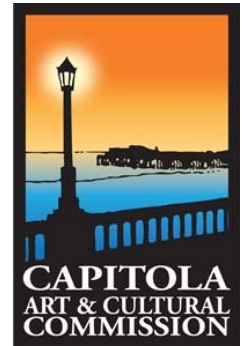


# City of Capitola

## Art & Cultural Commission

### Tuesday, May 14, 2024 – 6:30 PM

Council Chambers  
420 Capitola Avenue, Capitola CA 95010



**Chair:** Roy Johnson

**Vice Chair:** Laurie Hill

**Commissioners:** Mario Beltramo, Mary Beth Cahalen, Courtney Christiansen, Joe Clarke, Jennifer Major, James Wallace, Artist Vacant Seat

**Staff Representatives:** Nikki Bryant LeBlond & Kelly Barreto

- 
1. **Call to Order**
  2. **Additional Materials**
  3. **Public Oral Communication:** *Public Oral Communication allows members of the public to address the Commission on any Program Report or topics within the purview of the Commission not on the General Business agenda.*
  4. **Commissioner Comments**
  5. **Staff Comments**
  6. **Approval of Minutes- Regular Meeting April 9, 2024 and Special Meeting April 16, 2024**
  7. **Program Reports:** *All items listed in program reports are staff or commission updates on planned program activity. Public Communication for these items is to be addresses during Public Oral Communication.*
    - a. **Twilight Concerts**
    - b. **Art at the Beach**
    - c. **Movies at the Beach**
    - d. **Plein Air**
  8. **General Business:** *All items listed in General Business are intended to provide an opportunity for public discussion. The following procedure pertains to each General Business item 1) Staff explanation; 2) Commission Questions; 3) Public Comment; 4) Commission deliberation; 5) Decision.*
    - a. **Monterey Railing Public Art Project:** *Receive committee presentation of the Monterey Ave Railing Public Art Project and select artist and concept for Council recommendation.*
    - b. **2024 Arts in California Parks-Local Grant Application:** *Receive report from Staff on grant application for art installations in the Park at Rispin Mansion and provide feedback for application.*
  9. **Future Agenda Items**
  10. **Adjournment**

*Agenda and agenda Packet Materials: The Art and Cultural Commission Agenda is available on the City's website: [www.cityofcapitola.org](http://www.cityofcapitola.org) on Friday prior to the Tuesday meeting. If you need additional information, please contact the City Hall Department at (831) 475-7300*

*American with Disabilities Act: Disability-related aids or services are available to enable persons with a disability to participate in this meeting consistent with the Federal Americans with Disabilities Act of 1990. Assisted listening devices are available for individual with*

*hearing impairments at the meeting in the City Council Chambers. Should you require special accommodation to participate in the meeting due to a disability, please contact the City Clerk's office at least 24-hours in advance of the meeting at (831) 475-7300. In an effort to accommodate individuals with environmental sensitivities, attendees are requested to refrain from wearing perfumes and other scented products.*

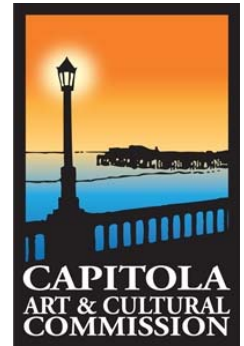
*Appeals: Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing and delivered to the City Clerk's Office within ten (10) working days from the time of the board's decision. The notice of appeal shall set forth appellant's name, phone number, address to which notices may be sent to the appellant, and the grounds upon which the appeal is made.*

# City of Capitola

## Art & Cultural Commission: Draft Minutes

### Tuesday, April 9, 2024 – 6:30 PM

Council Chambers  
420 Capitola Avenue, Capitola CA 95010



**Chair:** Roy Johnson

**Vice Chair:** Laurie Hill

**Commissioners:** Mario Beltramo, Mary Beth Cahalen, Courtney Christiansen, Joe Clarke, Jennifer Major, James Wallace, Vacant Artist Seat

**Staff Representatives:** Nikki Bryant LeBlond & Kelly Barreto

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#### 1. Call to Order:

The meeting was called to order at 6:30 PM. In attendance: Beltramo, Christiansen arrived at 6:46pm Clarke, Hill, Major left 7:45pm, Wallace, Johnson. Absent: Cahalen

#### 2. Additional Materials

None

#### 3. Public Oral Communication

None

#### 4. Commissioner Comments

Vice Chair Hill: landscaping of Tree Stump Art

#### 5. Staff Comments

Monterey Raining: samples to arrive mid-April.

New Public Comment Format

Brown Act Reminder:

#### Approval of Minutes- March 12, 2024

Motion to approve the Minutes with the following corrections: Motion to approve the *withdrawal of Commissioner Beltramo from the Banner Project committee and to consist of Commissioner Cahalen, Vice Chair Hill, Chair Johnson, removing Commissioner Beltramo: Commissioner Major*

and

Vice Chair Hill *commented on the size of the retaining wall and project* and inquired about student accessibility. :Commissioner Beltramo

Second: hill

Voting Yea: Commissioner Beltramo, Council Member Clarke, Vice Chair Hill, Commissioner Major, Commissioner Wallace, Chair Johnson.

#### 6. Program Reports

a. **Twilight Concerts:** Commissioner Wallace reported out on sponsorships

b. **Art at the Beach:** Staff reported interviews for Recreation Specialists I in process.

c. **Movies at the Beach:** Report Out

d. **Plein Air:** Vice Chair Hill reported on potential site for Plein Air and Oct 27th date change.

#### 7. General Business

**a. Capitola Wharf Enhancement Project-Mosaic Art**

Report given by Director of Public Works, Jessica Kahn and designing artist, Heidi Alonzo on art concept drawings that will be used for mosaics. Vice Chair Hill commented on kelp and design. Chair Johnson inquired about the light for the mosaic glass. Commission overall report appreciation for the design and project.

Public Comment: Gayle Ortiz

Motion to approve: no action

**b. SUESD Park & Washburn Art Proposal:**

Report given by Staff and Soquel Union Elementary School District Staff, Jessica Kiernan. Chair Johnson inquired about the process for approval. Council Member Clarke commented on Council direction. Commissioner Christiansen inquired about a special meeting for final concept review. Special Meeting set for April 16, 2024, at 6:30pm.

Request for Social meeting noticing regarding project.

Public Comment: None

Motion to approve: No action

**c. Begonia Festival Commemorative Public Art Project**

Report given by Staff and Vice Chair Hill commented on committee process for feedback. Artist, Geoffery Nelson presented a concept including committee's feedback. Commissioner Christiansen recommended a cement base.

Public Comment: None

Motion to approve City Council recommendation to approve contract with Geoffery Nelson for proposed Begonia Commemorative Public Art Concept: Vice Chair Hill  
Second: Chair Johnson

Voting Yea: Commissioner Beltramo, Commissioner Christiansen, Council Member Clarke, Vice Chair Hill, Commissioner Wallace, Chair Johnson.

**8. Future Agenda Items**

Monterey railing,

**9. Adjournment**

The meeting was adjourned at 8:14 PM to the Special Art & Cultural Commission meeting on April 16, 2024.

ATTEST:

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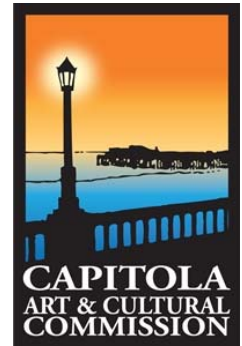
Nikki Bryant LeBlond

# City of Capitola

## Art & Cultural Commission: Draft Minutes

### Tuesday, April 16, 2024 – 6:30 PM

City Hall Conference Room  
420 Capitola Avenue, Capitola CA 95010



**Chair:** Roy Johnson

**Vice Chair:** Laurie Hill

**Commissioners:** Mario Beltramo, Mary Beth Cahalen, Courtney Christiansen, Joe Clarke, Jennifer Major, James Wallace, Vacant Artist Seat

**Staff Representatives:** Nikki Bryant LeBlond & Kelly Barreto

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#### 1. Call to Order:

The meeting was called to order at 6:31 PM. In attendance: Beltramo arrived at 6:35pm, Christiansen, Clarke, Hill, Wallace, Johnson. Absent: Cahalen, Major

#### 2. Additional Materials

None

#### 3. Public Oral Communication

None

#### 4. Commissioner Comments

None

#### 5. Staff Comments

None

#### 6. General Business

##### a. SUESD Park & Washburn Art Proposal

Report given by Staff and Soquel Union Elementary School District staff Jessica Kiernan on public art concept including feedback from April 9, 2024 meeting. Commissioner Christiansen commented on the number of images and use of white/open space. Commissioner Beltramo commented on the continuity of the concept. Council Member Clarke commented suggested that one of the images be the historic image of first school in Capitola and removed the City and District seal. Vice Chair Hill commented on the images. Chair Johnson commented on the overall concept and inquired about a larger image. The Commission suggested the following images for the project: Venetian, Historic Wharf Image, Begonia Float, Sandcastles from Begonia Festival, Opal Cliff horizon image, Stockton Bridge, surfer.

Public Comment: Keith Cahalen

Motion to approve: no action

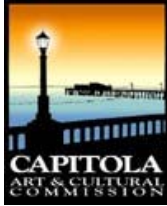
#### 7. Adjournment

The meeting was adjourned at 7:48 PM to the next regular Art & Cultural Commission meeting on May 14, 2024.

ATTEST:

---

Nikki Bryant LeBlond



Item #: 7

# ART & CULTURAL COMMISSION

## Program Reports

FROM: Committee Chairs and Staff

DATE: May 6, 2024

SUBJECT: Report out for budgeted Art & Cultural programs.

**Recommended Action:** Receive report from committee chairs or staff for budgeted programs.

---

### **BACKGROUND**

The Capitola Art & Cultural Commission is an advisory body whose responsibility is to advise the City Council as to the allocation of public art funds and encouragement of existing and new programs in the arts for the enjoyment of the residents.

The Art & Cultural Commission participates in annual goal setting from which programs in the arts are planned for production in the budget year. The 2023/24 budget has planned twelve (12) Twilight Concerts, four (4) Art at the Beach, two (2) Movies at the Beach and Plein Air.

Committees shall consist of no fewer than two (2) and no more than three (3) commissioners. If a vacancy occurs, the commission can choose to appoint a commissioner to the vacancy. The program committees are as follows:

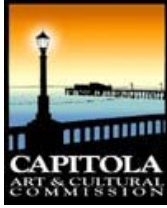
- 1) Twilight Concerts: Commissioner Wallace, Commissioner Beltramo and Commissioner Cahalen sit on the committee.
- 2) Art at the Beach: Chair Johnson, Vice Chair Hill and Commissioner Cahalen sit on the committee.
- 3) Movies at the Beach: Commissioner Cahalen and Commissioner Christiansen sit on the committee.
- 4) Plein Air: Vice Chair Hill and Commissioner Major sit on the committee.

### **DISCUSSION**

The production of programs requires long term planning and collaboration with partners, volunteers, commissioners, and Staff. Regular reports from committee chairs are provided to enhance communication and planning as well as keeping the entire commission up to date on the progress of program activities. Additionally, committees shall report to the commission no less than a quarterly basis. Program Reports are intended to only report on the progress of a budgeted event and committee activity. Any action requiring the entire commission to make a decision outside of committee activity will be added to the agenda under General Business.

### **ATTACHMENT**

**Report Prepared By:** Nikki Bryant LeBlond  
Recreation Division Manager



Item #: 8.a

# ART & CULTURAL COMMISSION AGENDA REPORT

## MEETING OF May 14, 2024

FROM: Staff  
DATE: May 6, 2024  
SUBJECT: Monterey Ave Railing Public Art Project

---

**Recommended Action:** Receive committee presentation of the Monterey Ave Railing Public Art project and select artist and concept for Council recommendation.

---

### **BACKGROUND**

The Monterey Avenue Railing project was approved as a project by the Commission prior to March 2020. The project was delayed due to the onset of the COVID-19 pandemic. Chair Johnson is the chair of the committee with Commissioner Christiansen and Commissioner Cahalen. The committee was provided with all responses to the posted Call to Artist for review and at the May 2023 meeting the Commission selected three artists to present a proposal for final selection. At the August 2023 Art & Cultural regular meeting three (3) artists Bruce Harman, Standteiner and Peter Goldlust presented their concept and responded to questions. On December 21, 2024, Staff requested quotes from Standteiner and Goldlust artist to purchase samples. The samples have been temporarily installed for viewing.

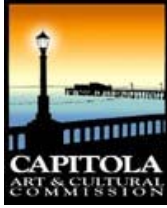
### **DISCUSSION**

The Commission is to review the samples and select an artist for concept feedback and Council recommendation.

**FISCAL IMPACT** Project costs from the Public Art fund will be \$50,000. The Public Art Fund currently has a balance of \$159,955 and the commission has approximately \$75,500 committed to current projects.

### **ATTACHMENT**

**Report Prepared By:** Nikki Bryant LeBlond  
Recreation Division Manager



Item #: 8.b

# ART & CULTURAL COMMISSION AGENDA REPORT

## MEETING OF May 14, 2024

FROM: Staff  
DATE: May 6, 2024  
SUBJECT: Arts in California Parks Grant Application

---

**Recommended Action:** Provide staff direction for Park at Rispin “Arts in California Parks” Grant Application.

---

### **BACKGROUND**

The Rispin Mansion Park Project, initiated in 2014, is intended to transform the Rispin Mansion property into a public park. The Park at Rispin Mansion 2024 project broke ground in May 2024 and the project involves grading, fencing, landscaping, historical reconstruction, and related park features on the Rispin Mansion property.

The original project included several public art elements to add to the beautification of the Park. The current project was value engineered to fit within the approved project budget. The public art elements that were removed from the scope of the project included 3 public art pieces: Reflecting Pool, Charleston Dance Steps and Murals.

### **DISCUSSION**

Staff intends to apply for the 2024 Arts in California, Local Parks Grant Program, Implementation Grant to complete this portion of the Park at Rispin project. Proposals for the grant are due on Friday, June 14, 2024 by 5:00 PM.

Staff is looking for feedback from the Commission regarding the original planned Public Art for inclusion in the grant application. Staff will incorporate feedback in the grant application and provide completed grant application to the Commission at the June 11, 2024 regular meeting before final submission on June 14, 2024.

**FISCAL IMPACT** This project will not draw from the Public Art Fund.

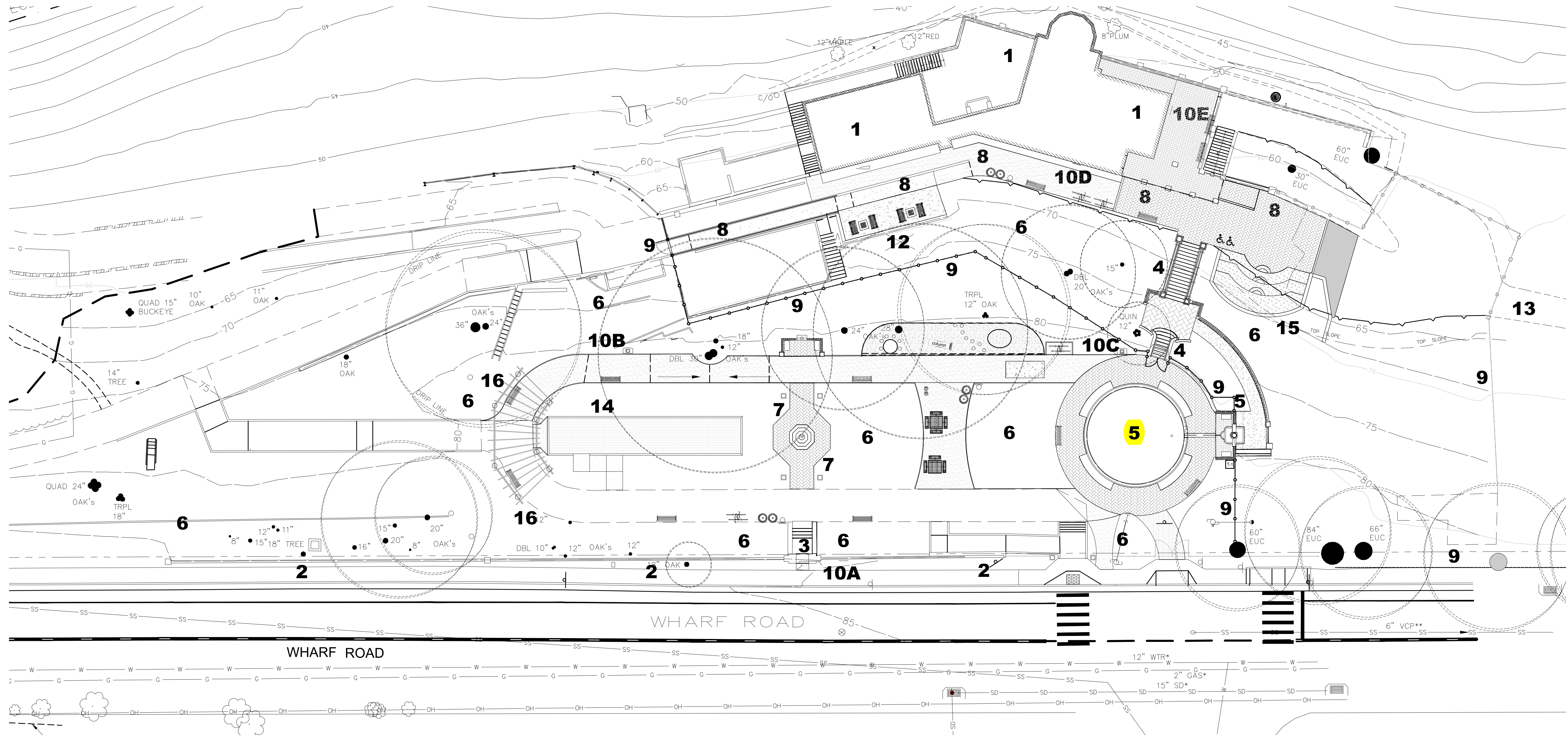
### **ATTACHMENT**

1. Park at Rispin Mansion original plans
2. Grant Application Information

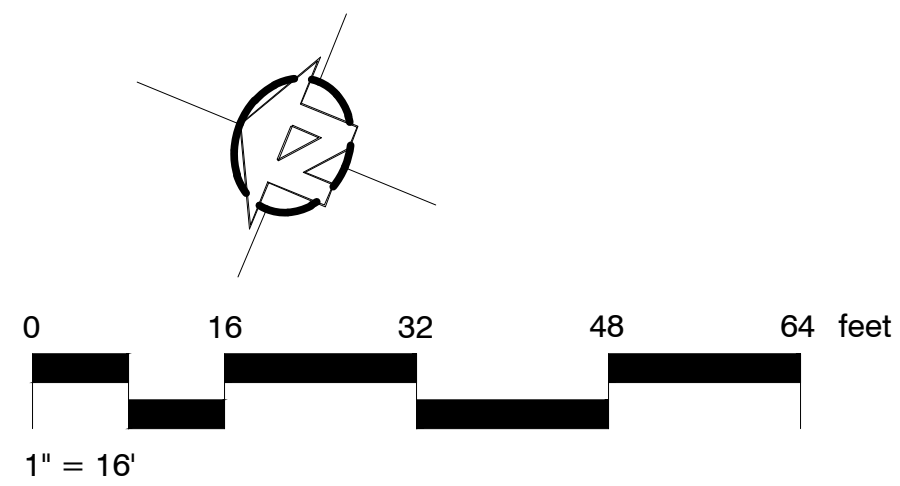
**Report Prepared By:** Nikki Bryant LeBlond  
Recreation Division Manager



THE PARK AT RISPIN MANSION  
Wharf Road and Clares Street  
Capitola, California



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OWNER SHALL ASSUME RESPONSIBILITY FOR COMPLIANCE WITH ALL EXISTING, SETBACK, REQUIREMENTS AND PROPERTY LINES. OWNER SHALL ACQUIRE ALL NECESSARY PERMITS REQUIRED TO PERFORM WORK SHOWN ON PLANS. BASIS INFORMATION HAS BEEN PROVIDED BY THE OWNER. MICHAEL ARNONE LANDSCAPE ARCHITECTURE ASSUMES NO LIABILITY FOR THE ACCURACY OF SAID PROPERTY LINE BOUNDARIES, FENCE LINES OR PROPERTY CORNERS.



- EXISTING FEATURES AND PROPOSED AMENITIES**  
(N) denotes new element  
(H) denotes existing element found on site
1. RISPIN MANSION BUILDING (H)
  2. WHARF ROAD WALL (H)
  3. WHARF ROAD ENTRY STEPS (H)
  4. GRAND STAIRCASE AND BALUSTRADE (H)
  5. FOUNTAIN AND REFLECTION POOL (H)
  6. PLANTS AND LANDSCAPE (N)
  7. SUNDIAL (H) AND SCULPTURE GARDEN (N)
  8. UNIVERSAL ACCESS PATH OF TRAVEL (N)
  9. FENCING AND GATES (N)
  10. SIGNAGE (N)
  11. IMPROVE STRIPING AND CROSSWALKS AT CLARES/WHARF ROAD INTERSECTION (N)
  12. MURAL ON CONCRETE WALL OF SAINT CLARES BUILDING (N)
  13. INFORMAL SERVICE DRIVE/PEDESTRIAN PATH FROM MANSION TERRACE TO SOUTH ENTRANCE AT WHARF ROAD (H)
  14. BOCCIE BALL COURT (N)
  15. AMPHITHEATER (N)
  16. ARBOR (H)

**Summary of Historic Elements found on Rispin Site and Proposed Renovations**

**Discussion of Intent.**  
The project goals for Rispin Park are to create a community park that provides passive recreation and focuses on the cultural, historical, and open space resources that are unique to the Rispin Mansion Site. The intent of the restoration is to provide examples of the architectural style of the mansion and to create a public awareness of the significance of the Mansion building and grounds as part of the history of the City of Capitola. It should be stated that the park is not intended to be an exact replication of the mansion grounds during the time it was the residence of Henry Rispin. A summary of the existing historic elements and the proposed modifications are explained below and noted on the Site Plan.

**Wharf Road Wall, Entry Arch and Entry Staircase:**

- Portions of the Existing wall along Wharf Road will remain unchanged, while some sections of the existing wall height will be reduced to 30' with a 30" decorative metal fence on top. One portion of the wall at the southern end of the road frontage will be removed to allow a new universally accessible entrance to the park. The section to be removed will incorporate a new column to match the existing last column at the southern terminus of the wall. Bollards and metal fencing will be added to the new park entrance.
- Steps and side walls of the staircase at the entry will be rebuilt and repaired. The Arch and side walls will be painted to match the Mansion.
- Existing wood gate to be removed and stored for display with other artifacts

**Arbor:**

- New columns will match historic columns found on site in height and architectural detail.
- Spacing of columns and location will be changed to accommodate new universally accessible path, and mature oaks on site.
- New vine species compatible with native oaks will be selected.

**Sundial:**

- Existing sundial base will remain in its present location. Pedestal will be rebuilt according to archive photographs. New, contemporary sundial/compass will be chosen, no archive photos are available that show the sundial piece.

**Overlook:**

- Existing overlook columns and base wall to remain. All caps and balustrades to be rebuilt according to archive photographs and existing artifacts on-site.
- New benches in same location as historical shown in archive photographs, architectural details not discernable in photos. New benches will be simple without ornamentation.

**Reflecting Pool:**

- Existing location and size of pool will remain unchanged. Depth of pool will be reduced to maximum of 6 inches. Repairs will be made to coping, pool sides and bottom. Plumbing and bottom of pool will be retrofitted to incorporate rainwater harvesting system.
- Brick path around pool will be installed, consistent with archive photos.
- New sculpture in center of pool will replace water feature(s) shown in archive photos. New sculpture will be distinctly different in style than those of the Rispin period.
- A tile mosaic is proposed for the bottom of the fountain. Mosaic will be commissioned by Capitola Arts Commission.

**Wall Fountain and Lower Sitting Area behind Wall Fountain:**

- Existing fountain will be repaired to working condition. Missing parts will be reconstructed using archive photographs and site artifacts.
- Urn will be selected to match historic using archive photographs.
- New fountain spout will be selected, historical fountain spout style not discernable in photos. New fountain spout will be simple without ornamentation.
- Lower seating area behind fountain and balustrade wall from grand staircase will be repaired according to archive photographs and existing artifacts on-site. Pathway from brick landing to seating area will be rebuilt.

**Grand Staircase:**

- All walls, columns, column caps, brick landings, to be repaired according to archive photographs and existing artifacts on-site. Steps to be rebuilt.
- A new metal handrail as per code will be added on each side, mounted in ground outside of cheek wall.

**Miscellaneous Garden Features**

- 12" high concrete wall along old walkway at northwest corner of park to remain.
- Rock fossil walls by staircase to remain.
- Stone wall at north end of park by new ramp to remain.
- Existing 18" wide red concrete steps north of arbor to remain; add handrail as per code
- Existing 4' wide concrete steps by Game Table area to remain; add chain barricade and sign to close off

REVISIONS



SITE PLAN & PHASING PLAN

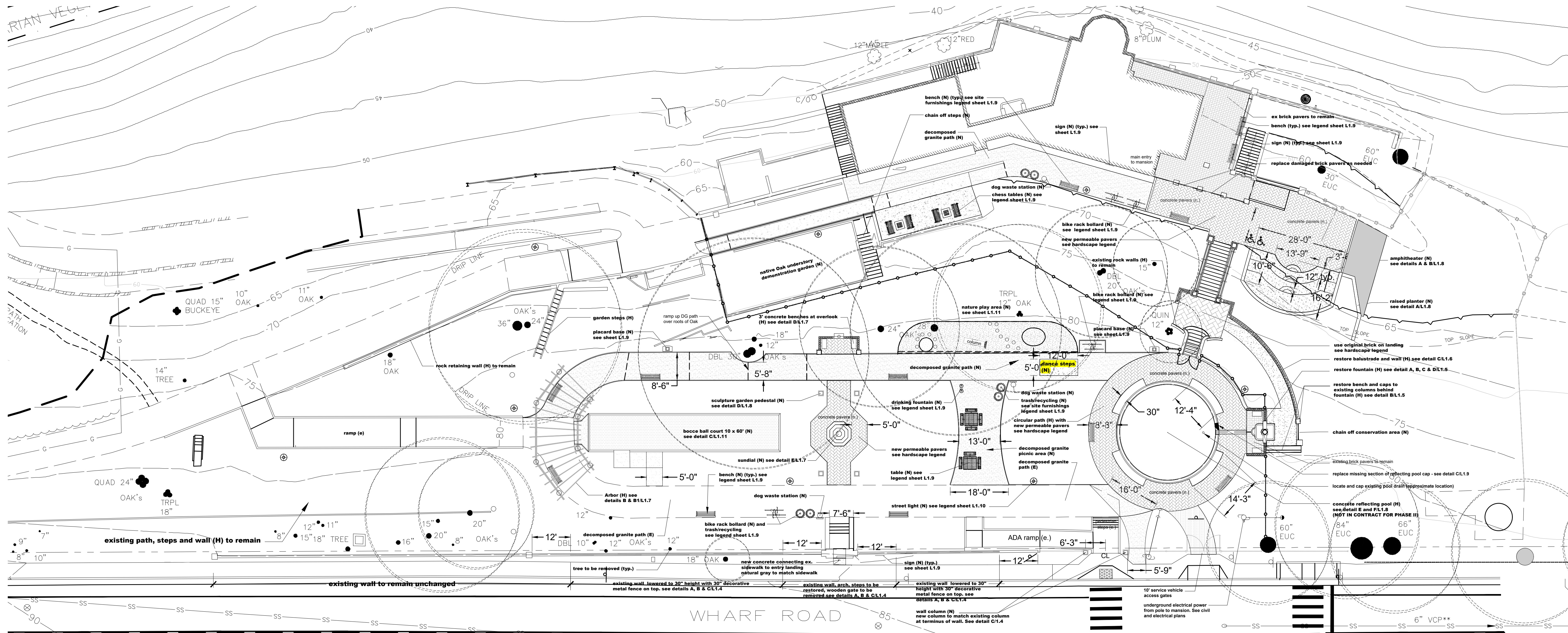
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SHEET

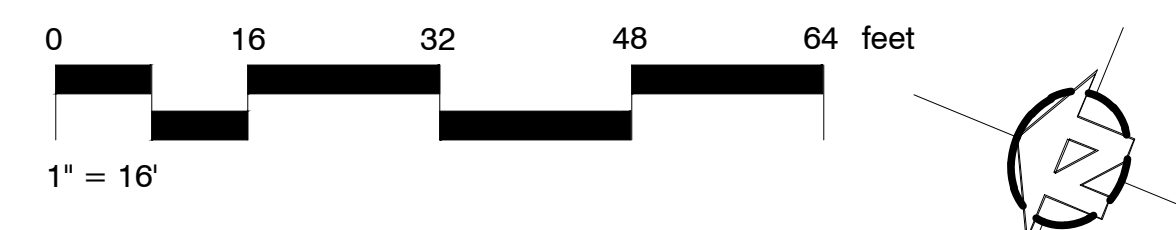
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SHEET 2 OF 20

THE PARK AT RISPIN MANSION  
Wharf Road and Clares Street  
Capitola, California



WHARF ROAD



Site Furnishings Legend

Key	Description	Quantity	Manufacturer/Distributor	Model #	Color/Finish
□	3' Concrete Bench for fountain and outlook	4	A. Silvestri Company asilvestri.com 415.239.5590 info@asilvestri.com	Bench 6261 18"H x 36" W x 17"D	Terre Cotta
□	Container w/ Color for grand staircase columns	6		Tapered Rolled Rim Square Pots 21 1/2" x 25" W x 17.5" SQ Base"	Terre Cotta
○	Container w/ Color for fountain and outlook	2	Pottery Planet 831.465.9216 2600 Soquel Ave, Santa Cruz	circular urn 16" x 38"	Deep Red
see detail	Acanto Fountain Emitter	1	Black Oak Foundry 949.305.7372 www.fountainunique.com	No. M5822-ORB	10.5" diameter Oil Rubbed Bronze, 3 GPM flow
see detail	Oak Leaf Fountain Emitter	1	Black Oak Foundry 949.305.7372 www.fountainunique.com	No. M209-ORB	8" square in Oil Rubbed Bronze 2 GPM flow
♁	Accessible Chess Table with two Benches	2	Kenneth Lynch & Sons 203.264.2831 www.klynchandsons.com	6732 (chess table) 6737C (bench)	Concrete table top with metal legs Wood slats with metal legs
⊙	Pelican Sundial	1	No. 2554 Hourglass and Pelican Sundial		11 1/2" diameter Bronze
⊙	Bike Post Bollard	4	Reliance Foundry 888.735.5680 www.reliance-foundry.com	R-7530-B Cuctile Iron Bike Bollard	39" High w/ two loops; Black Textured Semi Gloss finish
⊙	Historical Series Accessible Pedestal Drinking Fountain	1	Most Dependable Fountains, Inc. www.mostdependable.com 800.552.6331	2008 SM	"Hi-Lo" barrier-free antique historic style heavy-duty aluminum alloy pedestal Textured Bergundy powder coat finish
⊙	6' Metal Bench with armrest	12	DuMor, Inc., Site Furnishings 800.598.4018 www.dumor.com	Bench 57 - 60PL - 3AR	6' long recycled plastic bench w/ armrest Deep Red color base w/ Cedar color recycled plastic top
⊙	Trash Receptacle	3		Receptacle 107 32 gal.	Steel with Deep Red Powder Coat finish
⊙	Recycling Container	3		Receptacle 107 32 gal.	Steel with Deep Red Powder Coat finish
⊙	Table/Benches	1		76 Series PL 4 with surface plate mount	Deep Red color base w/ Cedar color recycled plastic top
⊙	Accessible Table/Benches	1		76 Series PL 3 with surface plate mount	Deep Red color base w/ Cedar color recycled plastic top
⊙	Street Light fixture on Light Pole	8	SEE ELECTRICAL PLANS	SEE ELECTRICAL PLANS	SEE ELECTRICAL PLANS
⊙	DOG STATION	3	DOODY CALLS DIRECT doodycallsdirect.com	THE SENTRY STATION	GREEN ANCHOR TO CONCRETE FOOTING
⊙	WALL MOUNT SIGN	3	TO BE SELECTED	PORCELAIN ENAMEL	LIGHT CREAM FIELD WITH GOLD TITLE LETTERING SELECTION OF PHOTOGRAPHS AND TEXT TO BE AND DESIGNED FOR APPROVAL BY CITY
⊙	PEDESTAL MOUNT SIGN	2	TO BE SELECTED	PORCELAIN ENAMEL	
⊙	Post mount down light	12	RAB LIGHTING	SLIM12Y 120V, 12W, 3000K warm	Bronze Anchor mounting bracket to rail posts

HARDSCAPE AND FENCING LEGEND

SYMBOL	DESCRIPTION	MANUFACTURER	COLOR	FINISH/PATTERN	SQ FT/LN FT
	CONCRETE PAVERS* ON PREPARED BASE SEE CIVIL PLANS	BELGARD AQUALINE SERIES PERMEABLE PAVES AT BASE OF GRAND STAIRCASE & AROUND THE REFLECTING POOL	VICTORIAN	HERRINGBONE	SEE CIVIL PLANS
	ORIGINAL BRICK ON SITE STORED IN MANSION GARAGE	ORIGINAL BRICK WILL BE USED ON THE LANDING BETWEEN UPPER & LOWER SECTIONS OF THE GRAND STAIRCASE	ORIGINAL BRICK ON SITE	HERRINGBONE	160 SF
	BRICK PAVES ON CONCRETE	EXISTING TO BE REPAIRED OR REPLACED TO MATCH ORIGINAL	COLOR TO MATCH	MATCH PATTERN AND CUT	SEE CIVIL PLANS
	CONCRETE RAMPS	N/A	NATURAL GRAY	MEDIUM BROOM FINISH	SEE CIVIL PLANS
	CONCRETE STEPS	N/A	COLOR TO MATCH	TO MATCH ORIGINAL	SEE CIVIL PLANS
	CAL GOLD DECOMPOSED GRANITE	N/A	CALIFORNIA GOLD	WITH STABILIZER	SEE CIVIL PLANS
	CRUSHED OYSTER SHELL BOCCIE BALL COURT	N/A	GRAY	RAKED	648 SF
	12" DEPTH OF FIBAR ENGINEERED BARK FOR NATURE PLAY AREA	N/A	YELLOW/BROWN	N/A	525 SF

\* A SAMPLE OF THE NEW PAVES SHALL BE SUBMITTED FOR APPROVAL OF STYLE, SIZE, AND COLOR BY CITY PUBLIC WORKS STAFF AND LANDSCAPE ARCHITECT

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REVISIONS



HARDSCAPE PLAN & SITE FURNISHINGS

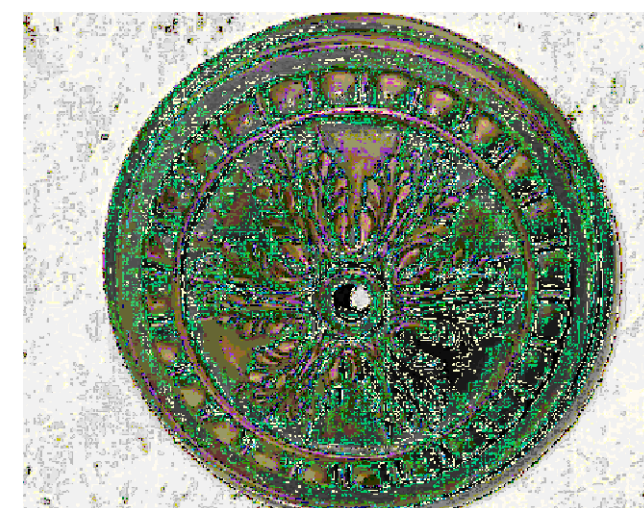
JOB NO. 201503  
SCALE 1/16" = 1' - 0"  
DRAWN MA  
CHECK JC/MA  
DATE 2.22.2023

SHEET  
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SHEET 3 OF 20



Pelican sundial



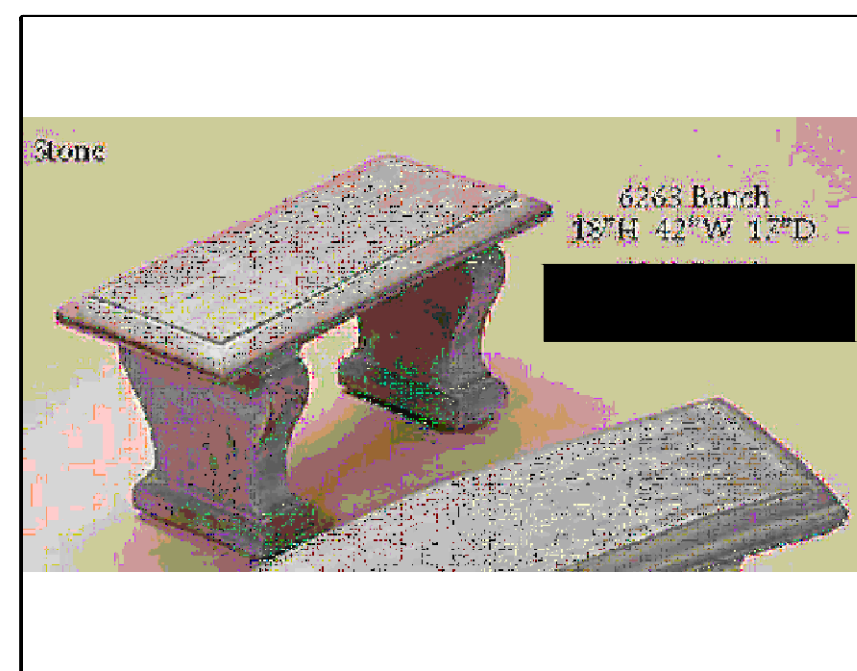
Acanto fountain head emitter



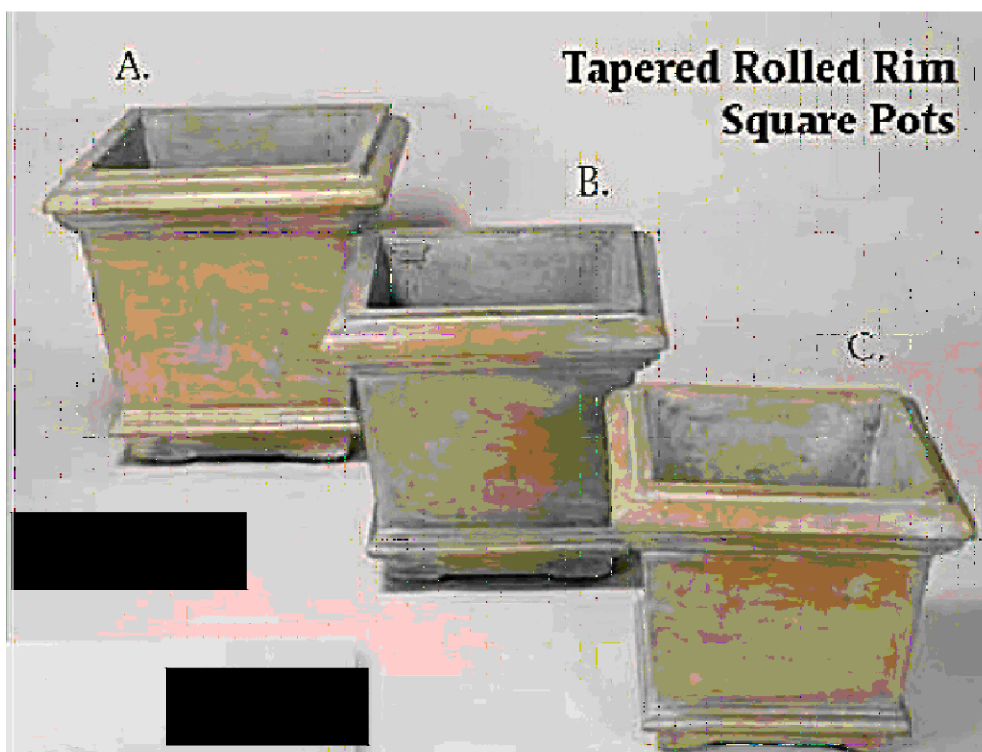
Oak Leaf fountain head emitter



park table



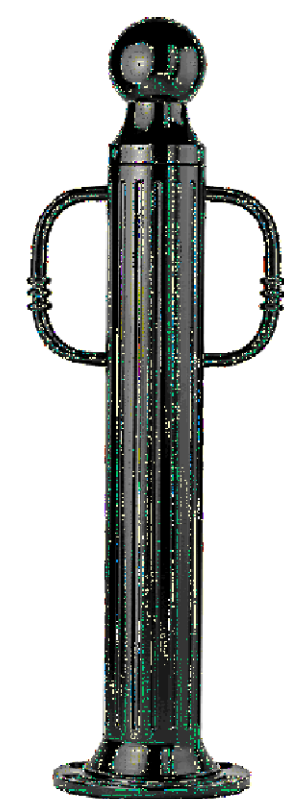
stone bench



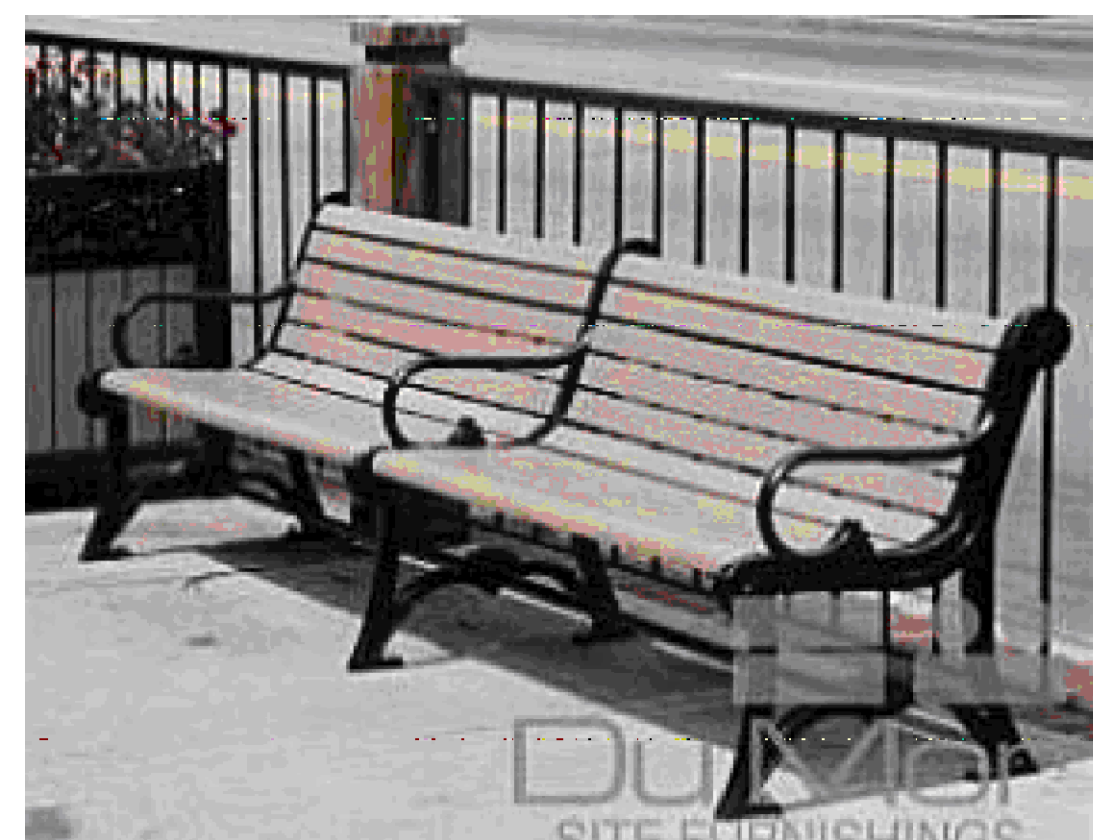
square plant container



drinking fountain



bike bollard



park bench

Key	Description	Quantity	Manufacturer/Distributor	Model #	Color/Finish
□	3' Concrete Bench for fountain and outlook	4	A. Silvestri Company asilvestri.com 415.239.5990 info@asilvestri.com	Bench 6261 18"H x 36" W x 17"D	Terre Cotta
□	Container w/ Color for grandstaircase columns	6		Tapered Rolled Rim Square Pots 21"H x 25"W x 17.5" SQ Base"	Terre Cotta
○	Container w/ Color for fountain and outlook	2	Pottery Planet 831.465.9216 2600 Soquel Ave, Santa Cruz	circular urn 16" x 38"	Deep Red
see detail	Acanto Fountain Emitter	1	Black Oak Foundry 949.305.7372 www.fountainsunique.com	No. M5822-ORB	10.5" diameter Oil Rubbed Bronze, 3 GPM flow
see detail	Oak Leaf Fountain Emitter	1	Black Oak Foundry 949.305.7372 www.fountainsunique.com	No. M209-ORB	8" square in Oil Rubbed Bronze 2 GPM flow
■	Accessible Chess Table with two Benches	2	Kenneth Lynch & Sons 203.264.2831 www.klynchandsons.com	6732 (chess table) 6737C (bench)	Concrete table top with metal legs Wood slats with metal legs
○	Pelican Sundial	1		No. 2554 Hourglass and Pelican Sundial	11 1/2" diameter Bronze
⊕	Bike Post Bollard	4	Reliance Foundry 888.735.5680 www.reliance-foundry.com	R-7530-B Cuctile Iron Bike Bollard	39" High w/ two loops; Black Textured Semi Gloss finish
⊕	Historical Series Accessible Pedestal Drinking Fountain	1	Most Dependable Fountains, Inc. www.mostdependable.com 800.552.6331	2008 SM	"Hi-Lo" barrier-free antique historic style heavy-duty aluminum alloy pedestal Textured Bergundy powder coat finish
■	6' Metal Bench with armrest	12	DuMor, Inc., Site Furnishings 800.598.4018 www.dumor.com	Bench 57 - 60PL - 3AR	6' long recycled plastic bench w/ armrest Deep Red color base w/ Cedar color recycled plastic top
○	Trash Receptacle	3		Receptacle 107 32 gal.	Steel with Deep Red Powder Coat finish
○	Recycling Container	3		Receptacle 107 32 gal.	Steel with Deep Red Powder Coat finish
■	Table/Benches	1		76 Series PL 4 with surface plate mount	Deep Red color base w/ Cedar color recycled plastic top
■	Accessible Table/Benches	1		76 Series PL 3 with surface plate mount	Deep Red color base w/ Cedar color recycled plastic top
⊕	Street Light fixture on Light Pole	8	SEE ELECTRICAL PLANS	SEE ELECTRICAL PLANS	SEE ELECTRICAL PLANS
⊕	DOG STATION	3	DOODY CALLS DIRECT doodycallsdirect.com	THE SENTRY STATION	GREEN ANCHOR TO CONCRETE FOOTING
—	WALL MOUNT SIGN	3	TO BE SELECTED	PORCELAIN ENAMEL	LIGHT CREAM FIELD WITH GOLD TITLE LETTERING
□	PEDESTAL MOUNT SIGN	2	TO BE SELECTED	PORCELAIN ENAMEL	SELECTION OF PHOTOGRAPHS AND TEXT TO BE AND DESIGNED FOR APPROVAL BY CITY
⊕	Post mount down light	12	RAB LIGHTING	SLIM12Y 120V, 12W, 3000K warm	Bronze Anchor mounting bracket to rail posts

THE PARK AT RISPIN MANSION  
Wharf Road and Clares Street  
Capitola, California



dog clean up station



Acorn style park light



trash/recycling receptacles

**The social step pattern:**

**Kick step**

- Right leg step back
- Left leg kicks back
- Left foot forward
- Right foot, kicks forward
- Repeat from step one

**Twisting feet:**

- Twist toes right
- Twist heels right, traveling in a straight line
- Twist toes right
- Twist heels right
- Repeat this pattern in reverse, starting by twisting the toes to the left.

**The Charleston**

Originally a solo dance, the Charleston was named after a city in South Carolina and became a craze in the 1920s, then mostly to its inclusion in the 1933 film, 'Runnin' Wild'. Its fast-paced, zany steps, playful kicks and comical facial expressions have made this an enduring favorite which is fun to learn.

To get you started, here are two basic Charleston steps. These are danced to fast music in 4/4 time. Dance on the balls of your feet, keeping the ankles loose.

**Kick step**

**Twisting feet**

**Charleston dance steps**

- THE CHARLESTON**
- The 'kick step' and 'twisting feet' Charleston dance steps shall be created using polished 1/4" stainless steel with engraved numbers as shown.
  - The footprints with numbers and directional arrows shall be placed on top of the 5' x 12' concrete pad shown on plans.
  - The footprints shall be oriented facing east so the 'dancer' would be facing the mansion. The footprints can be a simplified image of the shoeprint shown above.
  - The text for 'The Charleston', 'Kick Step', and 'Twisting Feet' shall be 1/4" polished stainless steel using a readable font (arial or similar).
  - All stainless steel shall be securely attached to the concrete using LOCTITE Metal/Concrete Epoxy or equal product.
  - The commissioned artist shall submit a final layout sketch to be approved by the Landscape Architect and City prior to start of fabrication.



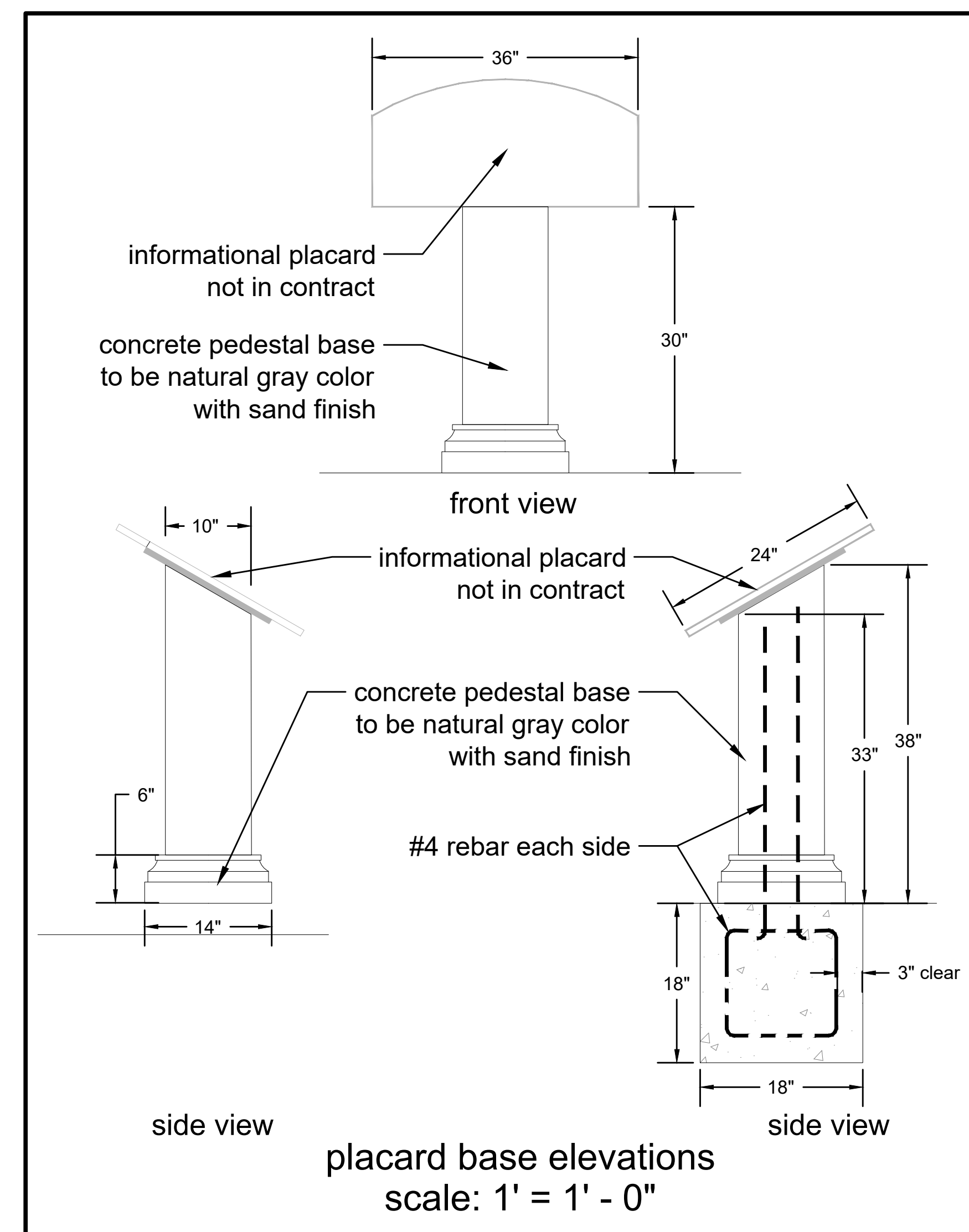
game table



game table with benches



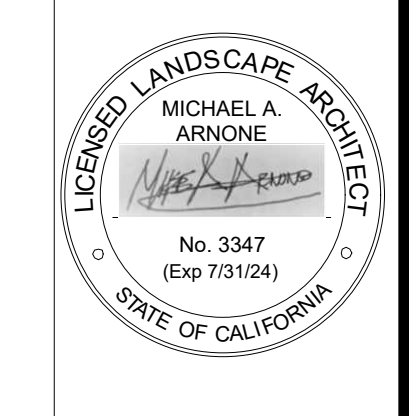
circular urn



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OWNER SHALL ASSUME RESPONSIBILITY FOR COMPLIANCE WITH ALL EXISTING, SETBACK, REQUIREMENTS AND PROPERTY LINES. OWNER SHALL ACQUIRE ALL NECESSARY PERMITS REQUIRED TO PERFORM WORK SHOWN ON PLANS. BASE INFORMATION HAS BEEN PROVIDED BY THE OWNER. MICHAEL ARNONE LANDSCAPE ARCHITECTURE ASSUMES NO LIABILITY FOR THE ACCURACY OF SAID PROPERTY LINE BOUNDARIES, FENCE LINES OR PROPERTY CORNERS.

REVISIONS



SITE FURNISHING LEGEND, PHOTOS & SIGN DETAILS

JOB NO. 201503  
SCALE as noted  
DRAWN MA  
CHECK JC/MA  
DATE 2.22.2023

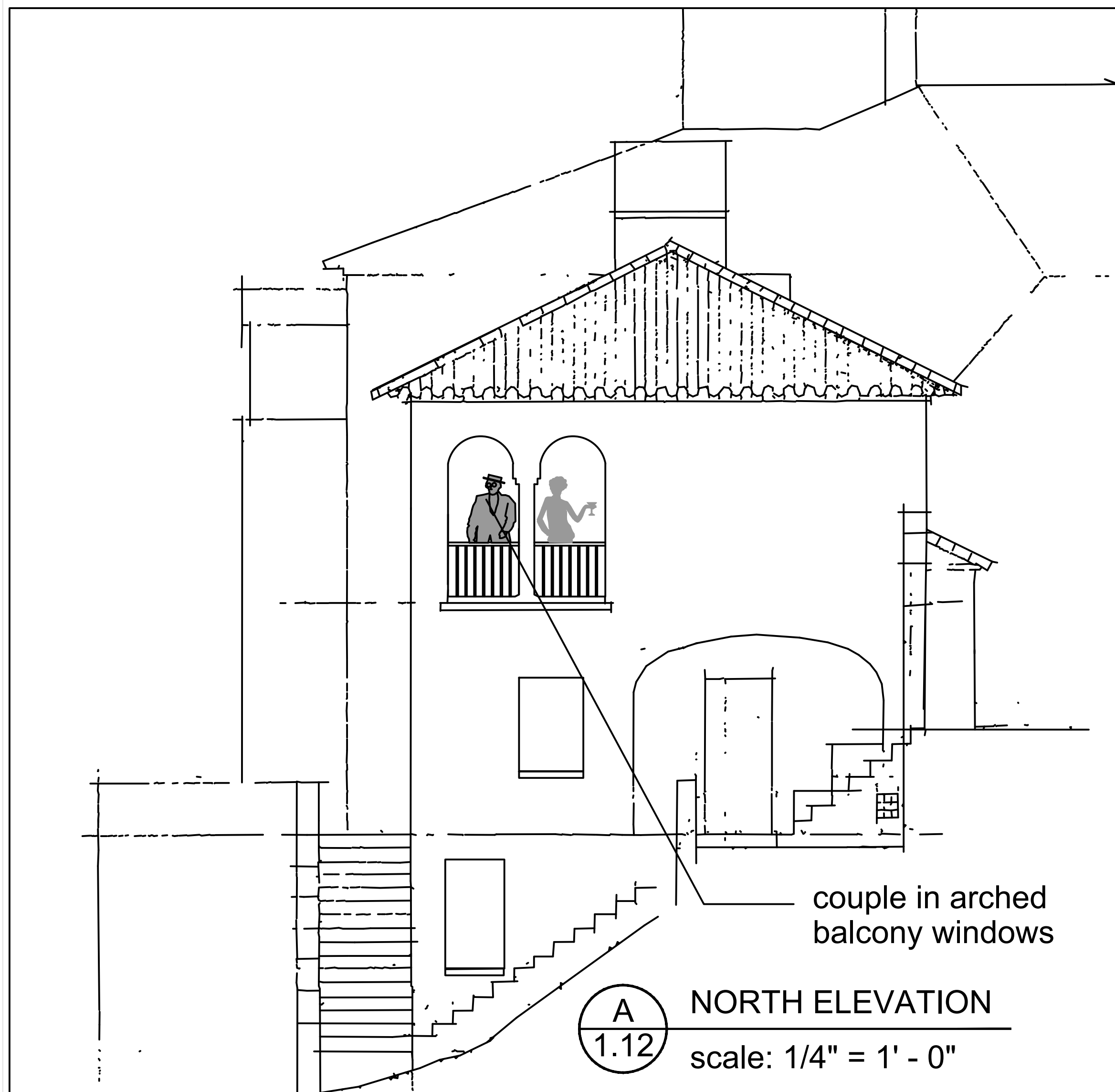
SHEET

L- 1.9

SHEET 11 OF 20

**RISPIN MANSION PARK**  
Wharf Road and Clares Street  
Capitola, California

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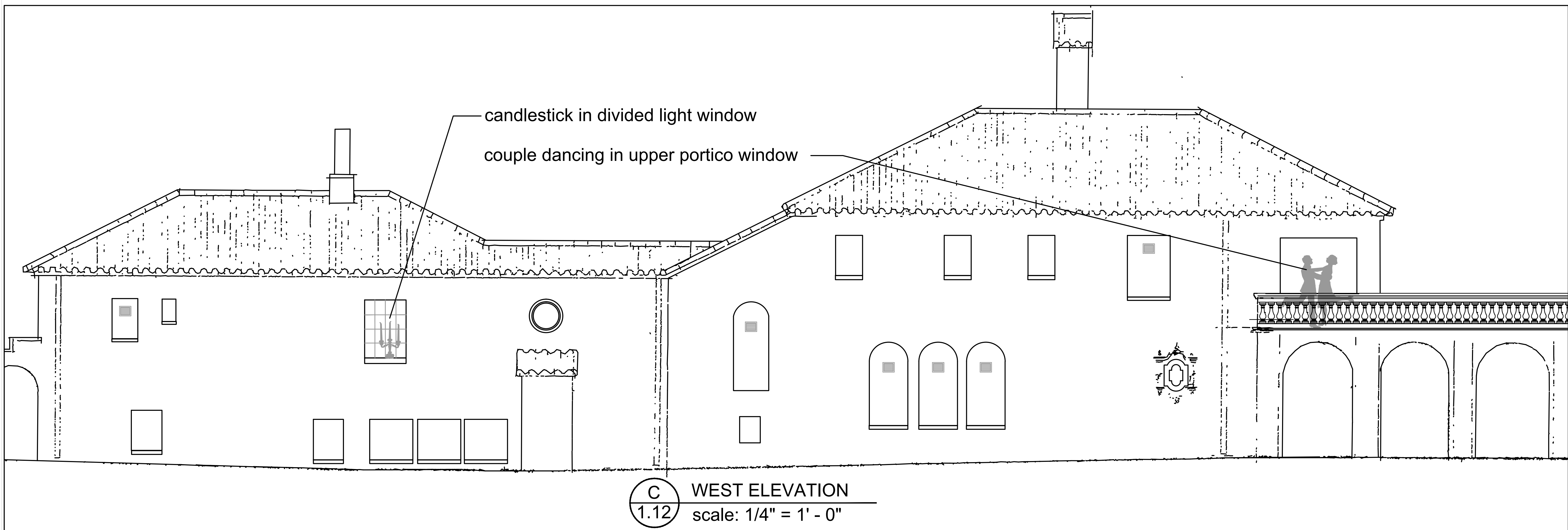


**A**  
1.12  
**NORTH ELEVATION**  
scale: 1/4" = 1' - 0"

**NOTE:**  
 The design intent of the murals is to bring the mansion to life by providing whimsical and/or realistic images. Murals to be designed and painted by a commissioned artist to be selected with final approval of design by the City and Landscape Architect. Concepts shown here are intended to illustrate the general theme of the murals. The majority of the visible windows shall have some type of image. All arched and rectangular openings shall be painted a darker gray color to accentuate their architectural contribution to the building.



**B**  
1.12  
**SOUTH ELEVATION**  
scale: 1/4" = 1' - 0"



**C**  
1.12  
**WEST ELEVATION**  
scale: 1/4" = 1' - 0"

**REVISIONS**



**MANSION WINDOW MURAL CONCEPTS**

**JOB NO.** 201503  
**SCALE** 1/4" = 1' - 0"  
**DRAWN** MA  
**CHECK** JC/MA  
**DATE** 09.17.2019

SHEET

**L- 1.12**

SHEET 14 OF 21

# 2024 Arts in California Parks - Local Parks Grant Program - Implementation Grant

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*Parks California*

## *ABOUT*

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Arts in California Parks is a new program from California State Parks that will support artists, culture bearers, California Native American tribes, and communities in creating artwork that offers perspective on our past and present and help us imagine our potential. The program will establish art installations and programming in State and local parks as catalysts for sustainable community connection, health, and well-being.

This program supports the “Outdoor Access for All” initiative led by Governor Gavin Newsom and First Partner Jennifer Siebel Newsom, along with the Natural Resources Agency’s “Outdoors for All” initiative, and California State Parks’ Reexamining Our Past Initiative.

The goals of this program are to:

- **Welcome** California’s diverse populations into parks with culturally reflective and sensitive projects and programs.
- **Empower** opportunities for mentorship and employment, expanding avenues for creative career pathways.
- Harness the **healing** potential of arts and parks to improve physical, mental, and emotional health of individuals and communities.
- Create emotional and contemporary experiences that **connect** people to their state and local parks, link culture and place, intertwine communities, and invite community stewardship.
- Evoke a sense of **creativity and exploration** among visitors, celebrate California’s diverse tribal and cultural heritage, and memorialize the cultural significance of park lands.
- **Elevate** by infusing resources into projects and programs that engage communities through creative expression, promoting social cohesion, delight, and connection to the land.

Through this partnership, Parks California, is leading the competitive grant program, Arts in California Parks, Local Parks Grant Program. This grant program will include two tracks: Planning + Development Grants, and Implementation Grants.

Arts in California Parks, Local Parks Grants Program, Implementation Grants are designed to support a well-defined partnership’s execution of an artistic and/or cultural project in a local

park. These grants are intended to focus on the strength of community partnerships with public park entities for the implementation phase of a project.

The program aims to:

- Reflect and better connect the public with the cultural heritage of the regions.
- Increase investments and art experiences in often overlooked communities, artists, and local parks.
- Drive authentic community engagement and thoughtful art program design.
- Support a diverse set of art mediums to enhance experiences for all park visitors.
- Bridge local and state parks' Arts in California Parks programs for greater community impact.

For the 2024 Implementation Grants, proposals must focus on arts projects and/or arts and culture programs that are positioned to be implemented within a 12-month grant period and meet the following minimum qualifications:

- Completed applications must be submitted by a 501c3 non-profit organization, fiscally sponsored community organizations, California Native American tribes, Native 7871 Organizations, foundations, land trusts and/or Local Government Agencies (City, County, Regional).
- Facilitate a partnership between nonprofit(s), artist(s) and local public park manager(s). Partnerships may include 501c3 non-profit organizations, California Native American tribes, foundations, land trusts and/or local governments.
- Projects must bring art and nature together as a catalyst for community connection in local parks.
- Eligible projects must be open to the general public.

Proposal criteria must:

- Demonstrate alignment with the goals of Arts in California Parks.
- Develop art projects and/or cultural programming that emphasizes the unique characteristics of place and community, offering insightful perspectives on our past and present.
- Implement inclusive community engagement strategies for the art or culture project, integrating creative capital through mentorship and career pathway development to enhance its cultural, historical, and social relevance for diverse audiences.
- The artistic or cultural project is free of cost and inclusive for all, including economic and physical accessibility.
- Project contributes to community connection, health, well-being and/or placemaking.

Preference will be given to proposals that meet multiple criteria listed below:

- Provide participants with meaningful, relevant and/or multiple experiences.
- Integrate environmental sustainability practices and stewardship.
- A focus on underrepresented parts of the state that traditionally do not have access to these types of resources.
- Proposals that include a matching grant component, demonstrating a commitment to shared investment and partnership in the project's success.

For the Local Parks Grant program, there's \$8M available to distribute in grants over the next 3 grant cycles (2024, 2025, 2026). This being the first year and knowing we have \$8M available over the next three years, for the 2024 Implementation Grant track, we anticipate awarding \$2,500,000 in grant awards. While we anticipate awarding these funds, we recommend minimum grant requests not to be less than \$15,000. Applicants should submit a proposal that meets their needs. Funds for this grant track are intended to cover the implementation of the project's expenses. These expenses may include, but are not limited to: staff time, community engagement activities, artist fees, materials, labor, event costs, and permits.

**Proposals are due by 5 p.m. on Friday, June 14, 2024**

## *COORDINATION WITH STAKEHOLDERS*

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### **Coordination with Stakeholders\***

Please provide evidence or confirmation that your organization has received approval from relevant stakeholders for your proposed activities before applying. Please note, supporting documentation must be uploaded as a single file.

- For nonprofit applicants, please provide supporting documentation, such as emails, signed letters, etc. from the local (park) manager, to confirm an established partnership is in place.
- For local park manager applicants, please provide supporting documentation, such as emails, signed letters, etc. from your nonprofit or community-based implementing partner to confirm an established partnership is in place.

*File Size Limit: 2 MB*

## *APPLICATION INFORMATION*

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### **Proposed Location(s) for Project\***

Please indicate the specific project location(s) that are included in your proposal.

*Character Limit: 250*

**Proposed Project Location Type(s).\***

Below, check whether the proposed project location(s) (indoor or outdoor space) is on land that owned or managed by:

**Choices**

- Local city
- County
- Park or community service district
- Land trusts
- Regional park
- Open space district
- Non-profit organization
- Community Foundations
- Another entity other than federal and state agencies
- School property^

^School property is defined as a space with a joint-use agreement and park signage indicating the public is welcome to use a designated outdoor area, such as a schoolyard, for recreation during appropriate hours such as after-school, weekends, and summer).

**Proposed Project Type\***

Select what project type(s) best represent your proposed art and/or culture project:

**Choices**

- Dance
- Music
- Cultural
- Theater
- Literature
- Media (lighting, photography, video, etc.)
- Visual Arts (murals, illustrations, etc.)
- Poetry
- Performance
- Temporary Installation \*
- Other \*\*

^ Temporary Installation - temporary structures built for short-term, site-specific art exhibitions

**If other selected above, please specify:**

*Character Limit: 250*

**Grant Request Amount\***

*Character Limit: 20*



**Project Start Date\***

*Character Limit: 10*

**Project End Date\***

*Character Limit: 10*

**Organization type:\***

Choices

501(c)3 Organization

California Native American tribes

Fiscally Sponsored Organization

Local Government Agencies (City, County, Regional)

Native 7871 Organization

Other

**If other selected above, please specify:**

*Character Limit: 250*

*Organization Type - Non-Profit*

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**If applicable, please select what type of 501(c)3 organization.**

Choices

Land Trust

Foundation

*APPLICANT BACKGROUND*

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**Describe your organization.\***

*Character Limit: 2000*

**Describe your organization’s prior experience in art and culture programming and engagement.\***

*Character Limit: 3000*

*ART PROJECTS SUMMARY AND BACKGROUND*

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Art Project Concept

**Proposal Summary\***

Tell us your pitch! Capture your project's essence by describing your proposed art projects or arts and cultural program, highlighting its significance, relevance, and artistic mediums. Highlight how the project is designed to impact your community, align with local cultural, historical, or social contexts, and how community engagement will inform the art created or presented.

*Character Limit: 2000*

**Connection to Regional Cultural Heritage\***

How will the proposed project connect the public with regional cultural heritage through your chosen art medium(s)?

*Character Limit: 2000*

**Park Accessibility\***

Art in California Parks aims to welcome diverse populations, empower individuals, heal communities, connect people to parks, inspire creativity, and elevate community engagement through creative expression. How will the project make the local park more welcoming and accessible?

*Character Limit: 2000*

**Community Served\***

Help us better understand who the project will be serving. Tell us about the specific community, population, and/or geographic region you intend to serve through the proposed project.

*Character Limit: 3000*

**Community Need\***

What specific community needs or issues does your art program aim to address in making your art project or arts and cultural program possible?

*Character Limit: 3000*

**Community Engagement****Provide an estimate of the number of community members you aim to involve.\***

*Character Limit: 6*

**Demographic Data\***

Provide share demographic data of the anticipated participants in your community engagement efforts.

*Character Limit: 3000*

**Reach and Engagement\***

How will you reach and actively engage traditionally underserved communities in implementing your art project?

*Character Limit: 3000*

**Community Engagement\***

Detail your process for selecting artists or art-based organizations, emphasizing equity and inclusion practices and approaches, if any.

If an artist or art-based organization has already been identified, explain how the artist or art organization's approach to community engagement and creative placemaking make them the ideal choice for this project.

*Character Limit: 3000*

**Community Engagement\***

How will the project foster stronger connections and collaborations between community organizations, community and land managers?

*Character Limit: 3000*

**Creative Economy**

How will this project, if at all, support artist career development and/or enhance the regional creative economy in which the project is proposed to take place?

*Character Limit: 3000*

***SPECIFIC REQUESTS*****Report and Deliverable Confirmation\***

If selected for funding, grantees will be obligated to submit both mid-term and final reports to demonstrate progress and outcomes.

**Choices**

No, I do not understand

Yes, I understand, if selected I will need to submit a mid-term and final report.

**Communication & Documentation Strategy****Communication Strategy\***

Describe your communication strategy and what forms of communication resonate most with your proposed audience?

*Character Limit: 3000*

## **Communication and Documentation Strategy\***

How will you document your community engagement approach, ideation for the art outcome and outcome (photography, videography, audio recordings)?

*Character Limit: 3000*

## **Project Implementation**

### **Key Program Milestones\***

Specify key program milestones, deadlines and deliverables below. Supplementary information, such as a detailed timeline, can be uploaded as an attachment.

*Character Limit: 3000*

### **Anticipated Challenges\***

What are some anticipated challenges (internal and/or external) that your organization may encounter when implementing your project/program plan? What are potential strategies for overcoming them?

*Character Limit: 3000*

### **Organization Capacity\***

Describe your organization's capacity to implement the project proposed.

*Character Limit: 3000*

### **Principal Staff\***

Provide a list of the principal staff that will be responsible for administering the grant funds and implementing the proposal with a brief description of their background, qualifications, and role on the project. This may be submitted through direct input in the text below, or by uploading an attachment.

*Character Limit: 3000 / File Size Limit: 2 MB*

### **Closest Collaborators\***

Please share the names of the individuals, artists, organizations, and/or vendors beyond your organization who will be your closest collaborators, detailing their roles and explaining how they will strengthen your capacity to implement and develop the proposed art project or arts and culture program. Describe any anticipated needs for hiring new and/or limited term staff to complete the proposed project. Include detail on the roles these new hires would fill and how they would contribute to the project's success.

*Character Limit: 3000*

## **Maintenance**

## Maintenance Question

If applicable, outline your strategy for maintaining temporary or permanent art installations, detailing the maintenance schedule, alternative funding sources.

Note: maintenance costs beyond the grant period are not eligible expenses for this grant.

*Character Limit: 3000*

## Additional Information

If there are other project characteristics not previously discussed in the above responses that would assist in evaluating the proposal, you may share this information here.

*Character Limit: 3000*

## *ATTACHMENTS (All Applicants)*

---

Please include copies of the following documents with your proposal. Proposals with missing attachments will be considered incomplete. Please note, attachments must be uploaded as a single file.

Our grant system accepts only one upload per question.

### **Prior Relevant Art Projects or Art and Culture Programs\***

Share up to **two examples** of prior relevant art projects or arts and cultural programs your organization has participated in. Provide photos or direct links to the examples (can be included in pdf or Word doc).

*Character Limit: 3000 | File Size Limit: 2 MB*

### **Art Project's Design and Renderings\***

Share your art project or arts and cultural program proposal designs to illustrate your concept. Label all documents with the project name and organization. For multiple files, compile into a single PDF or use a Google Drive or Dropbox link with all relevant, clearly labeled files.

- High-quality images or renderings. Up to 6 images (300dpi).
- PDF document. A detailed proposal PDF, including renderings and artist statements, limited to 10 pages.
- Video Links. Provide a video link (YouTube, Vimeo) for performance or interactive elements, not exceeding 5 minutes.
- Google Drive or Dropbox Links. Submit materials via accessible Google Drive or Dropbox links, ensuring all files are clearly labeled.

*Character Limit: 3000 | File Size Limit: 4 MB*

**Budget Request\***

Provide a detailed budget for the proposed project. The statement should set forth all project expenses, specifying how Parks California funds will be used.

Include a detailed project budget using the Arts in California Parks budget templates.

*File Size Limit: 2 MB*

**Budget Narrative\***

Please provide a concise budget narrative, detailing each cost category, specifying grant-covered and externally funded items, and justifying each expense in relation to project objectives. Ensure alignment between narrative justifications and submitted budget figures.

*File Size Limit: 2 MB*

**Financial Statements – Statement of Financial Position\***

Submit your organization's current Statement of Financial Position (a.k.a. Balance Sheet) by account. If you are submitting an application for a fiscally sponsored project or community organization, please also submit the Statement of Financial Position of the fiscally sponsored project or community organization.

*File Size Limit: 2 MB*

**Financial Statements – Statement of Activity\***

Submit your organization's year-to-date Statement of Activity (a.k.a. Income Statement) by account.

If you are submitting an application for a fiscally sponsored project or community organization, please also submit the Statement of Activity of the fiscally sponsored project or community organization.

*File Size Limit: 2 MB*

**List of Board Members\***

Provide a list of board members, with the title and affiliation of each.

*File Size Limit: 2 MB*

**Photo and Liability Release\***

Provide an example of your organization's participant photo release form (Parks CA may request photos of your program for reporting, marketing, and/or storytelling purposes).

*File Size Limit: 2 MB*

## *ATTACHMENTS, CONT. (Non-profits)*

---

### **IRS Form 990\***

Provide a copy of the organization's 2023 IRS Form 990. If you are submitting an application for a fiscally sponsored project or community organization, please submit the 990 of the fiscal sponsors.

If you are not able to submit the 2023 IRS Form 990, please provide the 2022 IRS Form 990 and explain why the 2023 form is not available.

*File Size Limit: 6 MB*

### **Audited Financial Statements\***

If your organization has an audited financial statement, please submit the most recent statement.

*File Size Limit: 6 MB*

## *ATTACHMENTS, CONT. (Fiscally Sponsored)*

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### **Letter Certifying Fiscal Sponsorship\***

If your organization is fiscally sponsored, provide a copy of a letter from your organization's fiscal sponsor to confirm that your organization/group has an active working relationship with the fiscal sponsor at the time of application.

*File Size Limit: 2 MB*

## *ADDITIONAL INFORMATION*

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### **Proposal Time**

Please share with us an approximation of how long it took to complete this proposal and how we may improve. This information will be used to assess and make potential improvements for future grant cycles and will **not be considered in funding decisions**.

*Character Limit: 100*