

CAPITOLA

ART & CULTURAL COMMISSION

MEETING AGENDA

Tuesday, August 15, 2017

6:30 p.m.

Capitola Community Room

Commission Members

Michael Termini ~ Chair

Nathan Cross~ Vice Chair

Mary Beth Cahalen

Mary Jo Connolly

Laurie Hill

Kim Hogan

Dennis Norton

Sam Storey

- 1. Call to Order-Roll Call**
- 2. Approval of Agenda-**
- 3. Oral Communications-**
- 4. Approval of Minutes- July 11, 2017**
- 5. General Business –**
 - a. Skate Park Mural**
 - b. Esplanade Park Sculpture**
 - c. Public Art Code**
 - d. Plein Air (Verbal)**
 - e. 2018 Summer Event Dates**
- 6. Commissioner Reports-**
- 7. Staff Report-**
- 8. Communications-**
- 9. Future Agenda Items –**
- 10. Adjournment**

Staff Representatives

Kelly Barreto &
Larry Laurent

Notice: The Art and Cultural Commission meets on the second Tuesday at 6:30 PM in the City Council Chambers located at 420 Capitola Avenue, Capitola.

Agenda and Agenda Packet Materials: The Art and Cultural Commission Agenda is available on the City's website: www.cityofcapitola.org/ on Friday prior to the Tuesday meeting. If you need additional information please contact the City Hall Department at (831) 475-7300.

Americans with Disabilities Act: Disability-related aids or services are available to enable persons with a disability to participate in this meeting consistent with the Federal Americans with Disabilities Act of 1990. Assisted listening devices are available for individuals with hearing impairments at the meeting in the City Council Chambers. Should you require special accommodations to participate in the meeting due to a disability, please contact the City Clerk's office at least 24-hours in advance of the meeting at 831-475-7300. In an effort to accommodate individuals with environmental sensitivities, attendees are requested to refrain from wearing perfumes and other scented products.

Appeals: Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing and delivered to the City Clerk's Office within ten (10) working days from the time of the boards' decision. The notice of appeal shall set forth appellant's name, phone number, address to which notices may be sent to the appellant, and the grounds upon which the appeal is made.

CAPITOLA

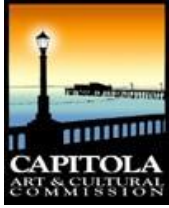
ART & CULTURAL COMMISSION

DRAFT MEETING MINUTES

Tuesday, July 11, 2017 6:30 p.m.

City Council Chambers

- 1. Call to Order-Roll Call:** Present: Termini, Hill, Hogan, Connolly, Norton
Absent: Storey, Cross, Cahalen
Approval of Agenda- M/S Norton/Hogan Approved unanimously
- 2. Oral Communications-** None
- 3. Approval of June 13, 2017 Minutes-** With correction to Commissioner Connolly's name M/S Hogan/Connolly. Approved unanimously
- 4. General Business-**
 - a. Skate Park Mural** Commissioner Hill reported that the subcommittee has reviewed the submittals and that there had been only one artist that was selected. Will schedule a meeting with the artist regarding the proposal. Commissioner Hogan asked if the mural had to include skateboarding. Commissioner Hill stated that the goal was to have something that appealed to the skateboarding community.
 - b. Esplanade Park Sculpture** Staff reported that the submittal period will close July 24. Staff will contact Kiosk artist
 - c. Public Art Code** Chair Termini, Commissioner Storey and Commissioner Norton reviewed the code and suggested changes. Those changes are in packet and will be discussed at August meeting.
 - d. Plein Air (Verbal)** Commissioner Hill reported that some of the committee will meet on July 13th. Commissioner Norton offered to assist subcommittee where needed. Registration for event will go from July 8 – September 5. Currently speaking with last year's sponsors. There is link on the Plein Air website <https://capitolapleinair.com/> for volunteers November 4th and 5th. Staff will reserve Community room for sign in. Spectra artists and art classes and rec center will be paid for from 2016 proceeds. 2016 winner will be part of the 2017 poster. Will add Plein air to the scroll
- 5. Commissioner Reports** – Commissioner Norton stated that the Sunday Art and Music at the Beach has been very positive for the village. Chair Termini mentioned the possibility of a skating rink in village. Chair Termini asked in the New Brighton art could have names of artist. Thought that maybe we could display Begonia Festival poster in Chambers. Commissioner Hill stated that the Begonia Festival would like to present a poster at next council meeting.
- 6. Staff Report-** None
- 7. Communications-** None
- 8. Future Agenda Items** –
- 9. Adjournment**



Item #: 5.a

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF August 15, 2017

FROM: STAFF
DATE: August 11, 2017
SUBJECT: McGregor Park Mural

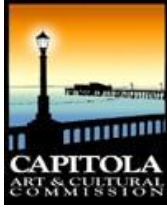
Recommended Action: Receive Report

BACKGROUND: The McGregor Park mural selection committee issued a regional call to artists. The initial call to artists closed on June 9, 2017. The selection committee has three selected artists to receive stipends to produce more detailed proposals. The artists will present the proposal at a future meeting.

FISCAL IMPACT The project budget is \$10,000, which comes from the public art fund.

ATTACHMENT

Report Prepared By: Larry Laurent
Assistant to the City Manager



Item #: 5.b

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF August 15, 2017

FROM: STAFF
DATE: August 11, 2017
SUBJECT: Esplanade Park Sculpture

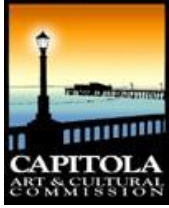
Recommended Action: Receive Report

BACKGROUND: The Esplanade Park playable sculpture selection committee issued a call to artists using the online CaFE system. The initial call to artists closed on July 24, 2017. There were over 45 submissions for the sculpture. The selection committee review the submissions will report back to the full commission on its recommendations at a future meeting.

FISCAL IMPACT The project budget is \$50,000, which comes from the public art fund.

ATTACHMENT

Report Prepared By: Larry Laurent
Assistant to the City Manager



Item #: 5.c

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF August 15, 2017

FROM: STAFF
DATE: August 11, 2017
SUBJECT: Public Art Code

Recommended Action: Consider Approval of Changes to the Public Art Code

BACKGROUND: At a full meeting of the Art and Cultural Commission, the commission nominated a sub-committee to review the Capitola Public Art Code. Chair Termini, Commissioner Storey and Commissioner Norton were selected to review the code.

A draft of the proposed changes to the code was distributed to the July 11, 2017 meeting for review. If the commission approves changes to Public Art Code, staff will present changes to the City Council.

FISCAL IMPACT No anticipated fiscal impact

ATTACHMENT Capitola Code 2.58 - Funding Public Art - Edited v1.pdf

Report Prepared By: Larry Laurent
Assistant to the City Manager

Chapter 2.58 FUNDING THE PUBLIC ART PROGRAM

Sections:

- 2.58.010 Purpose.
- 2.58.020 Definitions.
- 2.58.030 Public art account.
- 2.58.040 Applicability.
- 2.58.050 Funds for public art.
- 2.58.060 Funding exclusions from, and additions to, the public art program.
- 2.58.070 Application procedures for placement of required public art on private nonresidential property.
- 2.58.080 Approval for placement of public art on private nonresidential property.
- 2.58.090 Application procedure for acceptance of public art donated to the city.
- 2.58.100 Review of application for acceptance of public art donated to the city.
- 2.58.110 Certificate of occupancy.
- 2.58.120 Ownership of public art on private nonresidential property.
- 2.58.130 Removal or alteration of public art.
- 2.58.140 Program administration.

2.58.010 Purpose.

The city of Capitola wishes to enhance the cultural and aesthetic environment of the city, to encourage creativity, the appreciation of the arts and our cultural heritage. Through the establishment of a program of public art funded by private development, the city will promote the general welfare through balancing the community's physical growth and revitalization with its cultural and artistic resources. (Ord. 869 § 1, 2004)

2.58.020 Definitions.

- A. "Acquisition" means the acquirement of works of art by donation, purchase or commission.
- B. "Public place" means city or privately owned land or buildings which are open to the general public on a regular basis.
- C. "Eligible public construction project" means any capital improvement project of the city involving a public place, excluding street projects, as identified in the annual capital improvement budget of the city and which is paid for wholly or in part by city funds, nonresidential development project which exceeds a total building permit valuation of two hundred fifty thousand dollars as calculated by the city of Capitola building permit application.

EXCEPTION: "Eligible construction project" shall not include capital improvement projects for which the sources of funds are limited to a specified purpose, or for which the terms of a contract, federal or state grant, law, or regulation prohibit or restrict the expenditure of funds on works of art. However, it shall be the policy of the city that all city departments shall, from the effective date of this ordinance, include a request for public art funding in all grant applications or other funding support requests for capital improvement projects to any outside funding agencies.

- D. "Eligible private construction project" means and includes any private nonresidential redevelopment project with a total building permit valuation of two hundred fifty thousand dollars or more as calculated by the city of Capitola building permit application.

EXCEPTION: "Eligible private construction project" shall not include projects which consist only of heating, ventilation, air-conditioning, reroofing, cosmetic work that does not affect items regulated by the model building codes, and equipment not considered to be part of the architecture of the building or area.

- E. Professional Artist or Artwork. It is the policy of the art and cultural commission that all artworks commissioned or acquired under the public art plan be designed by professional visual artists. A "professional artist" is a person who has established a reputation of artistic excellence, ~~as judged by peers~~, through a record of exhibitions, public commissions, sale of works, or educational attainment.

- F. Artwork may include, but is not limited to, the following:

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1. Sculpture: free-standing, wall supported or suspended; kinetic, electronic; in any material or combination of materials.
2. Murals or portable paintings: in any material or variety of materials, with or without collage or addition of nontraditional materials or means.
3. Earthworks, fiber works, neon glass mosaics, photographs, prints, calligraphy, any combination of forms of media including sound, literary elements, film holographic images, and video systems; hybrids of any media and new genres.
4. Furnishings or fixtures, including but not limited to gates, railings, streetlights, signs, seating, if artist-created as unique elements or limited editions.
5. Artistic or aesthetic elements of the overall architecture or landscape design if created by a professional artist or a design team that includes a professional visual artist, [or created as an integral part of otherwise eligible artwork.](#)
6. Temporary artworks or installations, as such artworks serve the purpose of providing community and educational outreach.
7. The incremental costs of infrastructure elements, such as sound walls, utility structures, roadway elements and other items if designed by an artist or design team that included an artist as a co-designer.

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[8. Performance art and artistic events and displays.](#)

Ineligible artworks:

1. Art objects which are mass produced or of standard manufacture, such as playground equipment, fountains or statuary elements, unless incorporated into an artwork by a project artist.
2. Reproductions, by mechanical or other means, of original works of art, except in cases of film, video, photography, printmaking or other media arts.
3. Decorative, ornamental, architectural or functional elements which are designed by the building architect, as opposed to the elements created by an artist commissioned for that purpose.
- ~~4. Landscape architecture and landscape gardening except where these elements are designed by a professional visual artist and/or are an integral part of the artwork.~~
- ~~5.4.~~ Services or utilities necessary to operate and maintain an artwork over time.

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G. "Total construction cost," as used in this chapter, means the valuation of the proposed structures or improvements, as calculated by the city of Capitola building permit application.

H. "Nonresidential development" means the construction of commercial, residential/ commercial, office, industrial projects or other projects which are not intended [solely](#) for residential purposes.

I. "Artist selection panel" means an ad-hoc committee formed and charged by the art and cultural commission for a limited period of time to recommend artists for individual projects or groups of projects. (Ord. 892 § 1, 2005; Ord. 869 § 1, 2004)

2.58.030 Public art account.

There shall be ~~an noninterest bearing~~ account designated for public art, into which shall be deposited all fees paid pursuant to this chapter. This account shall be maintained by the city finance director and shall only be used for the acquisition, installation, and improvement (see Program Administration Section 2.58.140) of public art in the city. (Ord. 869 § 1, 2004)

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2.58.040 Applicability.

The program described in this chapter is a mandatory program, and the standards specified are minimum standards for compliance.

A. This chapter shall apply to all eligible public and private construction projects as defined by this ordinance having a total construction cost of two hundred and fifty thousand dollars or more, as calculated by the city of Capitola building permit application. The obligation to comply with this chapter shall not be evaded by performing a series of small construction projects if the project could have been performed as a single construction project with in a three-year period.

B. This chapter shall apply to all expansion of, remodeling of, or tenant improvements to existing eligible buildings when any such work has a total construction cost of two hundred fifty thousand dollars or more, as calculated by the city of Capitola building permit application. (Ord. 892 § 2, 2005; Ord. 869 § 1, 2004)

2.58.050 Funds for public art.

A. Private Project Applicant. The project applicant shall acquire and install public art ~~recommended by an art selection panel~~, with review by the art and cultural commission and approval of the city council, in a public place on or in the vicinity of the development project site. The minimum cost of the public art, including installation, shall be determined by the following:

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1. After the effective date of this chapter, if a private developer makes application for a permit to develop a nonresidential project with a total building permit valuation of at least two hundred fifty thousand dollars, excluding land acquisition, not less than two percent of the project budget shall be set aside for the acquisition of art for incorporation into the project or for placement in the general vicinity of the project.

2. The private developer may, with city council approval, in lieu of incorporating public art in their project, deposit an amount equal to one percent of the total building permit valuation with the city, to be used for public art elsewhere in the city. Deposits of funds for public art from the private developer or for the in-lieu payment shall be made to the city prior to the issuance of a ~~building permit for the project~~ certificate of occupancy.

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B. City Projects.

1. The city council shall provide in the annual capital improvement budget for an amount of not less than two percent of the total amount budgeted for each “eligible construction project” to be set aside and identified as sources of funds to be appropriated and expended for acquisition of works of art in accordance with this section. Appropriations for purposes of acquiring works of art in order to carry out the provisions of this chapter shall be made in accordance with law and the budgeting procedures of the city.

2. Appropriations for works of art may be expended to acquire works of art for any public place if the terms of a contract, federal or state grant, law or regulation do not limit or restrict the funds so appropriated to use for a specific “eligible public or private construction project.” Appropriations for works of art shall only be expended for acquisition of works of art to be located on the premises of a specific “eligible public or private construction project” if the terms of a contract, federal or state grant, law, or regulation do limit or restrict the use of funds to a specific “eligible construction project” only.

3. Subject to applicable law, appropriations and expenditures for works of art may include, but are not limited to, the costs and expenses incurred in the process of selecting and installing works of public art and for design and planning services of artists, as well as program administration and project management.

4. The city council shall approve the acquisition of works of art to be funded under the capital improvement budget.

5. All artwork donated to the city shall become the property and responsibility of the city upon acceptance of the city council.

6. Other Public Agencies. If the city enters into an agreement with another public agency, whereby city or agency funds are transferred to such agency for the purpose of performing a capital improvement project which would otherwise be deemed an "eligible construction project" under this chapter, such agreement shall provide, whenever it is lawful or appropriate to do so, that the recipient agency or its successor in interest shall take appropriate measures to insure that not less than two percent of the city or agency funds so transferred are expended for acquisition of works of art. (Ord. 892 § 3, 2005; Ord. 869 § 1, 2004)

2.58.060 Funding exclusions from, and additions to, the public art program.

City manager responsibilities:

A. The city manager, in conjunction with the submission of the annual capital budgets of the city, and unless otherwise prohibited by law from doing so, may:

1. Propose funds to be added to the public art program, which funds may be utilized to place works of art in existing public places which do not otherwise qualify as "eligible public construction projects."
2. Prior to the submission of the city's proposed annual capital improvement project budget to the city council, the city manager shall notify the art and cultural commission of: (i) those capital improvement projects which are designated "eligible public construction projects" in the budget; and (ii) any proposed discretionary funds proposed for addition to the public art program.
3. The following provisions shall apply to the two percent minimum public art calculation only in those circumstances in which the city receives funds from persons, firms, organizations or other agencies which are restricted as to the use of such funds for works of art, or which such funds are otherwise restricted by law or regulation:
 - a. If the terms of a contract, federal or state grant, law or regulation prohibit the use of funds in connection with an "eligible public construction project" for expenditure upon works of art, then the basis on which the public art funding percentage is applied will exclude any funds which are so prohibited or restricted.
 - b. If the terms of a contract, federal or state grant, law or regulation provide that any additional expenditure by the city on works of art for an otherwise "eligible public construction project" shall reduce the amount of funds received by the city for the project, then the project may be wholly or partially exempted from the provisions of this chapter. (Ord. 892 § 3, (part), 2005; Ord. 869 § 1 (part), 2004)

2.58.070 Application procedures for placement of required public art on private nonresidential property.

An application for placement of public art on private nonresidential property shall be submitted to the community development director and shall include:

- A. Preliminary sketches, photographs or other documentation of sufficient descriptive clarity to indicate the nature of the proposed public art;
- B. An appraisal or other evidence of the value of the proposed public artwork, including acquisition and installation costs;
- C. Preliminary plans containing such detailed information as may be required the art and cultural commission to adequately evaluate the location of the artwork in relation to the proposed development and its compatibility to the proposed development, including compatibility with the character of adjacent conforming developed parcels and existing neighborhoods;
- D. A narrative statement to be submitted to the community development director to demonstrate that the public art will be displayed in an area open and freely available to the general public, or that public accessibility will be provided in an equivalent manner based on the characteristics of the artwork or its

placement on the site. (Ord. 869 § 1, 2004)

2.58.080 Approval for placement of public art on private ~~nonresidential~~ property.

A. Applications completed in accordance with Section 2.58.070 shall be submitted to the art and cultural commission for review and recommendation to the city council of public art in accordance with this chapter.

B. The art and cultural commission upon receipt of a completed application shall convene an art selection panel to review the proposed public art using adopted public art evaluation criteria.

C. The recommended completed application shall be forwarded by the art and cultural commission to the city council, which shall have the sole authority to accept, reject or conditionally accept the project.

D. All approvals for placement of public art on private property shall be obtained prior issuance of a certificate of occupancy. (Ord. 892 § 4, 2005; Ord. 869 § 1, 2004)

2.58.090 Application procedure for acceptance of public art donated to the city.

An application for the donation of public art to the city shall be submitted to the art and cultural commission and shall include:

A. Preliminary sketches, photographs, models or other documentation of sufficient descriptive clarity to indicate the nature of the proposed public art;

B. An appraisal or other evidence of the value of the proposed public art, including acquisition and installation costs;

C. A written agreement executed by or on behalf of the artist who created the public art which expressly waives his or her rights under the California Art Preservation Act or other applicable law;

D. Other information as may be required by the art and cultural commission to adequately evaluate the proposed donation of public art. (Ord. 869 § 1, 2004)

2.58.100 Review of application for acceptance of public art donated to the city.

A. The art and cultural commission shall convene an art selection panel to review the proposed public art, using adopted public art evaluation criteria.

B. Upon recommendation of the art selection panel, the public art application shall be reviewed by the art and cultural commission.

C. Following the review, the art and cultural commission shall forward the public art application to the city council, which shall have the sole authority to accept, reject or conditionally accept the donation. (Ord. 869 § 1, 2004)

2.58.110 Certificate of occupancy.

The following requirements must be met prior to the city's issuance of a certificate of occupancy:

A. Full compliance with one of the following:

1. The approved public art has been placed on the site of the approved project, in a manner satisfactory to the building official and the Capitola art and cultural commission; or

2. In-lieu art fees have been paid.

B. If public art has been placed on the site of the approved project, the applicant must execute and record with the county recorder covenants, conditions and restrictions (CC&Rs), which require the property owner, successor in interest and assigns to:

1. Maintain the public art in good condition as required by the city's public art guidelines;

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2. Indemnify, defend and hold the city and related parties harmless from any and all claims or liabilities from the public art, in a form acceptable to the city attorney;

3. Maintain liability insurance, including coverage and limits as may be specified by the city manager. (Ord. 892 § 5, 2005; Ord. 869 § 1, 2004)

2.58.120 Ownership of public art on private nonresidential property.

A. All public art placed on the site of an applicant's project shall remain the property of the applicant; the obligation to provide all maintenance necessary to preserve the public art in good condition shall remain with the owner of the site.

B. Maintenance of public art, as used in this chapter, shall include without limitation, preservation of the artwork in good condition to the satisfaction of the city, protection of the public art against physical defacement, mutilation or alteration, and securing and maintaining fire and extended coverage insurance and vandalism coverage in an amount to be determined by the city manager. Prior to placement of approved public art, applicant and owner of the site shall execute and record a covenant, in a form approved by the city, requiring maintenance of the public art. Failure to maintain the public art as provided in this chapter is declared to be a public nuisance.

C. In addition to all other remedies provided by law, in the event the owner fails to maintain the public art, upon reasonable notice the city may perform all necessary repairs and maintenance or secure insurance, and the costs therefore shall become a lien against the real property.

D. All artwork donated to the city shall become the property and responsibility of the city upon acceptance by the city council. (Ord. 869 § 1, 2004)

2.58.130 Removal or alteration of public art.

A. Public art installed on or integrated into a construction project pursuant to the provisions of this chapter shall not be removed or altered without the approval of the city council.

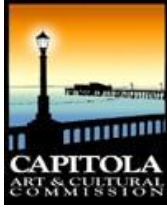
B. If any public art provided on a development project pursuant to the provisions of this chapter is knowingly removed by the property owner without prior approval, the property owner shall contribute funds equal to the development project's original public art requirement to the city's public art in-lieu account, or replace the removed artwork with one which is of comparable value and approved by the city council. If this requirement is not met, the occupancy permit for the project may be revoked by the city council upon due notice and an opportunity to be heard. The city may, in addition, pursue any other available civil or criminal remedies or penalties. (Ord. 869 § 1, 2004)

2.58.140 Program administration.

A. Up to twenty percent of the percent for art allocations may be expended on program administration, project management and community outreach activities, including, but not limited to, staffing, artist selection, publicity, community education activities, project documentation, consultants, and other activities necessary for the administration of the program.

B. Maintenance. Proceeds of the percent for art program shall not be used for maintenance of the public art collection except for non-routine and/or restorative maintenance. Routine and preventive maintenance of works of art shall be funded by the city council and performed by the public works department, under the guidance of the art and cultural commission. The art and cultural commission as part of the annual budget process shall submit requests for non-routine and restorative maintenance, as well as other curatorial services. (Ord. 869 § 1 (part), 2004)

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Item #: 5.

ART & CULTURAL COMMISSION AGENDA REPORT

MEETING OF August 14, 2017

FROM: STAFF
DATE: August 11, 2017
SUBJECT: 2018 Event Dates and Schedule

Recommended Action: Approve 2018 Event Schedule

BACKGROUND

The Capitola Art and Cultural Commission holds Concerts and Movies every summer. For 2017 there were thirteen concerts, three movies, six Sunday and Music at the Beach events, one Opera at the Beach event and a Plein Air weekend event.

DISCUSSION

The 2018 calendar will again allow for thirteen concerts between the second week in June and Labor Day. The commission needs to decide if it wants to continue with the same number of events.

Concerts;

June 6th, June 13th, June 20th, June 27th, July 4th, July 11th, July 18th, July 25th, August 1st, August 8th, August 15th, August 22rd, August 29th.

Movies;

August 24th, September 7th, September 14th.

Sunday Art and Music at the Beach: June 24, July 1, 15 & 29, August 5 & 19

FISCAL IMPACT

None

ATTACHMENT: 2018 calendar with proposed event dates

Report Prepared By: Kelly Barreto
Capitola Organizer of Fun

June 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
			1 st Twilight			Car show
10	11	12	13	14	15	16
Car Show			2 nd Twilight			
Fathers Day 17	18	19	20	21	22	23
			3 rd Twilight			
24	25	26	27	30		
			4 th Twilight			
Art/Beach						

July 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Art/Beach 1	2	3	4 th of July 4	5	6	7
			5 th Twilight			
8	9	10	11	12	13	14
Art/Beach			6 th Twilight			
15	16	17	18	19	20	21
			7 th Twilight			
Art/Beach 22	23	24	25	26	27	28
Wharf/Wharf			8 th Twilight			
29	30	31				

August 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
			9th Twilight			
5	6	7	8	9	10	11
			10th Twilight			
12	13	14	15	16	17	18
Art/Beach			11th Twilight			
19	20	21	22	23	24	25
			12th Twilight		Movie	
Art/Beach	27	28	29	30	31	
26			13th Twilight			

September 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
						Festival
?2	3 Labor Day	4	5	6	7	8
Festival?					Movie	Art/Wine
9	10	11	12	13	14	15
Art/Wine					Movie	
16	17	18	19	20	21	22
Opera at the Beach ?						
23	24	25	26	27	28	29
30						

October 2018

	1	2	3	4	5	6
Fire Works Show	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
			Add date Hallowee n Parade?			

November 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3 Plein Air
4 Plein Air	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	*Add Date for Surfing Santa

