

Michael William Kirby
Murals of Baltimore, LLC

(Artist/Painter, Muralist)

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EDUCATION

- 1994-1998 Graduated with Bachelor in Digital Imaging, Film/Cinema, and Ancient Studies.
University of Maryland Baltimore County, Baltimore, MD, United States Graduated Cum
Lauda GPA 3.54
- 1995-1996 Studied fresco and mural painting with Leonetto Tintori.
Scuola Di Fresco, Prato, Italy
- 1995-1996 Studied History of Ancient Rome and Italian Art
Universita Di Lorenzo De Medici, Florence, Italy
- 1999-2000 Studied fresco and mural painting with Jose Moraila.
Academia De San Carlos, Mexico City, Mexico

PUBLIC ART EXPERIENCE

- 2019 St. Michaels Roman Catholic Church Restoration and Murals. Baltimore, MD
- 2018 Public Art for Washington DC Department of Public Works in Balou High School
- 2016 Public art for City of Takoma Park, MD
- 2016 Public Art for World Bank Group in Washington DC
- 2013-2016 Various Public art pieces for DC Public Works in public schools. Restoration of WPA
public works and New Public Art Pieces.
- 2015 Set for Landmark Theater in DC Mall.
- 2011-12 Awarded Public Art Commission for Fort Worth, Texas Public Art Commission, 25 ft x
90 ft exterior mural in Fort Worth.
- 2011 Mural for Indianapolis Art Commission and Super Bowl
- 2009 Awarded Public Art Commission from the Prince George's County Art in Public Places
to create a mural in Largo, MD.
- 2009 Awarded Public Art Commission from the Monroe County to create series of murals and
public art in Florida Keys.
- 2008 Selected Artist for ArtCorps to create public and community art in Lago Atitlan,
Guatemala. One year residency funded by Guatemalan Presidential Commission.
- 2007-present Contracted to do sculpting and painting for Baltimore Opera Company. Baltimore, MD
- 2007 Selected Muralist to create mural on Logging in Sussex, Canada for International Mural
Festival.
- 2007 Selected Muralist to create mural about Pocahontas and Werowocomoco for 400th
Anniversary celebration of Virginia. Gloucester, VA.
- 2006 Selected Muralist for exterior murals in the City of Baltimore about romance of Eliz
Patterson and Jerome Bonaparte (brother of Napoleon).
- 2006 Selected Studio for National Park Seminary in Sliver Spring, Maryland. Tapestries,
Wood Columns, Plaster Statues, Painting, Masonry, and Decorative Plastering.
- 2006 Selected Muralist for an International Mural Festival and Symposium in Winnipeg,
Canada.
- 2005 Subcontracted to work on Majestic Theatre Restoration (Historic Landmark) by
Evergreene Studios, New York, NY.
- 2005 Mural along Railroad Bridge for CSX Transportation and Concerned Citizens of a Better
Brooklyn. Baltimore, Maryland.

- 2004 Mural along Key Highway for Key Highway Beautification Project Inc., “Three Baltimores” Baltimore, MD. First and largest mural in Baltimore using Keim Paints.
- 2004 Selected Artist for outdoor public Sculptor Exhibition, Pandamania, for DC Commission on the Arts and Culture. Washington DC.
- 2004 Selected to paint various Murals entitled “Land of Mary,” for Henderson’s Wharf Hotel. Baltimore, Maryland
- 2003 Selected Artist for Maryland Art Place’s 17th Annual Critic’s Residency Program. Baltimore, Maryland. Critics Eugene Redmond and Carter Ratcliff
- 2003 Mural, “Baltimore Fire 1904,” installed permanently in Baltimore’s Fire Department Headquarters.
- 2003 Mural For the Maritime Museum/Preservation Society of Fells Point covering the shipbuilders of Fells Point. Baltimore, Maryland.
- 2001 Solo Exhibition “Sentimientos” in Stoa Gallery, Guadalajara, Jal. Mexico.
- 2000 Mural/Fresco about 1970’s Student Revolution for the city of Guadalajara. “Evolución Política” Guadalajara, Jalisco, México
- 2000-01 Assistant Muralist for Jose Moraila in Guadalajara, Mexico. Job included plastering, fresco techniques, mixing, and restorations
- 1997-00 Assistant Muralist for Flavio Cuppola in Florence, Italy. Job was learning and practicing fresco techniques. Worked on various projects throughout Italy.
- 1998-00 Member of “Rome Zoo Intercity Movement,” an organization of muralist living in Rome, creating public murals through out Italy. Rome, Italy
- 1999 Outdoor mural for Monte Verde, Rome, Italy.
- 1999 Fresco for Ristorante Roberta, Milano, Italy. Fresco of the titans painted for a restaurant in the center of Milan.
- 1998 Fresco for Ristorante Fiorentina, Florence, Italy. Fresco is landscape scene of the city.
- 1998 Fresco for the church of San Giovanni in Napoli, Italy.

ARTICLES, NEWSPAPERS, AWARDS, AND OTHER MEDIA

- 2009 Featured on BBC World News
- 2009 Elected Treasurer of National Society of Mural Painters in New York City
- 2009 Awarded Creative Baltimore Grant
- 2008 Honored with Artist Award in Painting from the State of Maryland
- 2007 Featured and Interviewed on The Late Show with David Letterman
- 2006 Recipient of William G Baker Grant for community art.
- 2006 Recipient of Banner Neighborhood Program grant for community art.
- 2005 Recipient of William G Baker Grant for Community art.
- 2005-Present Recipient of funding from Balto. Office of Neighborhoods for community art.
- 2004 Recipient of Puffin Foundation Artist Grant.
- 2004-Present Featured on CBS Channel 13 Baltimore, local news for Public Mural.
- 2002-Present Various articles and features written in Baltimore’s leading newspaper, the BaltimoreSun.
- 2003 Article written by New York Art Critic, Carter Ratcliff.
- 2003 Featured on Fox News 45, Baltimore for piece created in Artscape.
- 2003 Article in LA Times and wrote “He is the greatest streetpainter in the world.”
- 2000 Featured on Good Morning Miami. Local Morning Show in Miami, Florida.
- 2000-01 Articles and features in various newspapers of Guadalajara and Mexico: Mural, Ocho Columnas, El Occidental.
- 1998-99 Articles and features in various newspapers in Italy: Il Gazzettino, Venezia/ La Repubblica, Roma/ Il Tempo, Roma
- 1998 Featured in Documentary on Koln, Germany for creating Ephemeral Mural.

EPHEMERAL ART EXPERIENCE

- 2015-present Director and Founder of Baltimore Madonnari Festival
- 2015-present 3D art and chalk drawings for University of Maryland

- 2012 Interactive 3D Set for E3 Conference in Los Angeles, CA for Best Buy.
- 2012 Interactive 3D Street Painting for Espacio Outdoor Festival in Montreal, Quebec.
- 2011 Interactive outdoor 3D Set for Smithsonian Institute, American Art Museum in Washington DC.
- 2011 Interactive outdoor Opera set for Madame Butterfly with Sarasota Opera and Sarasota Chalk Festival.
- 2011 Interactive street painting that incorporated Mexican Folkloric Dance in Guadalajara, Mexico
- 2010 Various street paintings for Sultan at Bank of Muscat in Muscat, Oman
- 2010 Featured artist for “Bella Via” in Monterrey, Mexico.
- 2010 Commissioned street painting for the University of Maryland.
- 2010 Awarded Title of “Maestro Madonnaro” or master in Grazie, Italy for the International street painting competition.
- 2010 Commissioned to create Street Painting for 50th Anniversary Conference for Americans for the Arts.
- 2009 Commissioned to create Street Painting by Smithsonian Institute in Washington DC at The Freer and Sackler Gallery of Art.
- 2009 Commissioned by National Geographic to create series of Street Paintings for Museum and Terracotta Warriors in Washington DC.
- 2009 Selected artist for Carnival Cruise Ships to create series of street paintings for promotional launch events in various cities.
- 2008 Featured artist and organized first street painting festival in Baltimore for Harbor East Art Festival.
- 2008 First prize in Original Art for First Dutch Street Painting Festival in Valkenburg, Holland.
- 2008 First prize in original art for International Madonnari Festival in Mantova, Italy
- 2008 Featured artist for National Museum of Art in the Cayman Islands.
- 2007 Featured artist and organized first street painting festival in Virginia for Cook Foundation.
- 2006 Ephemeral Murals for Johns Hopkins University and Cornerstone University
- 2006 Ephemeral Murals for Honda Civic Tour that featured the band, Black Eyed Peas.
- 2005 Created Ephemeral Murals for Red Cross in various cities around USA to help raise money for Katrina Victims.
- 2003-04 Featured Ephemeral Muralist in “Chalk La Strada.” San Diego, California
- 2004 Featured ephemeral muralist for Raleigh Street Painting Festival. Raleigh, North Carolina
- 2003-04 Featured Ephemeral Artist in Artscape, an art festival in Baltimore, Maryland.
- 2004 Featured Ephemeral Artist in “Chalk It Up” in Wausau, Wisconsin.
- 2004 Featured Ephemeral Muralist in Columbia Art Festival. Columbia, Maryland
- 1998-03 Created Ephemeral Mural for city of Guadalajara, Mexico.
- 2003 First Prize in Bakersfield Street Painting Festival.
- 1999-02 Created Ephemeral Mural for Coconut Grove in Miami, Florida.
- 2000-1 Created Ephemeral Murals for the cities of Merida, Veracruz, Guanajuato, Mazatlan, Puerto Vallarta, and Puebla in Mexico.
- 2000-03 Created Ephemeral Murals for Coyocan and Zocolo in Mexico City.
- 1997-99 Created various Ephemeral murals for the cities of Milano, Venezia, Firenze, Napoli, and Roma in Italy.
- 1999 1st Prize and Master Artist in Geldern Streetpainting Festival. Geldern, Germany
- 1999 Created Ephemeral Murals for the Opera House Paris and Sorbonne. Paris, France
- 1998 1st. Prize in San Giovanni-Bari Streetpainting Festival. Bari, Italy
- 1998 1st. prize in Marino Streetpainting Festival. Marino, Italy

LANGUAGES

Italian (fluency in speaking, writing, reading),
Spanish (fluency in speaking and reading).