

CAPITOLA

ART & CULTURAL COMMISSION

MEETING AGENDA

Tuesday, February 14, 2017

6:30 p.m.

Capitola Community Room

Commission Members

Michael Termini ~ Chair

Nathan Cross~ Vice Chair

Mary Beth Cahalen

Mary Jo Connoly

Laurie Hill

Kim Hogan

Dennis Norton

Linda Smith

Staff Representatives

Kelly Barreto &
Larry Laurent

- 1. Call to Order-Roll Call**
- 2. Approval of Agenda-**
- 3. Oral Communications-**
- 4. Approval of Minutes- January 17, 2017**
- 5. General Business –**
 - a. Esplanade Park**
 - b. Capitola Ave Railing**
 - c. Annual Report**
 - d. Music Selection Committee**
 - e. Sponsorship Committee (Verbal)**
 - f. Retreat (Verbal)**
 - g. Plein Air (Verbal)**
- 6. Commissioner Reports-**
- 7. Staff Report-**
- 8. Communications-**
- 9. Future Agenda Items –**
- 10. Adjournment**

Notice: The Art and Cultural Commission meets on the second Tuesday at 6:30 PM in the City Council Chambers located at 420 Capitola Avenue, Capitola.

Agenda and Agenda Packet Materials: The Art and Cultural Commission Agenda is available on the City's website: www.cityofcapitola.org/ on Friday prior to the Tuesday meeting. If you need additional information please contact the City Hall Department at (831) 475-7300.

Americans with Disabilities Act: Disability-related aids or services are available to enable persons with a disability to participate in this meeting consistent with the Federal Americans with Disabilities Act of 1990. Assisted listening devices are available for individuals with hearing impairments at the meeting in the City Council Chambers. Should you require special accommodations to participate in the meeting due to a disability, please contact the City Clerk's office at least 24-hours in advance of the meeting at 831-475-7300. In an effort to accommodate individuals with environmental sensitivities, attendees are requested to refrain from wearing perfumes and other scented products.

Appeals: Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing and delivered to the City Clerk's Office within ten (10) working days from the time of the boards' decision. The notice of appeal shall set forth appellant's name, phone number, address to which notices may be sent to the appellant, and the grounds upon which the appeal is made.

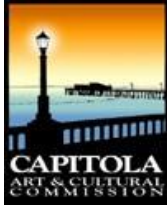
CAPITOLA
ART & CULTURAL COMMISSION
DRAFT MEETING MINUTES

Tuesday, January 17, 2017 6:30 p.m.
City Council Chambers

1. **Call to Order-Roll Call:** Present: Termini, Hill, Hogan, Smith, Cahalen, Cross
Absent: None
2. **Approval of Agenda-** M/S Cross/Smith Approved Unanimously
3. **Oral Communications-** None
4. **Approval of October 11, 2016 Minutes-** M/S Hogan/Smith. Approved unanimously
5. **General Business-**
 - a. **Commissioner Appointments** Dennis Norton and Mary Jo Connolly applied for vacant at-large commissioner appointments. Both candidates spoke to why they want to become part of the commission. Motion to recommend to City Council Dennis Norton for vacant term expiring December 31, 2018 and Mary Jo Connolly to complete term expiring December 31, 2017 by Commissioner Hogan, seconded by Commissioner Smith. Approved Unanimously.
 - b. **Esplanade Project** Item was moved to the end of the general Business. Staff Laurent brought a high level Esplanade Park design created by Mick Arnone based on request at the October 2016 Art and Cultural Commission meeting. The design includes three public art elements; Climbing Sculpture, Shower redesign and Shade structure. Commissioner Cross understood that this would be done in phases and didn't want the climbing sculpture to be lost in the larger project. Chair Termini suggested that the Climbing sculpture could go forward independently of the park design. Dennis Norton Mentioned that Proposition F funds might be available for the project. Commissioner Cross requested that staff find out the cost for the elephant seals at The Seymour Center. Chair Termini moved that the design for the park and the climbing sculpture be brought to the City Council. Vice-Chair Cross seconded the motion. Approved Unanimously.
 - c. **Capitola Ave Railing** Commissioner Hogan reported that the subcommittee has not had the opportunity to meet again. Will be scheduling a meeting soon.
 - d. **Sponsorship and Event Committee** The Music Selection Committee will consist of Chair Termini, Vice Chair Cross and Commissioner Hill. Selection will take place on January 20th. Movie Selection Committee will be Commissioners Cahalen and Smith. Sponsorship committee will be discussed at February meeting. Commissioner Smith nominated Chair Termini and Vice Chair Cross to same positions. Approved Unanimously.
 - e. **Retreat** Staff Laurent will use Doodle to schedule the retreat and will see if last year's facilitator is available.
 - f. **Begonia Festival** Commissioner Hill reported that due to the lack of begonias, this will be the final year of the Begonia Festival. The Begonia Festival is interested in leaving a legacy in the form of public art and would like to discuss at a future meeting, possibly at the location of the pump house. They are also looking to collect and archive the event through photographs and videos. Commissioner Cross mentioned John Silver as

a potential video contact. Commissioner Hill stated that they are planning on a Gala event and are looking to have a commemorative event/gala and contact those people who have been involved in the past. The Begonia committee is looking for help with some of these items because the Committee will need to focus on the 2017 festival.

- 6. Commissioner Reports** – None
- 7. Staff Report**- None
- 8. Communications**- None
- 9. Future Agenda Items** – None
- 10. Adjournment** Approved Unanimously



Item #: 5.a

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF FEBRUARY 14, 2017

FROM: STAFF
DATE: February 10, 2017
SUBJECT: Esplanade Park

Recommended Action: Receive Report

BACKGROUND

The Capitola Art and Cultural Commission requested that Staff bring a plan for a Park Master Plan for Esplanade Park to the City Council. In addition to the Park Master Plan, the commission asked for the Council to give direction on moving forward with the climbing sculpture element of the park.

At the February 9, 2017 City Council meeting, the City Council approved the use of Public Art funds to create an Esplanade Park Master plan and for the Climbing Sculpture Element of the plan.

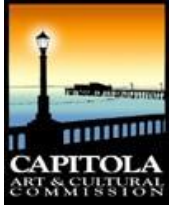
The City will contract with Michael Arnone for the master plan. Staff will work with Mr. Arnone to identify the location, size and requirements for a climbing sculpture.

The climbing sculpture will be added to the agenda of a future Art and Cultural Commission when more details are known.

FISCAL IMPACT Park Master plan contract will be for \$3250. The cost of the climbing sculpture is not known at this time.

ATTACHMENT

Report Prepared By: Larry Laurent
Assistant to the City Manager



Item #: 5.b

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF FEBRUARY 14, 2017

FROM: STAFF
DATE: February 6, 2017
SUBJECT: Capitola Railing Selection

Recommended Action: Review and Select Artists for Capitola Avenue Railing

BACKGROUND

The Capitola Art and Cultural Commission subcommittee to select potential artists for the Capitola Avenue Railing met on February 1, 2017 and reviewed the applications submitted for the public art project. The subcommittee members in attendance reviewed 21 applications and selected four for the full Art and Cultural Commission to review.

The Commission will need to decide which, if any of the four artists, the commission would like to interview and request a proposal from.

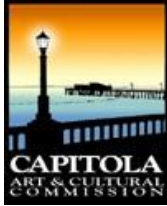
FISCAL IMPACT

None

ATTACHMENT

Railing-Augusta Sitney
Railing-Ernest and Lois Rich
Railing-Mark Bullwinkle
Railing-Mike Reigel

Report Prepared By: Larry Laurent
Assistant to the City Manager



Item #: 5.b

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF FEBRUARY 14, 2017

FROM: STAFF
DATE: February 6, 2017
SUBJECT: 2016 Annual Report

Recommended Action: Review and provide input for 2016 Annual Report.

BACKGROUND

The Capitola Municipal Code, Section 2.56.050(E) requires the Art & Cultural Commission to submit an annual report and assessment of the Art and Cultural Commission's goals, plans and objectives for the next fiscal year as well as review the previous year. Staff has prepared the annual report for your review and input regarding the future projects being discussed and considered. The report will be presented to the City Council at the February 23, 2017 meeting.

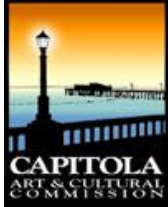
FISCAL IMPACT

None

ATTACHMENT

2016 Annual Report Attached

Report Prepared By: Larry Laurent
Assistant to the City Manager



Capitola Art & Cultural Commission
420 Capitola Ave.
Capitola, CA 95010
831-475-7300

CAPITOLA ART & CULTURAL COMMISSION

ANNUAL REPORT 2017

Background:

The Capitola Art & Cultural Commission's purpose is to advise the City Council as to the allocation of public funds for the support and encouragement of existing and new programs in the arts; acquire by purchase, gift or otherwise, works of art subject to City Council approval; initiate, sponsor or direct special programs which will enhance the cultural climate of the City; establish close liaison with other commissions and civic organizations in order to foster public interest in the arts; and implement the Art & Cultural Master Plan.

The City Council approved the reduction in Commissioners from twelve (12) to nine (9) beginning January 1, 2016. Each commissioner serves a term of two years, with a maximum of three consecutive two year terms. The commission is now composed of the following: One (1) City Council Member; One (1) Planning Commissioner; One (1) Artist or Arts Organization Representative Member; One (1) Arts Professional Member and Five (5) "At-Large" Members. Appointments are made by the City Council. The commission is staffed by a ¼ time administrative assistant and the Assistant to the City Manager.

The Art & Cultural Commission meetings are on the 2nd Tuesday of the month. In addition, the commission holds a planning retreat in the beginning of the year.

Members during 2016:

Mike Termini (Chair & City Council Representative), Nathan Cross (Vice-Chair), Kim Hogan (Artist), Linda Smith (Planning Commission Member), Dave Kraemer (At Large Member), Joyce Murphy (Arts Professional), Jenny Shelton (At Large Member), Mary Beth Cahalen (At Large Member), & Laurie Hill (At Large Member)

Yearly Highlights-2016: Events & Entertainment:

Twilight Concerts:

The Art and Cultural Commission organized the 32nd annual Twilight Concerts Series. This annual series offered 13 free concerts in Capitola Village on Wednesday evenings during last summer months. The concerts attract between 500-3,000 attendees to each of the free, family friendly events. Every concert is sponsored by a private donor in the amount of \$1,200. Bands were paid between \$1000 and \$1400 depending on the number of members. A sound engineer provides services for these events. Promotion of the concerts includes the distribution of over 8,000 postcards, as well as press releases to the local newspapers. The concerts are also advertised on the City's website and social media outlets. The Friends of the Art and Cultural Commission sold clothing and other merchandise in 2016. In collaboration with the Begonia Festival, a shed was installed behind the pump station for convenient storage during the summer.

Twilight Event Evaluation: The Commission table has continued to be a welcome addition the event set up, offering concert goers and band members an easy way to locate the main information center and volunteers or staff. The return of the t-shirt sales to the table bought even more people to the area.

2016 Sponsors: Paradise Beach Grille, Lanai Financial Solutions-Christine McBroom, Monterey Bay Properties, Zelda's, Devcon Construction, Marriot-Fairfield Inn – Capitola, Union Bank of California, Gayle's Bakery & Rosticceria, Ow Family Properties, Britannia Arms, Foxxr Web Design and Internet Marketing, The Sand Bar, Stockton Bridge Grille.

2016 Bands: The Cocktail Monkeys, Candelaria, Expendables, Big City Revue, Todd Morgan & the Emblems, Lyin' I's, Mambo Tropical, Spill the Wine, Blackouts, Mark Russo and the Classy Cats, Delta Wires, Extra Large, Digbeats.

Planned/Considered Changes: Organize thirteen Twilight Concerts again in 2017

Movies at the Beach:

Organized the 12th annual Movies at the Beach event. The free Movies on the Beach occurred three times a year and regularly attracts 400-800 attendees per event. The movies were sponsored by Pizza My Heart for \$2,000. The cost of hiring a projectionist and rental of the movies. The movies are promoted on the postcard, as well as the City website and scroll.

- Movie Event Evaluation: The Commission maintained hosting three movies during the Movies at the Beach event for 2016. All movies were shown on a

screen secured to the bandstand stage. A fourth movie event was organized by the Begonia Festival. These free family friendly events continue to grow in popularity. The Commission received popcorn donated by Cinelux Capitola Café and Lounge was offered free to attendees. Volunteers and students served the popcorn to the audience.

Movies: Grease – Sing Along, Night at the Museum, Minions

Sponsors: Pizza My Heart sponsored the all three Art and Cultural movies.

Planned/Considered Changes:

- Retain the same arrangements with sponsors, number of movies, and staffing from Public Works.
- Through Public Announcements, enlist the help of local media to promote these free events.

Sunday Art and Music at the Beach:

The Commission helped organized the Sunday Art and Music at the Beach Events. This event takes place on six Sunday's during the summer months. This event is free to attend. The Sunday Art and Music at the Beach program continues to be coordinated by Leslie Fellows on a contract basis. Artists pay for booth rentals to display and sell their arts and the funds are used to pay the program coordinator. Live music was added in 2010 and requires securing sponsors for the music costs. This music series has been well received by locals, beach goers, artist and event attendees.

Music and Art at the Beach Evaluation: The Commission sponsorship committee was able to secure one corporate sponsor. GreenWaste Recovery donated \$2400 to cover all band cost for the 2016 bands. The bands continue to bring in positive reviews from beach goers as well as art buyers and sellers alike.

Sponsor: GreenWaste Recovery, Inc.

Planned/Considered Changes:

- Maintaining program

Opera at the Beach

In 2015, the Art and Cultural Commission hosted an inaugural opera production by the Bay Shore Lyric Opera. In 2016, Opera at the Beach took place for the second time, the performance of Mozart's Marriage of Figaro was accompanied by conductor Michael

DiGiacinto and members of the Winchester Orchestra. Attendance was higher in 2016, but we need to get the promotion of the event to the arts community.

Sponsor: Arranged by the Bay Shore Lyric Opera

Planned/Considered Changes: Sponsorship committee will need to secure sponsorship for the Opera in 2017.

The Magic of Capitola - En Plein Air

The Art and Cultural Commission added a Plein Air event in 2015. In, 2016, the event was expanded and moved to New Brighton Middle School. The event took place on November 4th, 5th and 6th. Artists painted throughout the City, but primarily along the coast and Soquel Creek. The juried competition, exhibition and sale attracted over 40 artists, who created art in the open air throughout Capitola. People had the opportunity to watch artists create art throughout the weekend. The judging and sale took place on the November 6th at New Brighton Middle School and was a tremendous success.

The Plein Air event took many volunteer hours to coordinate and run with many commissioner assisting. Special acknowledgement needs to go to Commissioners Jenny Shelton and Laurie Hill who all donated a significant number of hours to ensure second year event took place and was a tremendous success.

The City Council approved \$3500.00 for the production of the Plein Air event and \$2250.00 to purchase the 1st and 2nd place winners in the professional division, which will remain part of the City's permanent art collection. Artists were charged entry fees and contributed a portion of sales for future children's art in the community.

Sponsors: Gayle's Bakery & Rosticceria, Monterey Bay Properties, Palace Arts, Lenz Arts, Beach House Rentals, Shadowbrook Restaurant, San Lorenzo Floors

Planned/Considered Changes: Commission needs to form a subcommittee to decide how to continue the event now that Commissioner Shelton's term on the Commission has expired.

Community Enrichment:

- A Children's Art Project that took place during the Capitola Plein Air Event
- A portion of the proceeds from the Plein Air event will be used to foster art in the community.

Public Art Project & Improvements:

In 2004, the City Council approved the implementation of a Public Arts Fee. The purpose was to ensure that 2% of the cost of eligible municipal capital improvement, renovation, or restoration projects funded in whole or in part by the City of Capitola, or any private, non-residential development project with a total building permit valuation of \$250,000 or more be set aside for the acquisition of works of art to be displayed in or about public places within the City. For a private development, there is an "in lieu" option to contribute 1% of the total budget of the project to the Public Arts Program. Fees collected are placed in a restricted Public Arts fund.

The Art and Cultural Commission is working on finding appropriate public art projects and locations for public art. The Current balance of the Public Art fund is about \$250,000.

The following is a list of projects funded in 2016 by the Public Art Fee:

- Professional winning paintings from Plein Air Event. Will be displayed in the City Council chamber and become part of the City's permanent collection.

Continuing in 2017:

Events & Entertainment:

- Twilight Concerts-33rd annual concert series offer 13 free concerts in Capitola Village on Wednesday evenings during the summer months.
- Movies at the Beach event-13th annual event offered 3 free movies on the beach.
- Sunday Art and Music at the Beach events-6 Sunday's during the summer months several artists display and sell their arts. Offer live music during all the events. Musician costs are covered by sponsorship.
- Capitola Opera at the Beach
- Capitola en Plein Air

Community Enrichment:

- Children's Art Event for the Begonia Festival
- Children's Art at the Plein Air event

Future Public Art and Project to be considered (Based on 2016 retreat)

Short-Range

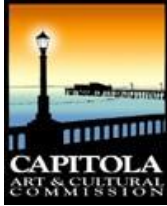
- 41st Avenue landscaping and art maintenance.
- Capitola Avenue Railing
- Welcome Signs
- Mural at McGregor Skate Park
- Climbing Sculpture
- Esplanade Park Master Plan
- Maintenance of existing public art

Mid-Range

- Seawall/Jetty Sculpture
- Annual performing arts event at New Brighton
- Fish Tank
- Interactive stage events

Long-Range

- Rispin Mansion Gardens & fountain (need to resolve ADA & government issues before this can become a viable project for Art & Cultural)
- Sculpture on Capitola Road near Target
- Sculpture on Roundabout by Gayles
- Archway entrance to Bay Avenue
- Film Festival
- Art at Upper Esplanade
- Town clock



Item #: 5.d

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF FEBRUARY 14, 2017

FROM: STAFF
DATE: February 6, 2017
SUBJECT: Music Selection Committee

Recommended Action: Receive Report

BACKGROUND

The Capitola Art and Cultural Commission Music Selection Committee met on January 20th, 2016 and made selections for the Twilight Concerts and the Sunday Art and Music at the Beach events. One of the selected bands, The Expendables, has notified Art and Cultural staff that they will be unable to play in 2017. The Joint Chief will replace The Expendables

FISCAL IMPACT

ATTACHMENT

2017 Art and Cultural Commission Music Selections

Report Prepared By: Larry Laurent
Assistant to the City Manager

2017 Art and Cultural Commission Music Selection Committee Selections

Twilight Concerts

Expendables
Robin Anderson
Todd Morgan
Big City Review
The Shanks
Tsunami
Mambo Tropical
Extra Large
Sage
Mark Russo and the Classy Cats
Delta Wires
Johnny Mahlo and the Coconuts
Digbeats

Back up groups;
Harpin Johnny and the Groove Hounds
Beach Cowboys
Joint Chiefs (Will replace Expendables)

Sunday Art and Music at the Beach

Kuzanga
Speakeasy
Samba Cruz
Ron Kaplan
Simple Creations
Singing Wood

Back up:
Johnny Mahalo and the Wild Coconuts




LOGOUT EVENTS JURY REPORTS TICKET HELP

Communication Management Jurors Coupons

CaFÉ Event Artist Citation

Capitolas Sidewalk Railing Art Project Artist Citation

Augusta Sitney

CONTACT	
Contact via	Cell Phone
Email	asitney@gmail.com
Phone	609 9026918
Cell	609 9026918
Web Site	http://www.augustasitney.com
Mailing	1806 Bonita Ave Berkeley CA (CA) USA 94709-
EVENT SPECIFIC DATA	
Status	Received
Booth #	0
Wait List #	0
CUSTOM ANSWERS	
PAYMENTS	
Transactions	ID# 468093 (1) \$0.00 Capitola's Sidewalk Railing Art Project using a Visa or Mastercard
COMMUNICATION	
Emails	
ART	
Category	
Statement	I am a metal sculptor interested particularly in found objects. Things such as car parts, old kitchen utensils, farming equipment, etc... Objects that have been outdated and replaced, familiar yet forgotten. My goal in my recent work is to allow the viewer to connect with my pieces through the familiarity of old objects. I have worked for the past 4 years doing both sculpture (kinetic and static) and large architectural fabrications. I am very familiar and experienced in making lengthy railings and have a great understanding of what metals to use for outdoor corrosive environments. You can see examples of my sculpture at www.augustasitney.com, and of my fabrications at www.sitneyfabrications.com. I would like to propose a found object railing, using materials sourced from Capitolas itself (junk yards, beaches, the side of the road, etc..) to create a narrative railing.
	Franklin's Gate Metal, Found Object 4' x 2.5' x 2" \$2500.00
	Stainless Railing Stainless Steel 42" x 120' x 3" \$28000.00
	Lyla's Cork Metal, Found Object



14' x 19" x 1"
\$900.00

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LOGOUT EVENTS JURY REPORTS TICKET HELP

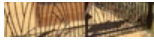
Communication Management Jurors Coupons

CaFÉ Event Artist Citation

Capitolas Sidewalk Railing Art Project Artist Citation

ERNEST and LOIS RICH

CONTACT	
Contact via	Cell Phone
Email	artinfo@sculpturalaccents.com
Phone	510 9905389
Cell	336 6882838
Web Site	http://sculpturalaccents.com
Partners	LOIS RICH
Mailing	1170 ARCH ST BERKELEY CA (CA) USA 94708-
EVENT SPECIFIC DATA	
Status	Received
Booth #	0
Wait List #	0
CUSTOM ANSWERS	
PAYMENTS	
Transactions	ID# 466557 (1) \$0.00 Capitola's Sidewalk Railing Art Project using a Visa or Mastercard
COMMUNICATION	
Emails	
ART	
Category	
Statement	We have been working as a creative metal artist team for more than 30 years. During that time we have been commissioned to create many pieces of functional art that have brought art and interaction into required building elements. Our projects include public art for gardens, such as pedestrian walkways, children's seating in the form of large fruit and vegetables, also gate and fence structures for the City of Emeryville for their community organic garden initiative. Since relocating to the Bay Area 7 years ago we have completed over 50 projects ranging from simple gates to extensive organic railing systems. Most if not all of our commissions come from clients or organizations looking for something a little different, something that they or their public will enjoy and take note of. Our designs often mimic nature, or incorporate specific elements to create a storyline of the history, to current events of a community.
	Water Movement Railing mild steel 42" x 8' x 6" \$6000.00
	Sculptural Fence/Gate mild steel 6' x 35' x 6" \$23000.00



Sea Kelp Rail
mild steel
42" x 45' x 6"
\$45000.00



Sea Kelp Rail
mild steel
42" x 45' x 6"
\$45000.00



Manzanita Themed Railing
mild steel
42" x 100' x 6"
\$45000.00



Aquatic Park Fence and Gates
mild steel
6" x 90" x 6"
\$10000.00

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CaFÉ Event Artist Citation

Capitolas Sidewalk Railing Art Project Artist Citation

Mark Bulwinkle

CONTACT	
Contact via	Home Phone
Email	markbul@sonic.net
Phone	510 654 1413
Cell	
Web Site	
Mailing	3230 Hannah St. Oakland Ca. CA () 94608-
EVENT SPECIFIC DATA	
Status	Received
Booth #	0
Wait List #	0
CUSTOM ANSWERS	
PAYMENTS	
Transactions	ID# 466125 (1) \$0.00 Capitola's Sidewalk Railing Art Project using a Visa or Mastercard
COMMUNICATION	
Emails	
ART	
Category	
Statement	From your description of what you need here in Capitola it seems like I may be able to make something memorable for you. I am including examples of some work I have done in the past which may be relevant.
	Crow Canyon Rd. Steel 18' x 8' x 10" \$0.00
	East Bay Bridge(K mart side) 14' x 5' x 1" \$0.00
	San Francisco Bay 5' x 6' x 1" \$0.00

West Foundation has not been approved as a 501(c)(3) organization. All contributions are tax-deductible only if they are made to the West Foundation, Inc. (501(c)(3)).



Sun Flower

cut steel
4' x 4' x 0"
\$4000.00



Food(Eating)

Hand cut rusting steel with concealed lighting
6' x 10' x 1'
\$0.00



Steel Bamboo banister at Telegraph and Haste in Berkeley

steel
2.5" x 2.5" x 250'
\$40000.00

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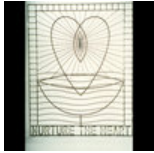
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CaFÉ Event Artist Citation

Capitolas Sidewalk Railing Art Project Artist Citation

Mike Riegel

CONTACT	
Contact via	Home Phone
Email	mike@mikeriegel.com
Phone	916 652-6165
Cell	916 276-6286
Web Site	http://mikeriegel.com
Mailing	6605 Shady Lake Lane Granite Bay CA () 95746-
EVENT SPECIFIC DATA	
Status	Received
Booth #	0
Wait List #	0
CUSTOM ANSWERS	
PAYMENTS	
Transactions	ID# 467546 (1) \$0.00 Capitola's Sidewalk Railing Art Project using a Visa or Mastercard
COMMUNICATION	
Emails	
ART	
Category	
Statement	<p>The Process of Making Art - Summary of Experience Michael Riegel</p> <p>Art in public spaces requires a thorough investigation of place, space and intention. It is a working practice to site specificity. What the art is saying and to whom is just as important if not more important as the location of the art. Finally, collaboration, existing architecture, and landscaping play an important role in the problem solving of making public art. I have been involved with placing art in public spaces for 28 years. My signature work is wrought iron railing and gates in two prominent Sacramento hotels and two large figurative sculptures in the Sacramento region. Both sculptures are fabricated in steel and are approximately 14' - 16' tall. I have also fabricated 400' of guardrail for a bridge in Stockton, Ca. and am a practicing artist working in steel, concrete. I actively exhibit my sculpture in galleries in the region.</p>
	<p><i>Education/imagery railing</i> steel, paint 46" x 40" x 10" \$30000.00</p>
	<p><i>Education/imagery railing</i> steel, paint 46" x 40" x 10" \$30000.00</p>



"Nurture the Heart," window grille

steel
8' x 5' x 3"
\$15000.00



"Empower the Mind," window grille

steel
8' x 5' x 3"
\$15000.00



Embassy Suites Hotel, gates

steel
7' x 12' x 3"
\$250000.00



Trinity Parkway Bridge, detail

steel
40" x 4" x 400'
\$189000.00

Create tag: (limit 12 characters) Save

Change status to: Save

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