

Commission Members

Michael Termini ~ Chair

Roy Johnson ~ Vice Chair

Nathan Cross

Stephanie Gelman

Laurie Hill

David Kraemer

Joyce Murphy

Linda Smith

Jenny Shelton

James Wallace

Staff Representatives

Kelly Barreto & Larry Laurent

CAPITOLA ART & CULTURAL COMMISSION

MEETING AGENDA

Tuesday, November 10, 2015 6:30 p.m. City Council Chambers

- 1. Call to Order-Roll Call
- 2. Approval of Agenda-
- 3. Oral Communications-
- 4. Approval of Minutes- October 13, 2015
- 5. General Business
 - a. Public Art Proposal for CineLux Theaters
 - b. Bylaws Update
 - c. Commissioner Recruitment (Verbal)
- 6. Commissioner Reports-
- 7. Staff Report-
- 8. Communications-
- 9. Future Agenda Items-2015 Event Review, Sponsorship Committee
- 10. Adjournment

Notice: The Art and Cultural Commission meets on the second Tuesday at 6:30 PM in the City Council Chambers located at 420 Capitola Avenue, Capitola.

Agenda and Agenda Packet Materials: The Art and Cultural Commission Agenda is available on the City's website: www.cityofcapitola.org/ on Friday prior to the Tuesday meeting. If you need additional information please contact the City Hall Department at (831) 475-7330.

Americans with Disabilities Act: Disability-related aids or services are available to enable persons with a disability to participate in this meeting consistent with the Federal Americans with Disabilities Act of 1990. Assisted listening devices are available for individuals with hearing impairments at the meeting in the City Council Chambers. Should you require special accommodations to participate in the meeting due to a disability, please contact the City Clerk's office at least 24-hours in advance of the meeting at 831-475-7300. In an effort to accommodate individuals with environmental sensitivities, attendees are requested to refrain from wearing perfumes and other scented products.

Appeals: Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing and delivered to the City Clerk's Office within ten (10) working days from the time of the boards' decision. The notice of appeal shall set forth appellant's name, phone number, address to which notices may be sent to the appellant, and the grounds upon which the appeal is made.

CAPITOLA

ART & CULTURAL COMMISSION

DRAFT MEETING MINUTES

Tuesday, October 10, 2015 <u>6:30 p.m.</u> City Council Chambers

- 1. Call to Order-Roll Call: Present: Termini, Johnson, Hill, Cross, Kraemer, Gelman, Smith, Shelton Absent: Murphy, Wallace
- 2. Approval of Agenda- M/S Kraemer, Smith Approved
- **3.** Oral Communications- Chair Termini informed commission that Commissioner Davisson has resigned.
- **4. Approval of Minutes-** M/S Cross/Shelton of September 8, 2015 meeting. Approved
- 5. General Business
 - **a.** Public Art Proposal for CineLux Theatre Project Due to scheduling conflict with the Applicant will be continued to the November 10, 2015 Art and Cultural Commission Meeting.
 - **b.** <u>Bylaws</u> Commissioner Cross wanted to make sure that the number of meetings required of a commissioner was in the bylaws.
 - c. <u>Commission Size and Recruitment</u> Chair Termini requested staff to look into whether or not there could be a variable number of commissioners. Commissioner Shelton felt that 12 is too many members. Commissioner Smith did not know why there was a Planning Commission appointment and Chair Termini explained it was due to the public space nature of public art. Commissioner Cross read the attendance requirements of the bylaws and wanted to make sure new commissioners knew of the requirements. Commissioner Kraemer wanted to confirm that it was at the discretion of the Chair. Commissioner Hill was concern about the loss of historical knowledge with commissioners leaving.
 - **d.** <u>Climbing Sculpture (Verbal)</u> Chair Termini reported that due to a project backlog in the Public Works department, the Commission should look at projects that do not need engineering support from Public Works.
 - **e.** Event Dates 2016 Commission requested that staff add the Commission retreat for February or March with same facilitator.
 - **f.** Commission Staffing Update (Verbal) Staff reported that Kelly Barreto will now focus on the summer events.
- **6.** Commissioner Reports- Commissioner Shelton passed around a sign-up sheet for the upcoming Plein Air Event. Commissioner Shelton updated the commission on the event and what help would be needed.
- 7. Staff Report- None
- **8.** Oral Communications- None
- 9. Future Agenda Items -
- **10.** Adjournment at 7:45 pm to a Regular Schedule



ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF October 13, 2015

FROM: STAFF

DATE: September 28, 2015

SUBJECT: Recommendation of Art Selection

RECOMMENDED ACTION: Accept Report and Deny Application for Public Art Project

BACKGROUND

In March 2015, the CineLux Theatres Capitola, located at 1475 41st Ave, Suite H, submitted plans to remodel the existing theater complex. The permit valuation of the project was determined by the Capitola Building Department to be \$2,226,975. Initially, developer paid the in lieu fee of \$22,269.75, which has been deposited into the public art fund account.

In September 2015, the CineLux Theatres submitted an application to have Laurel Bushman create a whale themed mural on the 38th Ave wall of the theater. The Regional Artisans Association has submitted and estimated budget for the mural to be \$48,000. This estimated budget is greater than the minimum of 2% required (\$44,539.50) required by the Capitola Public Art Program.

In accordance with the Public Art Program requirements, the Art and Cultural Commission nominated an Art Selection Panel during the September 8, 2015 commission meeting. The job of the art selection panel was to review the proposal and bring its recommendation back to the full Art and Cultural Commission for a full vote during the October meeting. Commissioners Johnson, Cross and Davisson were selected to review the project.

Based on the vote of the full Commission, there are three possible outcomes for the applicant. If the commission votes to recommend the completed application, the Art and Cultural commission will forward the application to the City Council which shall have the sole authority to accept, reject or conditionally accept the project. If the commission votes to deny the project, the applicant can re-submit a revised project at a future meeting or the applicant may withdraw its application.

DISCUSSION

The art selection panel received the completed application and reviewed the project for Public Art submitted by the developer. After reviewing the project, the art selection panel does not favor forwarding the completed application to the City Council for the following reasons;

- 1. The art selection panel does not support the use of public art funds for a project that uses multiple non-professionals to create the mural;
- 2. The art selection panel believes the mural does not have good visibility from the street. The lower part of the building, where the mural is to be painted, is blocked from view by trees and parked vehicles;
- 3. Based on previous murals contracted by the City, the valuation of this project seems much higher than would be expected for a work of the proposed size and scope.

The art selection panel does not recommend the submitted project be approved as public art on private nonresidential property.

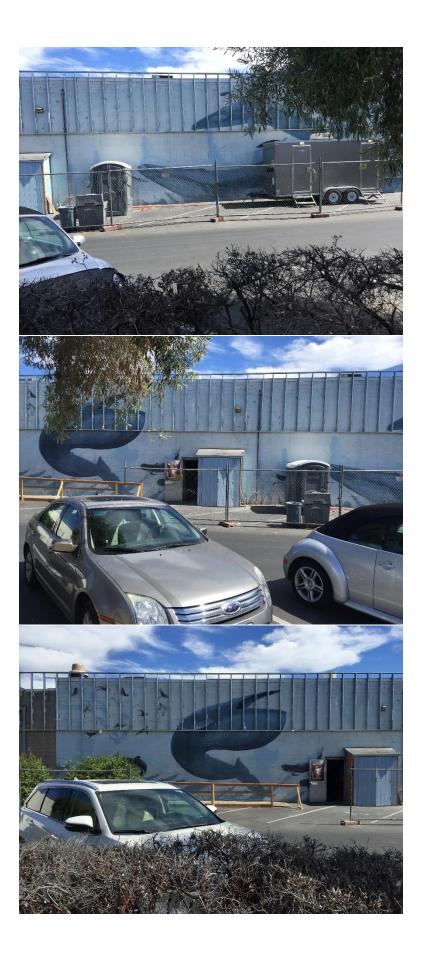
FISCAL IMPACT

If the Public Art is approved, the City of Capitola will be required to refund the \$22,269.75 paid by the developer as a public art fund in-lieu fee.

ATTACHMENT

- 1. CineLux project view photos
- 2. CineLux-Public-Art-Application
- 3. CineLux-public-art-mural-design
- 4. CineLux-Narrative-Statement
- 5. CineLux-Artist's-Description
- 6. CineLux-Appraisal-Budget

Report Prepared By: Larry Laurent



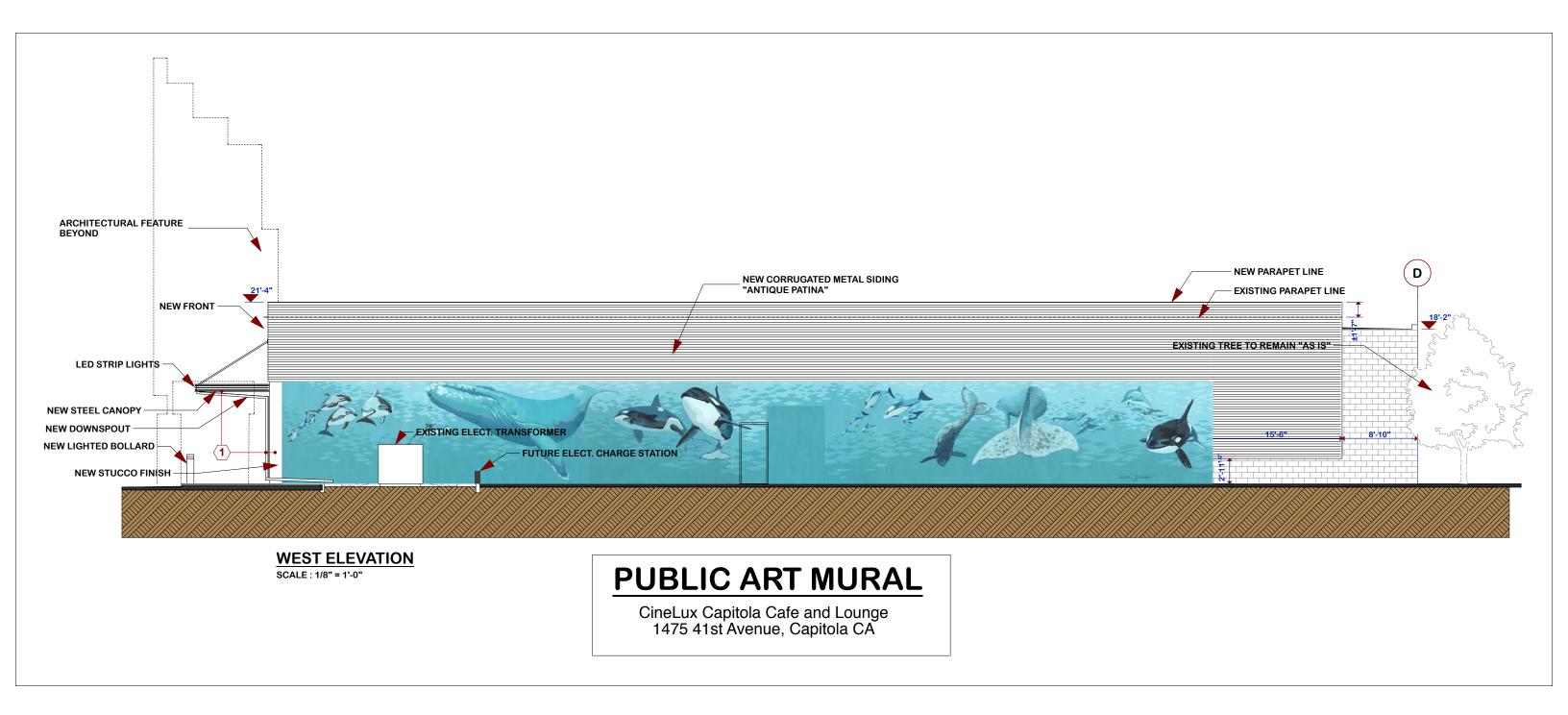




ART IN PUBLIC PLACES PROGRAM

Please complete this form and submit it to the Community Development Department (CDD) at the time of your application for planning approval.

1. What is building valuation as determined by the City of Capitola Building Depar proposed project? \$ \(\frac{1}{2} \)	tment, of your n sign and return
2. You have the option to either contribute 1% of the Total Building Valuation to the OR install artwork which is 2% of the Total Building Valuation. ☐ 1% If you selected 1% please complete #1 − 4, sign below and return application to the required to pay the 1% fee based on building valuation prior to issuance opermit.	2% ne CDD. You will
1. DEVELOPMENT PROJECT APPLICATION NUMBER: 14-023	
2. ADDRESS OF PROJECT: 1475 415T AVE, SUITE H.	
3. DEVELOPER: OW FAMILY TRUSTS	
4. ADDRESS & PHONE: 1601 415T AVE., SUITE 202	CAPITOLA
5. TITLE OF ARTWORK: OCEAN BLUE	
6. NAME OF ARTIST: LAUREL BUSHMAN	
7. CONTACT INFORMATION FOR ARTIST: (831)325-5349 LAURE	ELBUSHMANARTO
8. COMMISSION AMOUNT \$ 48,000	
9. DESCRIPTION OF ARTWORK: (PLEASE REFER TO ATTACH	OS:
ARTIST'S DESCRIPTION)	
Using a separate page, affix photo or rendering, evidence of value and description of location of the artwork if contributing 2%.	finstallation
Signature: Paul Cong, CINELUX THEATRES Date: SEPT.	3, 2015
STAFF USE ONLY	
1. Community Dev. Dept: Date Received	
2. Art & Cultural Commission: Agenda Date: 3. Artist Selection Panel: Approved Denied	
4. Art & Cultural Commission: Approved Denied	
5. City Council: Approved Denied	
5. 1% Option: Funds Received Date:	(Finance)
7. 2% Option: Confirmation of Artwork Installation DATE:	(A & C Comm)
8. Certificate of Occupancy Issued: (6/1/04) R:\FORMS\Art Fund Application doc	(Building Dept)
U/ I/U T I K:\FUK VIN\AFI FIIDO ADDIICATION OOC	



King's Plaza Shopping Center

1601 41st Avenue, Suite 202 Capitola, CA 95010 Phone: (831) 475-9042 Fax: (831) 475-2186

August 20, 2015

Richard Grunow, Community Development Director City of Capitola 420 Capitola Avenue Capitola, CA 95010

RE: Public Art Mural – CineLux Capitola Café and Lounge

Dear Mr. Grunow,

The Ow Family supports CineLux Capitola Café and Lounge's proposal for the ocean-themed public art mural. As proposed, the new mural will replace a faded existing mural and enliven the west elevation of the theater building. The mural will enhance the aesthetic environment of the area which is freely visible to the general public. My family and I look forward to seeing the new mural come to life.

Sincerely,

Karen Ow

King's Plaza Shopping Center 1601 41st Avenue, Suite 202 Capitola, CA 95010

(831)475-9042 office

(831)475-2186 fax

karenow1@hotmail.com

Laurel Bushman (831) 325-5349 laurelbushmanart@gmail.com

www.laurelbushmanstudio.com

The mural features marine mammals that are familiar to the Monterey Bay. Orcas, porpoises and dolphins, a grey whale and her baby and a humpback whale are all present, painted roughly to scale. The orcas and dolphins especially are swimming out toward the viewer so the mural will have a dynamic feeling. The wall will be eyecatching from the road and it will be fun for people to interact with the whales up close.

Regional Artisans Occupations and Association of santa cruz • mural-in-a-day • art in public places

August 20, 2015

City of Capitola 420 Capitola Ave Capitola, CA 95060

RE: CineLux Theatres Public Art Project

To Whom It May Concern:

The Regional Artisans Association has been retained by CineLux Theatres to design, coordinate, and paint a mural for CineLux's renovation project at King's Plaza Shopping Center in Capitola. We have been working with CineLux and the Ow Family, the property owners, based on feedback from locals, to pay tribute to the previous mural while updating the building and aesthetics. We believe that the mural, which is viewable to the public, will make Capitola, and especially 38th Avenue, even more beautiful. Our estimated budget for the project is \$48,000. This amount includes everything necessary from the concept to the completed mural (including design services, materials, labor, equipment rental, etc.). The value to the public of this project will be priceless!

Please let me know if you have any questions.

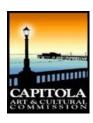
Sincerely,

Dawn Teall

President

Regional Artisans Association

Item #: 5.b



ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF November 10, 2015

FROM: STAFF

DATE: November 4, 2015

SUBJECT: Inconsistency of size of the Art and Cultural Commission

RECOMMENDED ACTION: Provide Direction on Number of Commissioners

BACKGROUND

In November of 2013, the Bylaws of the Art and Cultural Commission were changed to increase the number of Commissioners to twelve (12) from nine (9). The number of at-large members was increased from five (5) to eight (8). Although the bylaws were changed, the Capitola Municipal Code 2.56.010 still references the number of Art and Cultural commissioner as nine (9). The two documents will need to be reconciled.

DISCUSSION

The Commission needs to decide the size of the commission moving forward. The Commission has three options; change the bylaws to match the municipal code, change the municipal code to match the bylaws, or change both the bylaws and the Municipal Code to another number of members. Staff will bring the recommendation of the Commission to the City Council.

FISCAL IMPACT

There will be no fiscal impact

ATTACHMENT

Art & Cultural Com Bylaws Rev 11-26-13 Capitola Municipal Code-Chapter 2.56

Report Prepared By: Larry Laurent

BYLAWS

CAPITOLA ART &CULTURAL COMMISSION

City of Capitola, California

ARTICLE I. NAME AND AUTHORITY

Section 1. Name

The name of this organization shall be the CAPITOLA ART & CULTURAL COMMISSION of the City of Capitola, California, hereinafter referred to as the "Commission".

Section 2. Authority

The Commission is established pursuant to the authority of Chapter 2.56 of the City of Capitola Municipal Code.

ARTICLE II. POWERS AND DUTIES

The Capitola Art & Cultural Commission shall have the function and duties set forth in Municipal Code Section 2.56.050 and any amendments thereto. The Municipal Code Section currently provides for the following functions and duties:

- a. Advise the City Council as to the allocation of public funds for the support and encouragement of existing and new programs in the arts, and for the acquisition by purchase, gift or otherwise, of works of art;
- b. Subject to City Council approval, initiate, sponsor or direct special programs which will enhance the artistic and cultural climate of the City;
- c. Establish close liaison with other commissions and civic organizations in order to foster public interest in the arts;
- d. Advise the City Council concerning the interpretation and implementation of the City's established art and cultural policies and practices, including the Art & Cultural Master Plan, as they relate to the Art & Cultural Commission's objectives;
- e. In February of each year, prepare for City Council review an assessment of the Art & Cultural Commission's goals, plans and objectives from the prior fiscal year and recommend for Council approval the Art & Cultural Commission's goals, plans and objectives for the next fiscal year.
- f. Perform such other functions and duties as may be directed by the City Council.

ARTICLE III. MEMBERSHIP AND TERM OF OFFICE

Section 1. Number and Qualifications

The Art & Cultural Commission shall consist of nine twelve members as follows:

- 1. One (1) City Council Member
- 2. One (1) Planning Commissioner
- 3. One (1) Artist or Arts Organization Representative Member
- 4. One (1) Arts Professional Member
- 5. Eight (8) "At-Large" Members

Members do not need to be a resident of Capitola.

Section 2. Selection and Appointment of Members

Applications for Art & Cultural Commission members will be received by the City and forwarded to the Chairperson of the Art & Cultural Commission. Applicant(s) will attend a minimum of one Commission meeting, conference with the Chair and Commissioner(s) regarding the obligations and duties of being a commissioner prior to receiving approval for appointment. The Chair will forward the Commission's recommendation(s) for approval of applicant(s) to the City Clerk/Mayor.

The Council Member and Planning Commissioner appointees shall be selected by a majority vote of their respective boards. The Artist or Arts Organization Representative, Arts Professional, and the "At-Large" Appointees shall be appointed to the Art & Cultural Commission by a majority vote of the City Council.

Section 3. Term of Office

Except as otherwise provided in Municipal Code Section, 2.56.030 the members shall serve for a term of two (2) years and may be reappointed for successive two-year terms with a term limit set at a maximum of three (3), two year terms.

Section 4. Removal of Members

Any member who is absent for three meetings, and who fails to provide an excuse that is determined by the Chair to be reasonable, shall be removed by the City Council. All members of the Commission serve at the pleasure of the City Council and therefore may be removed from office, without cause, and at any time, by the affirmative vote of three City Council members.

ARTICLE IV. OFFICERS

Section 1. Selection of Officers

As soon as practicable, following the first day of January of each year, there shall be elected as officers for the Commission a Chairperson and a Vice Chairperson. An election shall be held at the next regular meeting to fill any office that becomes vacant during the calendar year.

Section 2. Chairperson

The Chairperson shall be elected by a majority vote of the members from among their membership. The Chairperson shall preside at all regular meetings and shall call all special meetings. The Chairperson shall use Roberts Rules of Order to conduct the meetings. He or she shall represent the Commission before the Council.

Section 3. Vice Chairperson

The Vice Chairperson shall be elected by a majority vote of the Commission members. He or she shall assume all duties of the Chairperson in the absence of the Chairperson.

Section 4. Staff Representative

The Staff Representative shall be hired by the City Manager. General duties include:

- 1. Preparing, assembling and mailing meeting packets;
- 2. Correspondence and communication;
- 3. Record keeping;
- 4. Staff reports;
- 5. Financial reports;
- 6. Meeting minutes;
- 7. Liaison to the public;
- 8. Other tasks as assigned.

ARTICLE V. COMMITTEES

Section 1. Establishment of the Committees

The Art & Cultural Commission may designate specific committees as follows: Public Art, Volunteers, Fundraising, Marketing and any other committee as necessary. Committees shall be composed of no more than (3) commissioners. The committees may include volunteer members as deemed necessary by the Art & Cultural Commission. The committees shall report to the Art & Cultural Commission on no less than a quarterly basis.

Section 2. Membership of Committees

The Chairperson shall make all assignments and appoint the Chairperson of each committee with the consensus of the commission.

ARTICLE VI. MEETINGS

Section 1. Open Meetings

All regular and special meetings of the Commission are subject to the Brown Act and therefore are advertised and open meetings to which the public and the press shall be invited.

Section 2. Regular Meetings

Regular meetings of the Commission shall be held monthly on a day, time and location to be decided upon by the Commission on an annual basis. Any changes to regular meeting day, time and location will be provided to the Office of the City Clerk for calendaring purposes. [Amended on 5/26/05 by Resolution No. 3463]

Section 3. Special Meetings

A special meeting may be called by the Chairperson of the Commission or by vote of the Commission. Notice of such special meeting shall be given as required by law; and the purpose of or the business to be transacted during such special meeting shall be stated in the notice.

Section 4. Quorum

A quorum shall consist of a majority of the members of the Commission.

Section 5. Absence of Quorum

In the absence of a quorum at any meeting, such meeting shall be adjourned to the next regular meeting date by any member present. No meeting may be declared adjourned for lack of a quorum until a fifteen (15) minute period after the scheduled time of the meeting has elapsed.

Section 6. Conduct of Meeting

At the time and place established for any meeting, when a quorum is present, the Chairperson shall call the meeting to order. The normal order of business shall include at least the following:

Section 6. Conduct of Meeting (Continued)

- a. Roll call
- b. Adoption of the Agenda
- c. Oral communications (open to the public items not on the agenda)
- d. Approval of minutes of previous meetings
- e. Discussion of old or unfinished business; review of recommendations and action on same
- f. New business
- g. Commissioner Reports
- h. Staff Reports
- i. Communications
- j. Future Agenda Items
- k. Adjournment

Section 7. Voting

All questions shall be resolved by a majority vote of the members present. The vote shall be taken by roll call vote, voice vote, or by the raising of hands; provided that, at the request of any member, the vote shall be taken by a roll call vote.

ARTICLE VII. AMENDMENTS

These Bylaws may be amended from time to time by a vote of the Commission and approval by the City Council.

ARTICLE VIII. ADOPTION AND EFFECT

Section 1. Adoption

Immediately upon a majority vote of the Commission and approval by the City Council these Bylaws shall be in full force and effect; any and all provisions of previously adopted Bylaws, policies, or procedures which may be totally or partially in conflict herewith are hereby repealed.

Section 2. Effect

These Bylaws shall not be considered or construed as superseding any ordinance or directive of the City Council of the City of Capitola, nor shall they preclude the preparation and adoption of further procedural manuals and policies by which the Commission may direct its activities.

This is to certify that the above and foregoing Bylaws of the Art & Cultural Commission of the City of Capitola were approved by the City Council of the City of Capitola on the 26th day of November, 2013, by adoption of Resolution No. 3971.

Susan Sneddon, City Clerk

Revisions to Art & Cultural Commission Bylaws

01/22/04	Resolution No. 3326	Original Bylaws approved by City Council
05/26/05	Resolution No. 3463	Amended Article VI, Section 2, Regular Meetings
04/26/12	Resolution No. 3915	Amended Article III, Section 1, Number of members
11/26/13	Resolution No. 3971	Amended Article III, Section 1, Number and Qualifications; Article VI, Section 4, Quorum, and Section 6, Conduct of Meeting

Chapter 2.56 ART AND CULTURAL COMMISSION

Sections:

2.56.010	Created.
2.56.020	Appointment.
2.56.030	Terms of office.
2.56.040	Officers, meetings, and procedures.
2.56.050	Duties.
2.56.060	Definitions.

2.56.010 Created.

The city shall continue to have an art and cultural commission. The art and cultural commission shall consist of nine members as follows:

- A. One city council member;
- B. One planning commissioner;
- C. One artist or arts organization representative member;
- D. One arts professional member;
- E. Five at-large members. (Ord. 944 § 1, 2010; Ord. 851 § 1, 2003)

2.56.020 Appointment.

The council member and planning commissioner appointees shall be selected by a majority vote of their respective boards. The artist or arts organization representative, arts professional, and the at-large appointees shall be appointed to the art and cultural commission by a majority vote of the city council. (Ord. <u>851</u> § 1, 2003)

2.56.030 Terms of office.

The art and cultural commissioners shall serve two-year terms. With the addition of two at-large member positions in 2010, one will expire on December 31, 2010, and one will expire on December 31, 2011, in order that there are two at-large member positions expiring in 2010, and three at-large member positions expiring in 2011. (Ord. 944 § 1, 2010; Ord. 851 § 1, 2003)

2.56.040 Officers, meetings, and procedures.

- A. Chairperson and Vice Chairperson. As soon as practicable, following the first day of January of each year, the art and cultural commission shall select one of its members as chairperson and one of its members as vice-chairperson. The chairperson and vice chairperson shall serve a term of one year, or until a successor is elected.
- B. Committees. The art and cultural commission shall designate specific committees as follows: public art, volunteers, fundraising, marketing, and any other committee as necessary. Committees shall be composed of no fewer than two and no more than three commissioners. The committees may also include nonvoting volunteer members as deemed necessary by the art and cultural commission. The committees shall report to the art and cultural commission on no less than a quarterly basis.
- C. Artist Selection Panels. The art and cultural commission may establish an artist selection panel, as defined in the art and cultural master plan, to select works of art for recommendation to the city council.
- D. Meetings. The art and cultural commission shall hold a regular meeting at least once each month.
- E. Procedures. Procedures for the conduct of the business of the art and cultural commission, not specified in the ordinance establishing the art and cultural commission's authority, shall be set forth in bylaws, forms, applications, rules, and regulations adopted by the art and cultural commission for the conduct of its business subject to approval of the city council. All meetings of the art and cultural commission shall be open to the public and are subject to Title 5, Division 2, Part 1, Chapter 9 of the California Government Code or successor legislation. The decisions of the art and cultural commission shall be transmitted to the city manager and to such other body or bodies which have jurisdiction to review projects under consideration. If more than one board or commission has jurisdiction over a matter decided by the art and cultural commission, the first to consider it shall refer it to the others. (Ord. 851 § 1, 2003)

2.56.050 Duties.

The art and cultural commission shall have the following duties and responsibilities:

- A. Advise the city council as to the allocation of public funds for the support and encouragement of existing and new programs in the arts, and for the acquisition by purchase, gift, or otherwise, of works of art;
- B. Subject to city council approval, initiate, sponsor, or direct special programs which will enhance the cultural climate of the city;
- C. Establish close liaison with other commissions and civic organizations in order to foster public interest in the arts;
- D. Advise the city council concerning the interpretation and implementation of the city's established policies and practices, including the art and cultural master plan, as they relate to the art and cultural commission's objectives;
- E. In February of each year, prepare for city council review an assessment of the art and cultural commission's goals, plans and objectives from the prior fiscal year and recommend for council approval the art and cultural commission's goals, plans, and objectives for the next fiscal year;

F. Perform such other functions and duties as may be directed by the city council. (Ord. 851 § 1, 2003)

2.56.060 Definitions.

"Work of art" means, for the purposes of this chapter, any work of visual art, including, but not limited to, drawing, painting, mural, fresco, sculpture, mosaic, decoration, inscription, stained glass, monument, calligraphy, photography, graphic art, crafts, mixed media, electronic art, media art, an artistic or aesthetic element of the project architecture or landscape architecture if created by an artist or artist team, or any other element recommended by the art and cultural commission. The term "work of art" may also include functional elements of capital improvement projects, such as benches, gates, lighting, and landscaping if such elements are designed by a professional artist. (Ord. 851 § 1, 2003)

The Capitola Municipal Code is current through Ordinance 1004, passed September 24, 2015.

Disclaimer: The City Clerk's Office has the official version of the Capitola Municipal Code. Users should contact the City Clerk's Office for ordinances passed subsequent to the ordinance cited above.

City Website: http://www.cityofcapitola.org/ (http://www.cityofcapitola.org/)

City Telephone: (831) 475-7300

Code Publishing Company (http://www.codepublishing.com/)