

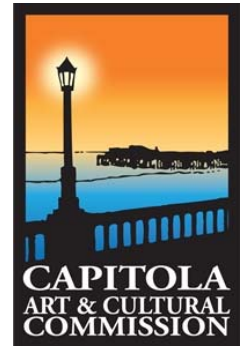
City of Capitola

Art & Cultural Commission

Tuesday, August 12, 2025 – 6:30 PM

Council Chambers

420 Capitola Avenue, Capitola CA 95010



Chair: Mary Beth Cahalen

Vice Chair: Roy Johnson

Commissioners: Karin Anderson, Courtney Christiansen, Joe Clarke, Enrique Dolmo Jr., Roy Holmberg, Jill Lengre, Esther Sylvan.

Staff Representatives: Nikki Bryant

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1. **Call to Order**
 2. **Additional Materials**
 3. **Public Oral Communication:** *Public Oral Communication allows members of the public to address the Commission on any Program Report or topics within the purview of the Commission not on the General Business agenda.*
 4. **Commissioner Comments**
 5. **Staff Comments**
 6. **Approval of Minutes- Regular Meeting July 8, 2025.**
 7. **Program/Committee Reports:** *All items in program and committee reports are staff or committee updates. Public Communication for these items is to be addressed during Public Oral Communication.*
 8. **General Business:** *All items listed in General Business are intended to provide an opportunity for public discussion. The following procedure pertains to each General Business item 1) Staff explanation; 2) Commission Questions; 3) Public Comment; 4) Commission deliberation; 5) Decision.*
 - a. **Monterey Ave Railing Project Feedback:** *Receive staff report and provide feedback to the artist for next phase of installation.*
 - b. **Bandstand Weathervane:** *Recommend for City Council approval, allocation of Public Art Funds not to exceed \$5,000 for contracting an engineer to develop technical specifications for the Call to Artist and artist contract budget of \$5,000 for the Bandstand Weathervane Project.*
 - c. **Begonia Festival Commemorative Public Art Project:** *Recommend the artist research a permanent fix to the color fade issue and apply fade resistant paint.*
 9. **Adjournment:** *to the next regular Art & Cultural Commission meeting on September 9, 2025*

Agenda and agenda Packet Materials: The Art and Cultural Commission Agenda is available on the City's website:

www.cityofcapitola.org on Friday prior to the Tuesday meeting. If you need additional information, please contact the City Hall Department at (831) 475-7300

American with Disabilities Act: Disability-related aids or services are available to enable persons with a disability to participate in this meeting consistent with the Federal Americans with Disabilities Act of 1990. Assisted listening devices are available for individual with hearing impairments at the meeting in the City Council Chambers. Should you require special accommodation to participate in the meeting due to a disability, please contact the City Clerk's office at least 24-hours in advance of the meeting at (831) 475-7300. In an effort to

accommodate individuals with environmental sensitivities, attendees are requested to refrain from wearing perfumes and other scented products.

Appeals: Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing and delivered to the City Clerk's Office within ten (10) working days from the time of the board's decision. The notice of appeal shall set forth appellant's name, phone number, address to which notices may be sent to the appellant, and the grounds upon which the appeal is made.

City of Capitola

Art & Cultural Commission: Draft Minutes

Tuesday, July 8, 2025 – 6:30 PM

Council Chambers

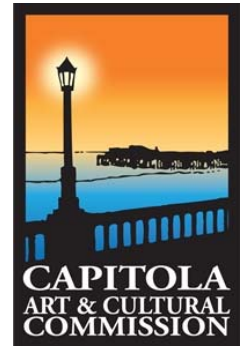
420 Capitola Avenue, Capitola CA 95010

Remotely:

Mary Beth Cahalen

8021 Indian Creek Blvd

Kissimmee FL 34747



Chair: Mary Beth Cahalen

Vice Chair: Roy Johnson

Commissioners: Karin Anderson, Courtney Christiansen, Mayor Joe Clarke, Enrique Dolmo Jr., Roy Holmberg, Jill Lengre, Esther Sylvan

Staff Representatives: Nikki Bryant

1. Call to Order:

Due to Chair Cahalen's remote attendance, Vice Chair Johnson conducted the meeting. The meeting was called to order at 6:33 PM. In attendance: Anderson, Cahalen (Remote attendance), Dolmo, Holmberg, Johnson, Lengre, Sylvan. Absent: Christinsen, Clarke.

2. Additional Materials

None

3. Public Oral Communication

None

4. Commissioner Comments

Karin: feedback from businesses about similar products and concern of hurting business

Roy: concert damage at Bandstand

Holmberg: Bonny Doon Art Tour

5. Staff Comments

Monterey Ave Railing in August

6. Approval of Minutes- June 10, 2025

Motion to approve the Minutes: Commissioner Holmberg

Second: Vice Chair Johnson

Roll Call Voting Yea: Commissioner Anderson, Chair Cahalen, Commissioner Dolmo, Commissioner Holmberg, Vice Chair Johnson, Commissioner Lengre, Commissioner Sylvan

7. Program/Committee Reports

1st Makers Market was successful, loading and unloading was smooth, vendors did well, and new layout was appreciated

July 12th Dueling Pianos, July 20th Makers Market on the Wharf and New Music Sundays

8. General Business

a. Former Wharf Arch

Report given by Staff. Commissioner Anderson asked Commissioner Holmberg his preferred use of the artwork. Commissioner Holmberg commented that he would like the

artwork to be displayed or returned. Commissioner Lengre asked if the artwork could be modified. Chair Cahalen suggested various locations near the wharf. Vice Chair Johnson commented that the artwork should be returned to the artist. Commissioner Lengre suggested the museum.

Public Comment in CA & FL: None

Motion to approve providing measurements of the artwork for further consideration and continue item to next meeting: Vice Chair Johnson

Second: Commissioner Anderson

Roll Call Voting Yea: Commissioner Anderson, Chair Cahalen, Commissioner Dolmo, Commissioner Holmberg, Vice Chair Johnson, Commissioner Lengre, Commissioner Sylvan.

b. Bandstand Weathervane

Report given by Staff. Commissioner Holmberg offered to assist with Call to Artist. Commissioner Lengre commented there is a local artist in town. Vice Chair Johnson commented on the origins of the idea and asked about budget for the contract.

Commissioner Holmberg suggested 3k to 5k. The Commission discussed the process of a Call to Artist.

Public Comment in CA & FL: None

Motion to approve the development of a committee, according to Brown Act, consisting of four (4) commissioners and will include Commissioner Holmberg, Vice Chair Johnson, Chair Cahalen, Commissioner Sylvan and develop a Call to Artist for The Bandstand Weathervane Public Art Project: Vice Chair Johnson

Second: Commissioner Holmberg

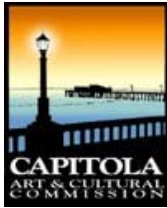
Roll Call Voting Yea: Commissioner Anderson, Chair Cahalen, Commissioner Dolmo, Commissioner Holmberg, Vice Chair Johnson, Commissioner Lengre, Commissioner Sylvan.

9. Adjournment

The meeting was adjourned at 7:39 PM to the next regular Art & Cultural Commission meeting on August 12, 2025.

ATTEST:

Nikki Bryant



Item #: 8.a

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF August 12, 2025

FROM: Staff
DATE: June 16, 2025
SUBJECT: Monterey Ave Railing Project Feedback

Recommended Action:

Receive staff report and provide feedback to the artist for consideration in next phase of installation.

BACKGROUND

The Monterey Avenue Railing Public Art Project was approved by the Art & Cultural Commission prior to March 2020 and delayed due to the COVID-19 pandemic. Following a competitive Call to Artists and a multi-phase review process, Bruce Harman was selected as the project artist. His proposal features hand-painted marine life silhouettes made from aluminum, mounted onto the railing using custom brackets with tamper-proof bolts, without altering the railing itself.

On October 24, 2024, the Capitola City Council approved the project with direction to begin installation with elements focused on birds and to conduct additional public outreach and review before proceeding with full implementation.

DISCUSSION

Bruce Harman will temporarily install the first phase of the public art project prior to the June 10, 2025, Commission meeting. The first phase includes a representative sample of the proposed marine and bird-themed artwork to demonstrate scale, placement, color palette, and mounting technique.

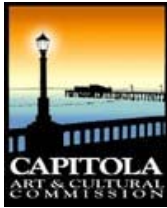
The temporary installation will be available for in-person viewing by Commissioners and the public along the west side of Monterey Avenue. This partial display is intended to gather feedback on visual impact, community response, and any adjustments needed to inform subsequent phases of installation. Feedback collected during this meeting will be incorporated into the final design and scheduling of the next phases of installation.

FISCAL IMPACT

No additional fiscal impact at this time. The project remains within the approved \$50,000 budget from the Public Art Fund.

ATTACHMENT

Report Prepared By: Nikki Bryant
Community Services and Recreation Director



ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF August 12, 2025

FROM: Staff
DATE: July 15, 2025
SUBJECT: Bandstand Weathervane Public Art

RECOMMENDED ACTION:

Recommend for City Council approval, allocation of Public Art Funds not to exceed \$5,000 for contracting an engineer to develop technical specifications for the Call to Artist and artist contract budget of \$5,000 for the Bandstand Weathervane Project.

BACKGROUND

The City's Public Art Program, governed by Chapter 2.58 of the Capitola Municipal Code, supports investment in art to enhance the visual environment and cultural vibrancy of Capitola. The Art & Cultural Commission, as established in Chapter 2.56, advises the City Council on the use of public art funds and recommends annual priorities for new projects.

During July 8, 2025, regular meeting, the Art & Cultural Commission expressed interest in developing a public art project to install a weathervane atop the Bandstand in Esplanade Park. A project ad hoc committee, according to the Brown Act, was formed consisting of Chair Cahalen, Vice Chair Johnson, Commissioner Holmberg, and Commissioner Sylvan. The Commission directed staff and the committee to prepare a draft Call to Artist.

DISCUSSION

Staff has prepared a draft Call to Artist for the Bandstand Weathervane Project. The committee has reviewed the draft and supports its advancement. To complete the Call to Artist, the City will need to hire an engineer to develop technical specifications for installation. This will ensure any proposed weathervane design can be properly evaluated for structural feasibility, safety, and code compliance. Public Works estimates the cost of engineering services to not exceed \$5,000.

Staff recommend that the Commission forward the draft Call to Artist to City Council, along with a recommendation to allocate up to \$5,000 from the Public Art Fund to cover the cost of contracting an engineer for the required technical documentation.

FISCAL IMPACT There is no fiscal impact associated with receiving this report. The Public Art Fund currently has a balance of approximately \$120,200, with \$50,000 in commitments to other in-progress projects. The proposed allocation for engineering services would be \$5,000 from the Public Art Fund.

ATTACHMENT

1. Draft Call to Artist: Bandstand Weathervane Project

Report Prepared By: Nikki Bryant
Community Services and Recreation Director

City of Capitola

Bandstand Weathervane Project

Call to Artists

On behalf of the City of Capitola, the Capitola Art and Cultural Commission is seeking an artist or artist team to design and fabricate a sculptural weathervane to be mounted atop the Bandstand in Esplanade Park.



SITE AND PROJECT DESCRIPTION

The project site is the rooftop of the Bandstand located in Capitola's Esplanade Park, a central hub for community gatherings, concerts, and events. The Bandstand sits in a high-visibility area near Capitola Beach and serves as a recognizable icon in the community.

The Commission envisions a creative, durable, and visually striking weathervane that is inspired by Capitola's coastal location, cultural heritage, natural beauty or captures the uniqueness of the setting. Artists are encouraged to consider whimsical, abstract, or representational forms that will be visible from the beach and surrounding area. The final work must be structurally sound, wind- and weather-resistant, and suitable for permanent outdoor installation on a rooftop.

Artists must ensure their design meets all applicable ADA and technical specifications included in the attachments. While the weathervane will be mounted out of reach, factors such as wind load, weight, and mounting method must be addressed. Artists may collaborate with structural engineers or fabricators to ensure feasibility. The final work will require City and engineering approval prior to installation.

PUBLIC ART BUDGET

The public art budget for this project is **\$5,000**.

This includes all expenses related to design, fabrication, artist travel, insurance, and transport of materials. The City will coordinate and pay separately for final installation via bucket truck in consultation with the artist. Any ongoing maintenance recommendations should be included.

ARTIST ELIGIBILITY

This opportunity is open to artists living or working on the west coast of the United States (California, Oregon, Washington). Applicants must have legal eligibility to work in the United States at the time of submittal.

SELECTION PROCESS AND EVALUATION CRITERIA

Phase One: Review of Submittals

A selection panel including members of the Art & Cultural Commission, City staff, and community stakeholders will review artist qualifications. Up to three (3) finalists will be selected to develop and present design proposals. Artists will be asked to submit sample concepts and rough budget estimates.

Phase One Selection Criteria:

- Artistic quality and originality
- Feasibility and durability of proposed concept
- Experience with outdoor, sculptural, or rooftop installations
- Relevance to Capitola's community and location
- Cost value

Phase Two: Final Proposal Presentations

Finalists will receive a **\$500 stipend** to create and present a scaled proposal or model. Presentations may be in person or via Zoom. The Commission will recommend one proposal to be considered for final approval by the City Council.

Phase Two Selection Criteria:

- Innovation and aesthetic impact
- Suitability to the Bandstand and surrounding environment
- Engineering feasibility
- Longevity and maintenance requirements

CONTRACT

The selected artist will enter into a contract with the City of Capitola based on a standard design-fabrication agreement. Execution of the contract is contingent on final project approval by the City Council and acceptance of terms by the artist.

ANTICIPATED TIMELINE

- **August 12, 2025** – Commission reviews and approves Call to Artists
- **September 8, 2025** – Call to Artists Released
- **October 30, 2025** – Submission Deadline
- **November 11, 2025** – Selection of Finalists
- **December 9, 2025** – Finalist Presentations to Commission
- **January 8, 2025** – Recommendation to City Council
- **Spring 2026** – Fabrication and Installation

Timeline subject to change.

SUBMITTAL GUIDELINES

Submit the following by **5:00 p.m. on September 30, 2025:**

1. **Cover Sheet**
 - Project Title: Bandstand Weathervane
 - Artist's Name, Phone Number, Email, Mailing Address, Website (if applicable)
 2. **Resume** (2 pages max)
 3. **Portfolio**
 - Up to 10 images (PDF or JPEGs) of prior public art or relevant works
 4. **References**
 - Contact information for three professional references
-

Submit via email to:

Nikki Bryant

nbryant@ci.capitola.ca.us

City of Capitola

4400 Jade St

Capitola, CA 95010

831-475-5935 x401

Questions?

Contact Nikki Bryant at 831-475-5935 or nbryant@ci.capitola.ca.us.

Appendices to be included:

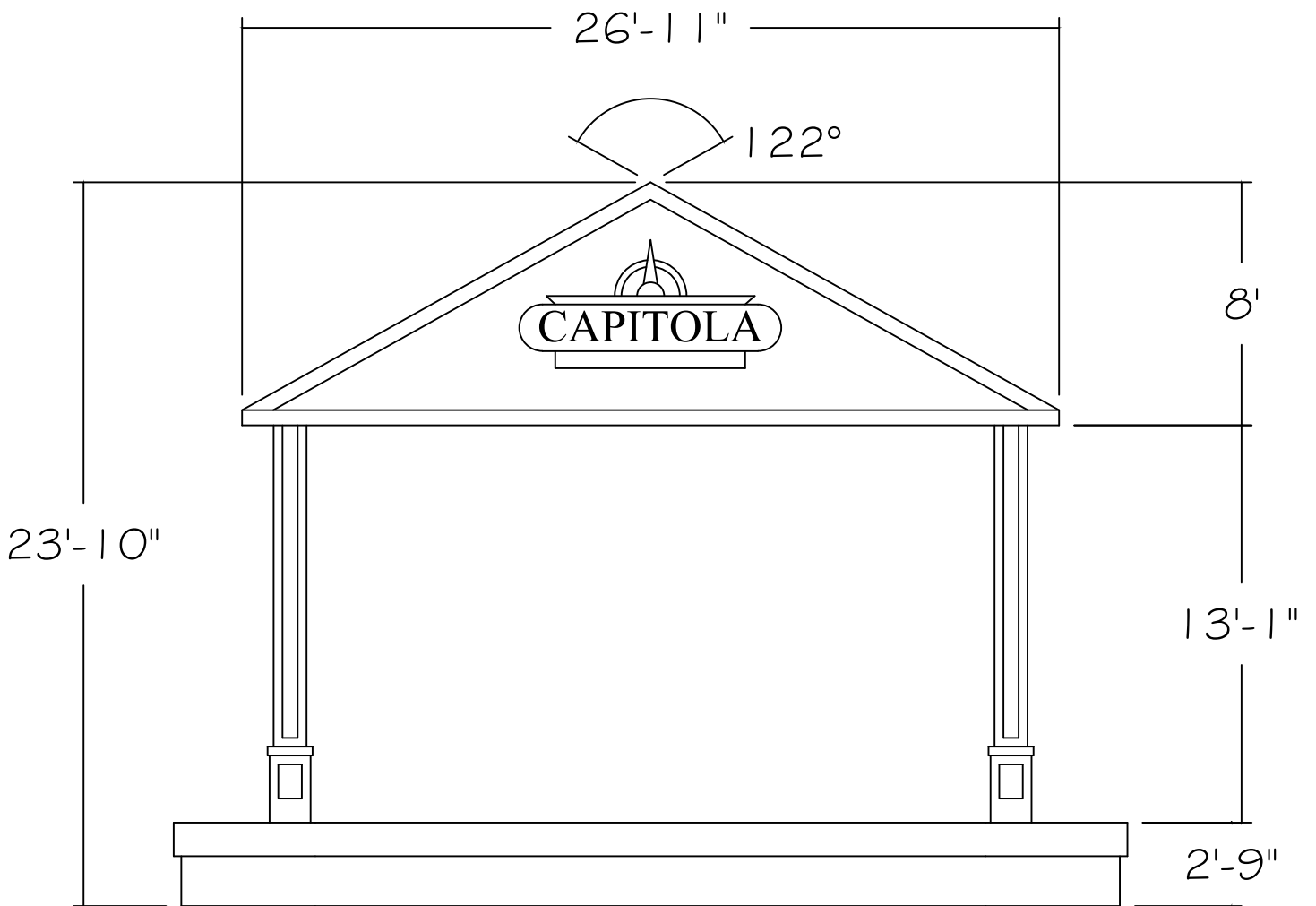
- **Appendix 1 – Photos of Bandstand (site)**
 - **Appendix 2 – Location Map**
 - **Appendix 3 – Technical Specification**
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CAPITOLA
BY THE SEA







Bandstand



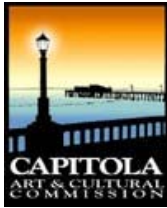
APPENDIX 3 – TECHNICAL SPECIFICATION SHEET

(To be completed upon engagement of engineering consultant)

This appendix will include the finalized technical requirements for the design, mounting, and structural integrity of the weathervane to be installed atop the Bandstand in Esplanade Park.

The specification sheet will address:

- Maximum weight and dimensions of the final artwork
- Wind and seismic design requirements
- Mounting method and fastener types
- Structural attachment details specific to the Bandstand roof
- Required materials and finishes for durability in coastal conditions
- Safety and code compliance requirements



Item #: 8.c

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF August 12, 2025

FROM: Staff
DATE: August 6, 2025
SUBJECT: Begonia Festival Commemorative Public Art Project

Recommended Action: Recommend the artist research a permanent fix to the colors fade issue and apply fade resistant paint.

BACKGROUND

In the 1950s, Capitola was recognized as the “World Begonia Capital”. The City hosted the well-known Begonia Festival, which ran from the 1950s through 2017. The last Begonia Festival was held in 2017, due to the closure of local begonia fields. In April 2018, Board Members of the Capitola Begonia Festival contacted the Art and Cultural Commission regarding the proposal of a public art project commemorating the Begonia Festival. The Begonia Festival Board (currently known as the Capitola Beach Festival) voted to donate \$20,000 to the City to be used toward a commemorative public art piece.

On September 26, 2024, the City Council authorized the City Manager to enter into an agreement with Geoffrey Nelson. The sculpture was installed in the final week of January. The “unveiling” was held on February 22, 2025.

DISCUSSION

The colors of the begonia’s flowers have experienced significant fading since the installation. The artist, Geoffrey Nelson has offered to research a new fade resistant paint option and reapply. While he conducts research, he has also offered to reapply a temporary fix. The Commission should decide to move forward with the temporary fix or wait until the research is complete for the permanent fix.

FISCAL IMPACT

ATTACHMENT

Report Prepared By: Nikki Bryant
Director of Community Services & Recreation