule, alternative funding sources.

Note: maintenance costs beyond the grant period are not eligible expenses for this grant.

The City of Capitola's Public Works Department (DPW) handles the maintenance of public art, including the installations at Rispin Mansion Park. Maintenance is reviewed periodically as part of the overall public art program. The costs are budgeted annually within the city's general budget, ensuring continuous upkeep and preservation.

Additional Information

If there are other project characteristics not previously discussed in the above responses that would assist in evaluating the proposal, you may share this information here.

ATTACHMENTS (All Applicants)

Please include copies of the following documents with your proposal. Proposals with missing attachments will be considered incomplete. Please note, attachments must be uploaded as a single file.

Our grant system accepts only one upload per question.

Prior Relevant Art Projects or Art and Culture Programs*

Share up to **two examples** of prior relevant art projects or arts and cultural programs your organization has participated in. Provide photos or direct links to the examples (can be included in pdf or Word doc).

Prior Relevant Art Projects.pdf

Attached, please find examples of recent relevant art projects: the Capitola Wharf Enhancement Project (CWEP) and Capitola's Tree Stump Art Project.

Art Project's Design and Renderings*

Share your art project or arts and cultural program proposal designs to illustrate your concept. Label all documents with the project name and organization. For multiple files, compile into a single PDF or use a Google Drive or Dropbox link with all relevant, clearly labeled files.

- High-quality images or renderings. Up to 6 images (300dpi).

- PDF document. A detailed proposal PDF, including renderings and artist statements, limited to 10 pages.
- Video Links. Provide a video link (YouTube, Vimeo) for performance or interactive elements, not exceeding 5 minutes.
- Google Drive or Dropbox Links. Submit materials via accessible Google Drive or Dropbox links, ensuring all files are clearly labeled.

Design and Rendering.pdf

Attached, please find Art Project's Design and Renderings

Budget Request*

Provide a detailed budget for the proposed project. The statement should set forth all project expenses, specifying how Parks California funds will be used.

Include a detailed project budget using the Arts in California Parks budget templates.

Implementation-Grant-Budget-Capitola.xlsx

Budget Narrative*

Please provide a concise budget narrative, detailing each cost category, specifying grant-covered and externally funded items, and justifying each expense in relation to project objectives. Ensure alignment between narrative justifications and submitted budget figures.

Budget Narrative.pdf

Financial Statements – Statement of Financial Position*

Submit your organization's current Statement of Financial Position (a.k.a. Balance Sheet) by account. If you are submitting an application for a fiscally sponsored project or community organization, please also submit the Statement of Financial Position of the fiscally sponsored project or community organization.

Y-T-D Balance Sheet 5.23.24.pdf

Financial Statements – Statement of Activity*

Submit your organization's year-to-date Statement of Activity (a.k.a. Income Statement) by account.

If you are submitting an application for a fiscally sponsored project or community organization, please also submit the Statement of Activity of the fiscally sponsored project or community organization.

Y-T-D Income Statement 5.23.24.pdf

List of Board Members*

Provide a list of board members, with the title and affiliation of each.

Board Members.pdf

Photo and Liability Release*

Provide an example of your organization's participant photo release form (Parks CA may request photos of your program for reporting, marketing, and/or storytelling purposes).

Program Photo Release English Spanish.docx

ATTACHMENTS, CONT. (Non-profits)

IRS Form 990*

Provide a copy of the organization's 2023 IRS Form 990. If you are submitting an application for a fiscally sponsored project or community organization, please submit the 990 of the fiscal sponsors.

If you are not able to submit the 2023 IRS Form 990, please provide the 2022 IRS Form 990 and explain why the 2023 form is not available.

Audited Financial Statements*

If your organization has an audited financial statement, please submit the most recent statement.

!City of Capitola 2023 Final ACFR.pdf

ADDITIONAL INFORMATION

Proposal Time

Please share with us an approximation of how long it took to complete this proposal and how we may improve. This information will be used to assess and make potential improvements for future grant cycles and will **not be considered in funding decisions**.

File Attachment Summary

Applicant File Uploads

- Coordination with Stakeholders (to revise).pdf
- Prior Relevant Art Projects.pdf
- Design and Rendering.pdf
- Implementation-Grant-Budget-Capitola.xlsx
- Budget Narrative.pdf
- Y-T-D Balance Sheet 5.23.24.pdf
- Y-T-D Income Statement 5.23.24.pdf
- Board Members.pdf
- Program Photo Release English Spanish.docx
- !City of Capitola 2023 Final ACFR.pdf

**2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Coordination with Stakeholders**

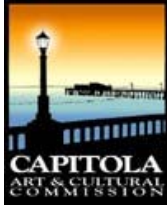
The City of Capitola has established a partnership with the Art and Cultural Commission, a key community-based implementing partner for art and cultural programs. This partnership leverages the Commission's expertise in the local artistic landscape, cultural heritage, and community needs, making them instrumental in implementing art-related initiatives within our community.

City staff have engaged with the Art and Cultural Commission through the planning and development of the proposed project. The Commission, which advises the City on matters related to public art, regularly issues calls to artists and facilitates various art-related initiatives. City staff presented the project and grant opportunity to the Commission, receiving their valuable support and endorsement.

Supporting documentation, including agendas, staff reports, meeting minutes, and a support letter from the Art and Cultural Commission, is attached and dated accordingly. These documents provide evidence of our collaboration with stakeholders and the endorsement of our proposed activities.

Capitola Art & Cultural Commission

1. Agenda Report Meeting of May 14, 2024
2. Minutes 5/14
3. Letter of Support – June 11, 2024



Item #: 8.b

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF May 14, 2024

FROM: Staff
DATE: May 6, 2024
SUBJECT: Arts in California Parks Grant Application

Recommended Action: Provide staff direction for Park at Rispin “Arts in California Parks” Grant Application.

BACKGROUND

The Rispin Mansion Park Project, initiated in 2014, is intended to transform the Rispin Mansion property into a public park. The Park at Rispin Mansion 2024 project broke ground in May 2024 and the project involves grading, fencing, landscaping, historical reconstruction, and related park features on the Rispin Mansion property.

The original project included several public art elements to add to the beautification of the Park. The current project was value engineered to fit within the approved project budget. The public art elements that were removed from the scope of the project included 3 public art pieces: Reflecting Pool, Charleston Dance Steps and Murals.

DISCUSSION

Staff intends to apply for the 2024 Arts in California, Local Parks Grant Program, Implementation Grant to complete this portion of the Park at Rispin project. Proposals for the grant are due on Friday, June 14, 2024 by 5:00 PM.

Staff is looking for feedback from the Commission regarding the original planned Public Art for inclusion in the grant application. Staff will incorporate feedback in the grant application and provide completed grant application to the Commission at the June 11, 2024 regular meeting before final submission on June 14, 2024.

FISCAL IMPACT This project will not draw from the Public Art Fund.

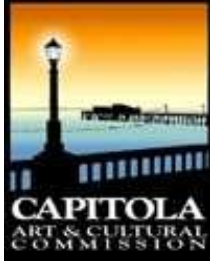
ATTACHMENT

1. Park at Rispin Mansion original plans
2. Grant Application Information

Report Prepared By: Nikki Bryant LeBlond
Recreation Division Manager

**2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispen Mansion Park Art Enhancements: Celebrating History, Building Community
Coordination with Stakeholders**

[Attachments]



June 11, 2024

Jessica Kahn, Public Works Director
City of Capitola
420 Capitola Avenue
Capitola, CA 95010

Dear Ms. Kahn,

I am writing to express the full support of the Capitola Art & Cultural Commission for the proposed Rispin Mansion Park Art Enhancements project and the associated grant application for the "Arts in California Parks" program.

As the Chair of the Commission, I want to confirm our established partnership with the City of Capitola and our commitment to supporting initiatives that promote art and culture within our community. We believe that the Rispin Mansion Park Art Enhancements project presents a valuable opportunity to enhance our public spaces with meaningful artistic elements that reflect our city's heritage and values.

The Commission has reviewed the project proposal and is fully supportive of moving forward with the grant application. While there have been some discussions regarding specific artistic elements, the Commission is eager to collaborate with the City to ensure that the final design aligns with our shared vision for the project.

Furthermore, the Commission is prepared to facilitate the call to artists, selection process, and public engagement activities as outlined in the project proposal. We are committed to ensuring that the community has a voice in shaping the artistic components of the park and that the selection process is transparent and inclusive.

Please consider this letter as official confirmation of the Capitola Art & Cultural Commission's support for the Rispin Mansion Park Art Enhancements project and our willingness to collaborate with the City in its successful implementation.

Thank you for your attention to this matter. Should you have any questions or require further assistance from the Commission, please do not hesitate to contact me.

Sincerely,

Roy Johnson Chair, Capitola Art & Cultural Commission

2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant Rispen Mansion Park Art Enhancements: Celebrating History, Building Community Prior Relevant Art Projects or Art and Culture Programs

These projects showcase the City's dedication to community involvement and the integration of art into public spaces, enhancing the cultural and aesthetic value of Capitola.

Example 1: Capitola Wharf Enhancement Project (CWEP)

Description: The Capitola Wharf Enhancement Project (CWEP) was initiated in response to significant damage to the Capitola Wharf in January 2023. Dedicated community members came together not only to incorporate enhance public access features to the wharf but also to integrate artistic elements. Extensive fundraising efforts underscored the community's commitment to preserving and enhancing this local landmark.

Artistic Involvement: A substantial focus of the project was on art. Local artist Kathleen Crocetti was selected through a collaborative process involving the CWEP and the City. Three public workshops facilitated by the artist gathered input on artistic elements for the wharf, ensuring the final design aligned with the community's vision.

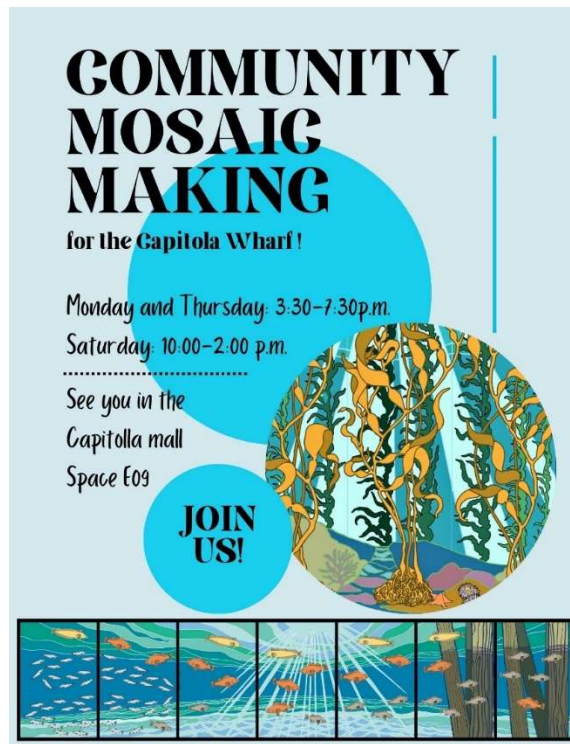
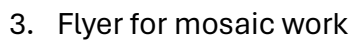
Community Engagement: Residents actively participated in workshops to design and create tiles to be installed on the wharf, fostering a strong sense of community ownership and pride. These community-made tiles will adorn the completed wharf, serving as a testament to Capitola's collective effort and creativity.

Photos:

1. Initial community workshop



2. Final plan



2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Prior Relevant Art Projects or Art and Culture Programs

4. Mosaic community making space



5. Example mosaic work



2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant Rispen Mansion Park Art Enhancements: Celebrating History, Building Community Prior Relevant Art Projects or Art and Culture Programs

Example 2: Capitola's Tree Stump Art Project

Description: The Capitola Tree Stump Art Project is a unique and meaningful art installation located in the lower public parking lot on Monterey Ave., a popular spot for beachgoers and visitors to Capitola Village. The tree stump, estimated to be over 100 years old, became a prominent feature after being displaced by a mudslide during heavy rains in 2019. Rather than removing the stump, the community saw an opportunity to transform it into a piece of public art that commemorates the town's history and resilience.

Artistic Involvement: In response to this opportunity, the Capitola Art and Cultural Commission issued a call for public art proposals. Through a thorough public process involving several submittal reviews, public meetings, detailed project requests, and presentations, the commission selected a project that resonated with the community. Anthony Heinz May was commissioned to transform the stump into an engaging and educational artwork.

Community Engagement: The city actively promoted this project through social media, encouraging public involvement and feedback. The final artwork, now a celebrated feature in the parking lot, has become a beloved landmark. It not only provides a visual attraction but also educates visitors about the town's history and the natural event that brought the stump to its current location.

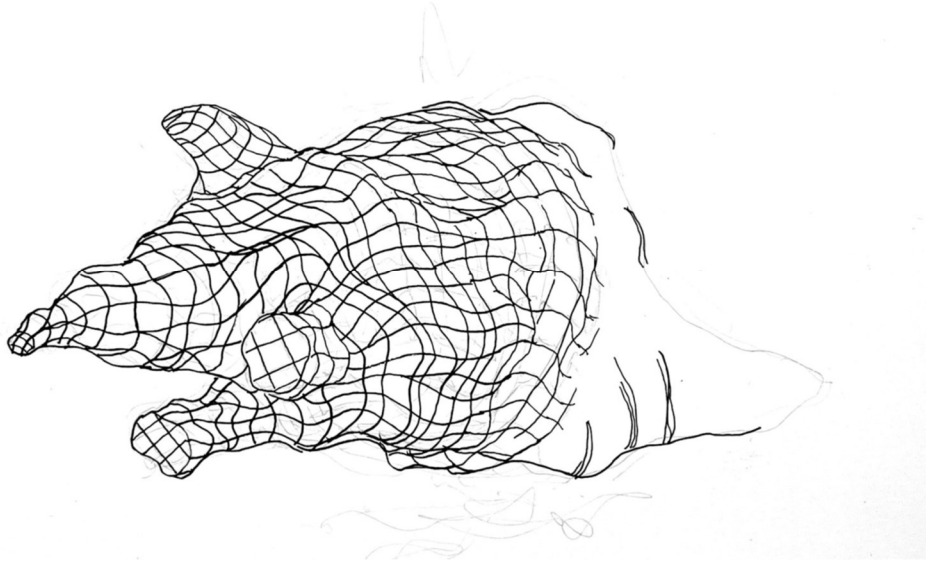
Photos:

1. Tree Stump



2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Prior Relevant Art Projects or Art and Culture Programs

2. Concept Sketch from proposal



3. Art is progress



2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Prior Relevant Art Projects or Art and Culture Programs

4. Final



2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant Rispin Mansion Park Art Enhancements: Celebrating History, Building Community Art Project's Design and Renderings

The Park at Rispin Mansion, initiated in 2014, seeks to transform the historic Rispin Mansion site in Capitola into a lively public park. Current development efforts are concentrated on foundational tasks such as grading, fencing, and landscaping.

Rispin Mansion Park Art Enhancements

Artists for the mural and mosaic projects will be selected through a public call for projects. Concept illustrations are included in the descriptions below and refer to plan sheets, attached.

Reflecting Pool – Sheet L-1.0

New Sculpture

Description: A new sculpture will be installed at the center of the reflecting pool.

Artistic Intent: This sculpture will serve as a focal point, distinct from the historical water features, attracting visitors and offering a contemporary contrast to the site's historic ambiance.



2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Art Project's Design and Renderings

Tile Mosaic

Description: The bottom of the reflecting pool will feature a tile mosaic depicting elements of the natural environment.

Theme: This mosaic will promote environmental stewardship by showcasing local flora and fauna, as well as aquatic motifs.



2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Art Project's Design and Renderings

Murals – Sheet L-1.12

Location: Murals will be installed on the windows of the Rispin Mansion.

Imagery: The murals will feature images that honor the property's historical significance and the heritage of the local community.



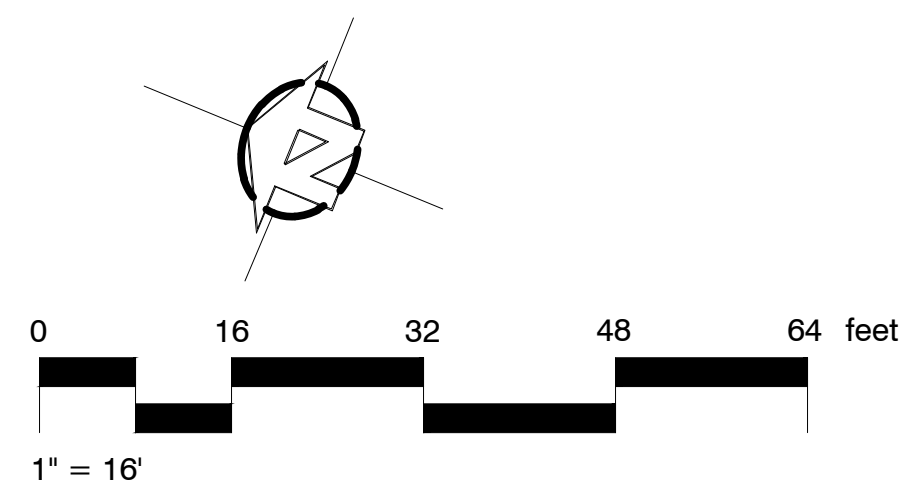
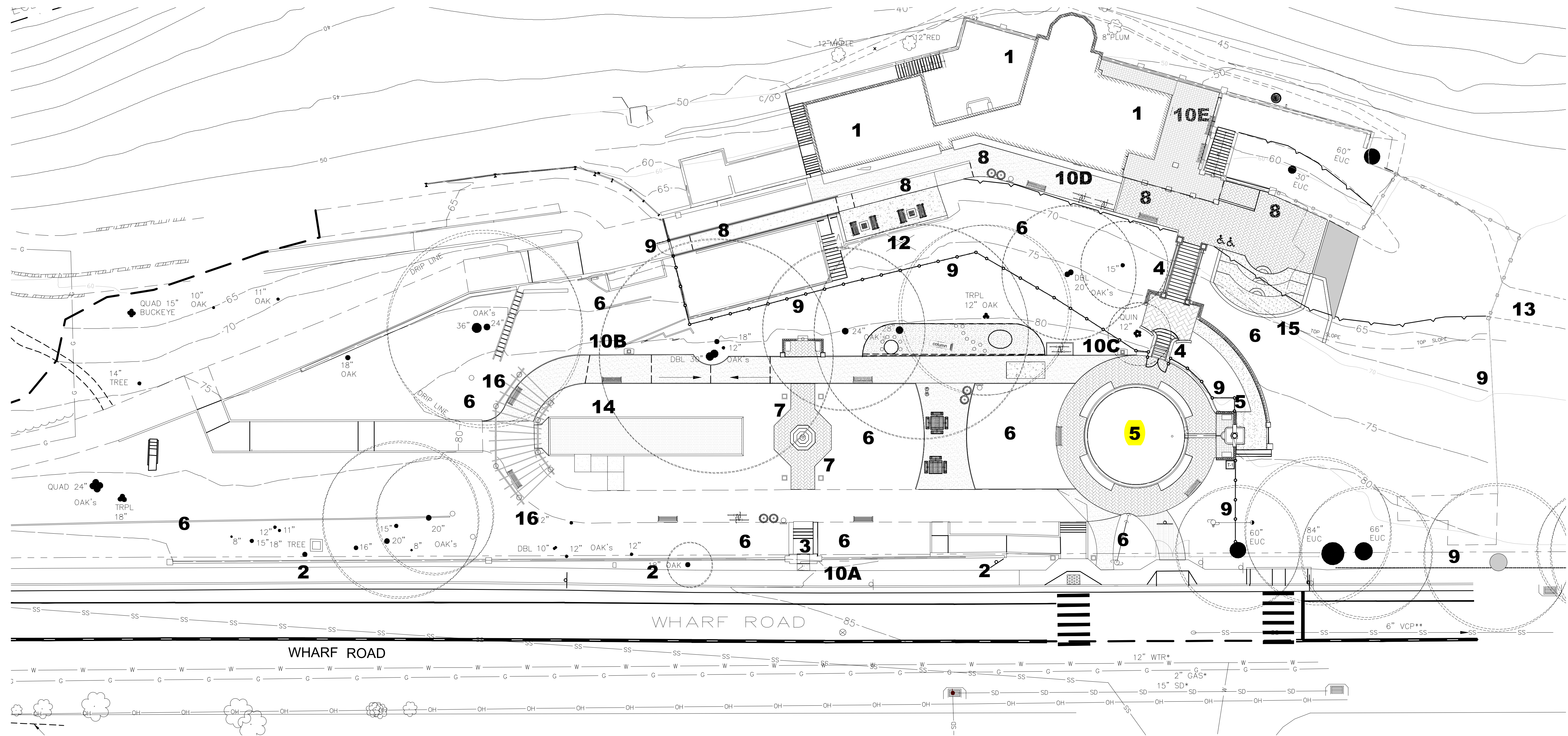


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REVISIONS



SHEET 2 OF 20



1. RISPIN MANSION BUILDING (H)
2. WHARF ROAD WALL(H)
3. WHARF ROAD ENTRY STEPS(H)
4. GRAND STAIRCASE AND BALUSTRADE (H)
5. FOUNTAIN AND REFLECTION POOL (H)
6. PLANTS AND LANDSCAPE (N)
7. SUNDIAL (H) AND SCULPTURE GARDEN (N)
8. UNIVERSAL ACCESS PATH OF TRAVEL (N)
9. FENCING AND GATES (N)
10. SIGNAGE (N)
11. IMPROVE STRIPING AND CROSSWALKS AT CLARES/WHARF—ROAD INTERSECTION (N)—
12. MURAL ON CONCRETE WALL OF SAINT CLARES BUILDING(N)
13. INFORMAL SERVICE DRIVE/PEDESTRIAN PATH FROM MANSION TERRACE TO SOUTH ENTRANCE AT WHARF ROAD (H)
14. BOCCÉ BALL COURT (N)
15. AMPHITHEATER (N)
16. ARBOR (H)

The project goals for Rispin Park are to create a community park that provides passive recreation and focuses on the cultural, historical, and open space resources that are unique to the Rispin Mansion Site. The intent of the restoration is to provide examples of the architectural style of the mansion and to create a public awareness of the significance of the Mansion building and grounds as part of the history of the City of Capitola. It should be stated that the park is not intended to be an exact replication of the mansion grounds during the time it was the residence of Henry Rispin. A summary of the existing historic elements and the proposed modifications are explained below and noted on the Site Plan.

- Portions of the Existing wall along Wharf Road will remain unchanged, while some sections of the existing wall height will be reduced to 30" with a 30" decorative metal fence on top. One portion of the wall at the southern end of the road frontage will be removed to allow a new universally accessible entrance to the park. The section to be removed will incorporate a new column to match the existing last column at the southern terminus of the wall. Bollards and metal fencing will be added to the new park entrance.
- Steps and side walls of the staircase at the entry will be rebuilt and repaired. The Arch and side walls will be painted to match the Mansion.
- Existing wood gate to be removed and stored for display with other artifacts

- New columns will match historic columns found on site in height and architectural detail.
- Spacing of columns and location will be changed to accommodate new universally accessible path, and mature oaks on site.
- New vine species compatible with native oaks will be selected.

- Existing sundial base will remain in its present location. Pedestal will be rebuilt according to archive photographs. New, contemporary sundial/compass will be chosen, no archive photos are available that show the sundial piece.

- Existing overlook columns and base wall to remain. All caps and balustrades to be rebuilt according to archive photographs and existing artifacts on-site.
- New benches in same location as historical shown in archive photographs, architectural details not discernable in photos. New benches will be simple without ornamentation.

- Existing location and size of pool will remain unchanged. Depth of pool will be reduced to maximum of 6 inches.
- Repairs will be made to coping, pool sides and bottom. Plumbing and bottom of pool will be retrofitted to incorporate rainwater harvesting system.
- Brick path around pool will be installed, consistent with archive photos.
- New sculpture in center of pool will replace water feature(s) shown in archive photos. New sculpture will be distinctly different in style than those of the Risipin period.
- A tile mosaic is proposed for the bottom of the fountain. Mosaic will be commissioned by Capitola Arts Commission.

- Existing fountain will be repaired to working condition. Missing parts will be reconstructed using archive photographs and site artifacts.
- Urn will be selected to match historic using archive photographs.
- New fountain spout will be selected, historical fountain spout style not discernable in photos. New fountain spout will be simple without ornamentation.
- Lower seating area behind foundation and balustrade wall from grand staircase will be repaired according to archive photographs and existing artifacts on-site. Pathway from brick landing to seating area will be rebuilt.

- All walls, columns, column caps, brick landings, to be repaired according to archive photographs and existing artifacts on-site. Steps to be rebuilt.
- A new metal handrail as per code will be added on each side, mounted in ground outside of cheek wall.

- 12" high concrete wall along old walkway at northwest corner of park to remain.
- Rock fossil walls by staircase to remain.
- Stone wall at north end of park by new ramp to remain.
- Existing 18" wide red concrete steps north of arbor to remain; add handrail as per code
- Existing 4' wide concrete steps by Game Table area to remain; add chain barricade and sign to close off

RISPIN MANSION PARK
Wharf Road and Clares Street
Capitola, California

© Michael Arnone Landscape Architect - 2019

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OWNER SHALL ASSUME RESPONSIBILITY FOR COMPLIANCE WITH ALL EASEMENTS, SETBACK REQUIREMENTS AND PROPERTY LINES. OWNER SHALL OBTAIN ALL NECESSARY PERMITS REQUIRED TO PERFORM WORK SHOWN ON PLANS. BASE INFORMATION HAS BEEN PROVIDED BY THE OWNER. MICHAEL ARNONE LANDSCAPE ARCHITECTURE ASSUMES NO LIABILITY FOR THE ACCURACY OF SAID PROPERTY LINE BOUNDARIES, FENCE LINES OR PROPERTY CORNERS.

REVISIONS



MANSION WINDOW
MURAL CONCEPTS

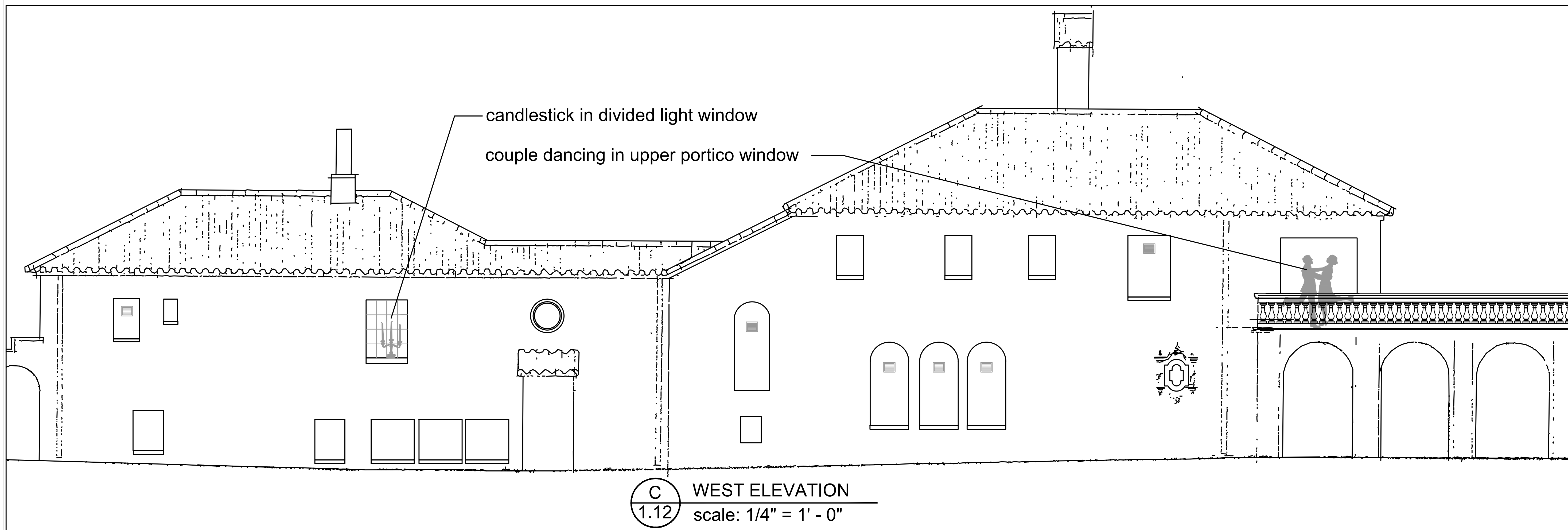
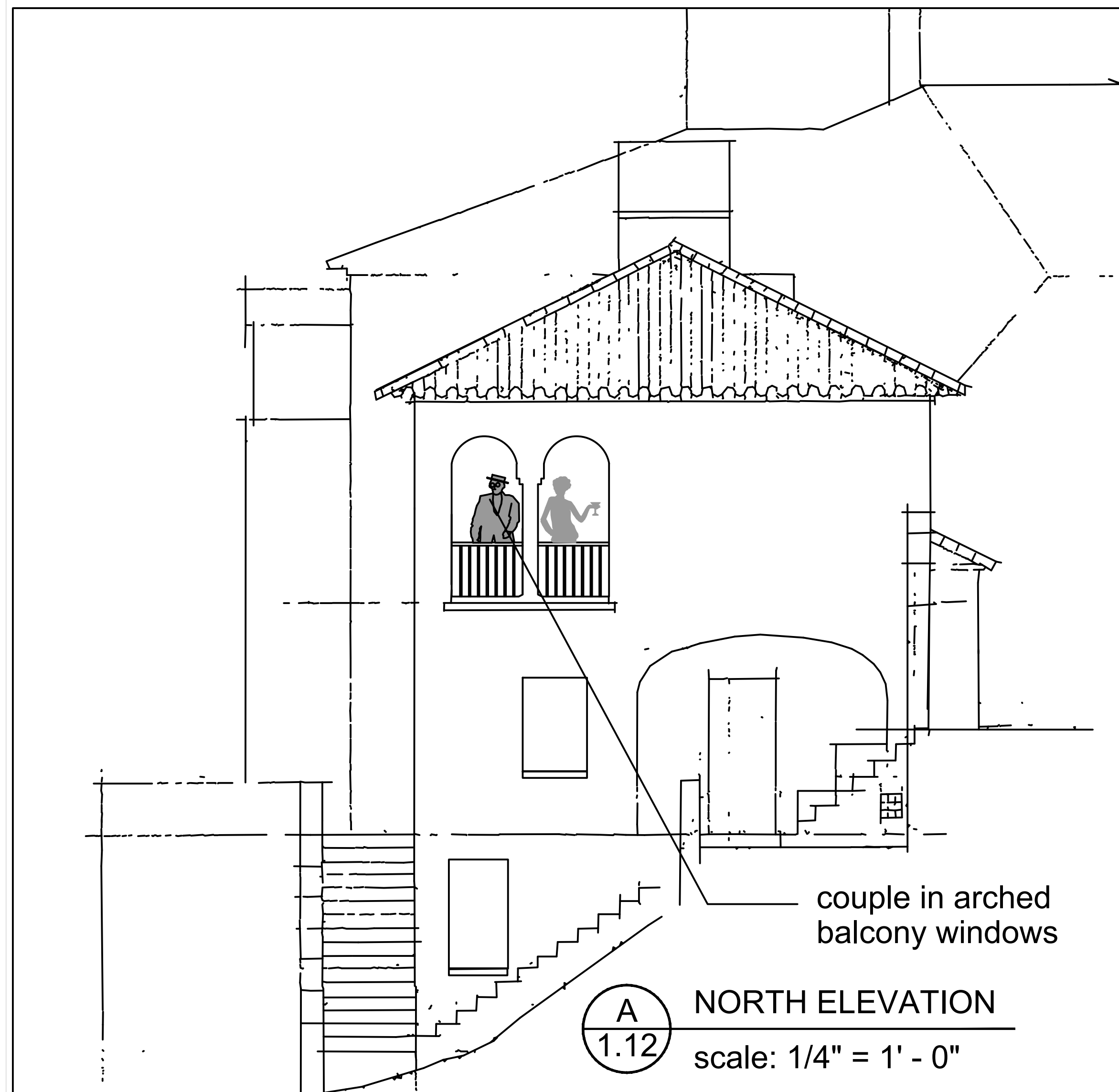
JOB NO. 201503
SCALE 1/4" = 1' - 0"
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DATE 09.17.2019

SHEET

L- 1.12

SHEET 14 OF 21

NOTE:
The design intent of the murals is to bring the mansion to life by providing whimsical and/or realistic images. Murals to be designed and painted by a commissioned artist to be selected with final approval of design by the City and Landscape Architect. Concepts shown here are intended to illustrate the general theme of the murals. The majority of the visible windows shall have some type of image. All arched and rectangular openings shall be painted a darker gray color to accentuate their architectural contribution to the building.



Arts in California Parks | Local Parks Grant Program

Budget | 2024 Implementation Grant

BUDGET TEMPLATE

Applicant:
Program/Project Name:

City of Capitola
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community

Total Grant Amount Requested		\$ 150,000.00
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Budget Item	Arts in CA Parks Request	Other Funding Secured	Item Total
Budget Expenses			
Project Staff / Personnel			
Public Works Director		\$ 7,080.00	\$ 7,080.00
Community Services and Recreation Director		\$ 2,360.00	\$ 2,360.00
Community Services and Recreation Staff		\$ 7,384.00	\$ 7,384.00
Clerk Department Staff		\$ 725.00	\$ 725.00
			\$ -
			\$ -
			\$ -
Subtotal, Staff	\$ -	\$ 17,549.00	\$ 17,549.00
Program Operating Costs			
			\$ -
Subtotal, Operating Costs	\$ -	\$ -	\$ -
Marketing and Communications			
			\$ -
			\$ -
			\$ -
			\$ -
Subtotal, Marketing and Comms	\$ -	\$ -	\$ -
Subcontractors			
Fountain Tile Mosaic Creation	\$ 60,000.00		\$ 60,000.00
Sculpture Fabrication and Installation	\$ 25,000.00		\$ 25,000.00
Window Mural Paintings	\$ 65,000.00		\$ 130,000.00
			\$ -
Subtotal, Subcontractors	\$ 150,000.00	\$ -	\$ 215,000.00
Other (Permits, insurance fees, travel, etc)			
			\$ -
			\$ -
			\$ -
			\$ -
Subtotal, Other	\$ -	\$ -	\$ -
Totals			
			\$ 150,000.00
			\$ 17,549.00
Total Project Budget	\$ 150,000.00	\$ 17,549.00	\$ 167,549.00

****Please note - if you add or delete columns to this template, you may need to adjust the formulas for the totals to ensure the spreadsheet is totaling correctly.**

2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Budget Narrative

A. Personnel

Public Works Director:

- **Role:** Grant Administration, Reporting, and Supervision of Installation
- **Hourly Rate:** \$236/hour
- **Total Hours:** 30 hours
- **Cost Calculation:** \$236/hour x 30 hours = \$7,080
- **Justification:** The Public Works Director will oversee grant administration, ensure compliance with grant requirements, provide financial oversight, complete reporting, and supervise the installation of art pieces. These costs will serve as the City's match to the grant funds.

Community Services and Recreation Director:

- **Role:** Art and Cultural Management, Commission Process, City-Artist Interface
- **Hourly Rate:** \$236/hour
- **Total Hours:** 10 hours
- **Cost Calculation:** \$236/hour x 10 hours = \$2,360
- **Justification:** The Community Services and Recreation Director will manage the art and cultural aspects of the project, bring the project through the commission's advertising, selection, and contracting process, and act as the main interface between the city and the artists. These costs will serve as the City's match to the grant funds.

Community Services and Recreation Staff:

- **Role:** Public Outreach Meetings
- **Hourly Rate:** \$121/hour
- **Total Hours:** 61 hours
- **Cost Calculation:** \$121/hour x 61 hours = \$7,381
- **Justification:** Staff will conduct public outreach meetings to gather community input, ensuring that the project reflects the needs and interests of the residents. These costs will serve as the City's match to the grant funds.

Clerk Department Staff:

- **Role:** Community Outreach, Social Media
- **Hourly Rate:** \$145/hour
- **Total Hours:** 5 hours
- **Cost Calculation:** \$145/hour x 5 hours = \$725
- **Justification:** The Clerk Department Staff will handle community outreach and manage social media communications to keep the public informed and engaged with the project. These costs will serve as the City's match to the grant funds.

Total Personnel Cost: \$17,549.00

2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Budget Narrative

B. Subcontractors

Sculpture Installation:

- Cost: \$25,000.00

Item	Cost
Artist Fees	\$6,250
Materials	\$6,000
Fabrication	\$4,000
Installation	\$3,000
Artist Consultation	\$750
Contingency	\$5,000

- Basis: The cost encompasses the fabrication and installation of the new sculpture at the center of the reflecting pool. Skilled artisans will craft the sculpture, incorporating feedback from the public to ensure alignment with the park's design aesthetic and community preferences. This expense will be covered by grant funds.

Tile Mosaic Creation:

- Cost: \$60,000.00

Item	Cost
Artist Fees	\$15,000
Materials	\$20,000
Fabrication	\$12,000
Installation	\$8,000
Artist Consultation	\$2,000
Contingency	\$3,000

- Basis: This expense covers the design, materials, and installation of the tile mosaic for the fountain's basin. Mosaic artists will assemble the tiles, transforming the basin into a captivating artistic centerpiece that reflects the surrounding natural environment. Grant funds will be expended for this purpose.

2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant
Rispin Mansion Park Art Enhancements: Celebrating History, Building Community
Budget Narrative

Window Mural Painting:

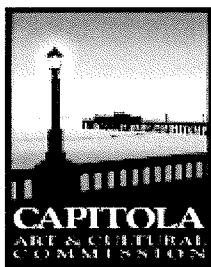
- Cost: \$65,000.00

Item	Cost
Artist Fees	\$16,250
Materials	\$25,000
Labor	\$15,000
Equipment	\$5,000
Installation	\$2,750
Artist Consultation	\$1,500

- Basis: The budget includes the commissioning and execution of murals to adorn the mansion's windows. Experienced muralists will bring the building to life with a combination of whimsical and realistic imagery, celebrating its historical significance and community heritage. Grant funds will cover the expenses related to window mural painting.

Total Subcontractors Cost: \$150,000.00

Total Personnel and Subcontractors Cost: \$167,549.00



June 11, 2024

Jessica Kahn, Public Works Director
City of Capitola
420 Capitola Avenue
Capitola, CA 95010

Dear Ms. Kahn,

I am writing to express the full support of the Capitola Art & Cultural Commission for the proposed Rispin Mansion Park Art Enhancements project and the associated grant application for the "Arts in California Parks" program.

As the Chair of the Commission, I want to confirm our established partnership with the City of Capitola and our commitment to supporting initiatives that promote art and culture within our community. We believe that the Rispin Mansion Park Art Enhancements project presents a valuable opportunity to enhance our public spaces with meaningful artistic elements that reflect our city's heritage and values.

The Commission has reviewed the project proposal and is fully supportive of moving forward with the grant application. While there have been some discussions regarding specific artistic elements, the Commission is eager to collaborate with the City to ensure that the final design aligns with our shared vision for the project.

Furthermore, the Commission is prepared to facilitate the call to artists, selection process, and public engagement activities as outlined in the project proposal. We are committed to ensuring that the community has a voice in shaping the artistic components of the park and that the selection process is transparent and inclusive.

Please consider this letter as official confirmation of the Capitola Art & Cultural Commission's support for the Rispin Mansion Park Art Enhancements project and our willingness to collaborate with the City in its successful implementation.

Thank you for your attention to this matter. Should you have any questions or require further assistance from the Commission, please do not hesitate to contact me.

Sincerely,

Roy Johnson Chair, Capitola Art & Cultural Commission